

COUNTERPOINT PRESS

OR BOOKS

NEW TITLES AND SELECTED BACKLIST

FALL 2019

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NEW TITLES

C O U N T E R P O I N T

THE TRANSPACIFIC EXPERIMENT

HOW CHINA AND CALIFORNIA
COLLABORATE AND COMPETE
FOR OUR FUTURE



MATT SHEEHAN

AUGUST

\$26.00

Hardcover

Ebook Available

North American

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Sandra Dijkstra

Literary Agency

CURRENT

AFFAIRS

9781640092143

320 pages

6" x 9"

Advance Praise for *The Transpacific Experiment*

"Sheehan cuts right to the heart of the relationship between Silicon Valley and China: the tangled history, the current tensions, and the uncertain future. *The Transpacific Experiment* is a must-read."

—Kai-Fu Lee, former president of Google China
and founder of Sinovation Ventures



© Matjaz Tancic

MATT SHEEHAN served as the first China correspondent for *The WorldPost*, and is currently a non-resident fellow at The Paulson Institute's think tank, MacroPolo. Sheehan grew up in the San Francisco Bay Area and spent over five years living in mainland China. He is fluent in spoken and written Mandarin Chinese, and his writing has been published in *Vice News*, *Foreign Policy*, and *The Atlantic*. He is based in Oakland, California.

www.optimistschina.com

THE TRANSPACIFIC EXPERIMENT

How China and California
Collaborate and Compete
for Our Future

MATT SHEEHAN

A timely, vital account of California's unique relationship with China, told through the exploits of the entrepreneurs, activists, and politicians driving transformations with international implications

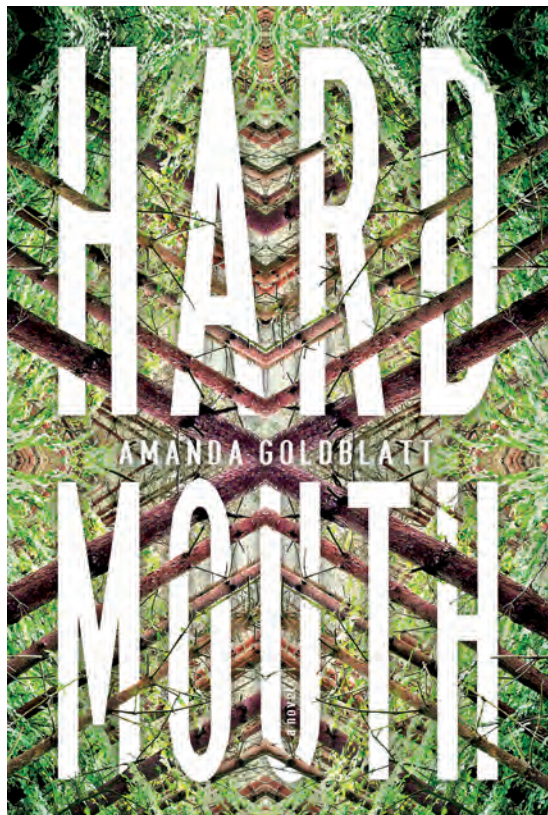
Tensions between the world's superpowers are mounting in Washington, D.C., and Beijing. Yet, the People's Republic of China and the state of California have built deep and interdependent socioeconomic exchanges that reverberate across the globe, and these interactions make California a microcosm of the most important international relationship of the twenty-first century.

In *The Transpacific Experiment*, journalist Matt Sheehan chronicles the real people who are making these connections. Sheehan tells the story of a Southern Californian mayor who believes a Chinese electric bus factory will save his town from meth labs and skinheads. He follows a celebrated

Chinese AI researcher who leaves Google to challenge his former employer from behind the Great Firewall. Sheehan joins a tour bus of wealthy Chinese families shopping for homes in the Bay Area, revealing disgruntled neighbors and raising important questions about California's own prejudices and perceptions of immigration and the American Dream.

Sheehan's on-the-ground reporting reveals movie sets in the "Hollywood of China," Chinese-funded housing projects in San Francisco, Chinese immigrants who support Donald Trump, and more. Each of these stories lays bare the new reality of twenty-first-century superpowers: the closer they get to one another, the more personal their frictions become.

 [mattsheehan88](https://twitter.com/mattsheehan88)



AUGUST

\$16.95

Trade Paperback

Original

Ebook Available

US/Canadian Rights:

Counterpoint

All Other Rights:

Frances Goldin

Literary Agency

FICTION

9781640092426

256 pages

5.5" x 8.25"

Advance Praise for *Hard Mouth*

"*Hard Mouth's* surprises chase each other down like dominoes, both in plot and language. Goldblatt masters the balance of the epic and the personal, the adventurous and the introspective. I clung to every page."

—Jac Jemc, author of
The Grip of It and *False Bingo*

HARD MOUTH

A Novel

AMANDA GOLDBLATT

"An astute, luminous examination of the complexities of love and grief, with never a careless word. *Hard Mouth* is a blazing feat of a book."

—R. O. Kwon, author of
The Incendiaries

An adventure novel upended by grief and propelled by the aberrant charm of its narrator, *Hard Mouth* is an unforgettable debut that explores what it takes to both existentially and literally survive.

For ten years, Denny's father has battled cancer. The drawn-out loss has forged her into a dazed, antisocial young woman. On the clock, she works as a lab tech, readying fruit flies for experimentation. In her spare time, only her parents, an aggressively kind best friend, and her blowhard imaginary pal Gene—who she knows isn't real—ornament her stale days in the D.C. suburbs.

Now her father's cancer is back for a third time, and he's rejecting treatment. Denny's transgressive reaction is to flee. She begins to dismantle her life, constructing in its place the fantasy of perfect detachment. Unsure whether the impulse is monastic or suicidal, she rents a secluded cabin in the mountains. When she discovers life in the wilderness isn't the perfect detachment she was expecting—and that she isn't as alone as she'd hoped—Denny is forced to reckon with this failure while confronting a new life with its own set of pleasures and dangerous incursions.

Morbidly funny, subversive, and startling, *Hard Mouth*, the debut novel from 2018 NEA Creative Writing Fellow Amanda Goldblatt, unpacks what it means to live while others are dying.

"Frank, funny, cool, and deceptively aloof, *Hard Mouth* gets to the heart of what it is to be a vulnerable thing living in this world. A beautiful book, and a totally pure reading experience."

—Halle Butler, author of *Jillian* and *The New Me*

"*Hard Mouth* is a heartbreaker of a novel. A mind-bruise, too. Amanda Goldblatt has written an astonishing, destabilizing, and beautifully human book. It's wildly empathetic, strangely funny, and so sharp it cuts. I loved it."

—Diane Cook, author of *Man V. Nature: Stories*

"Her narrator Denny's maybe a revolutionary, maybe a feral runaway in a hollow tree, maybe just a sad, angry girl with a gun—but she's certainly the Bartleby of grief."

—Andrea Lawlor, author of *Paul Takes the Form of a Mortal Girl*



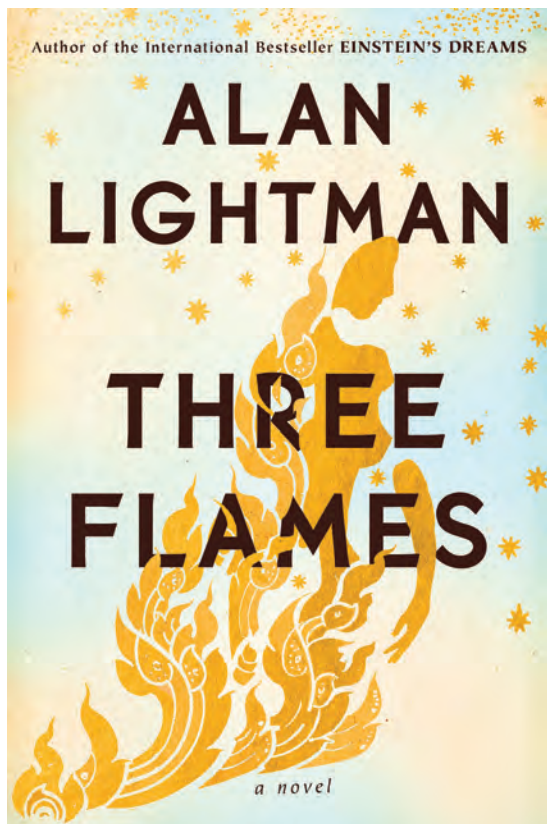
© Jordan Hicks

AMANDA GOLDBLATT is a writer and teacher living in Chicago. She is a 2018 National Endowment for the Arts Creative Writing Fellow, and her fiction and essays have appeared in such journals as *The Southern Review*, *NOON*, *Fence*, *Diagram*, *Hobart*, and *American Short Fiction*. *Hard Mouth* is her debut novel.

www.amandagoldblatt.com

AmandaGoldblatt

aegageage



SEPTEMBER

\$25.00

Hardcover

Ebook Available

US/Canadian Rights:

Counterpoint

All Other Rights:

Gelfman Schneider/

ICM Partners

FICTION

9781640092280

208 pages

5.5" x 8.25"

THREE FLAMES

A Novel

ALAN LIGHTMAN

Three Flames grows directly from Lightman's work as the founder of the Harpswell Foundation, a nonprofit organization whose mission is to advance a new generation of female leaders in Cambodia and all of Southeast Asia

The stories of one Cambodian family are intricately braided together in Alan Lightman's haunting first work of fiction in seven years.

Three Flames portrays the struggles of a Cambodian farming family against the extreme patriarchal attitudes of their society and a cruel and dictatorial father, set in a rural community that is slowly being exposed to the modern world and its values. Ryna is a mother fighting against memories of her father's death at the hands of the Khmer Rouge, and her powerful desire for revenge. Daughter Nita is married off at sixteen to a wandering husband; while her sister Thida is sent to the city to work in the factories to settle their father's gambling debt. Kamal, the only son, dreams of marrying the most

beautiful girl in the village and escaping the life of a farmer. Yet it will be up to Sreypov, the youngest, to bravely challenge her father to stay in school and strive for a better future.

Three Flames is a vivid story of revenge and forgiveness, of a culture smothering the dreams of freedom, and of courage against tradition.

Praise for Alan Lightman

"Lightman's intelligence, imagination, and clarity of style mark him as one of the most brilliant contemporary American writers."

—Annie Proulx,
author of *Barkskins*

"Lightman is an artist who paints with the notion of time."

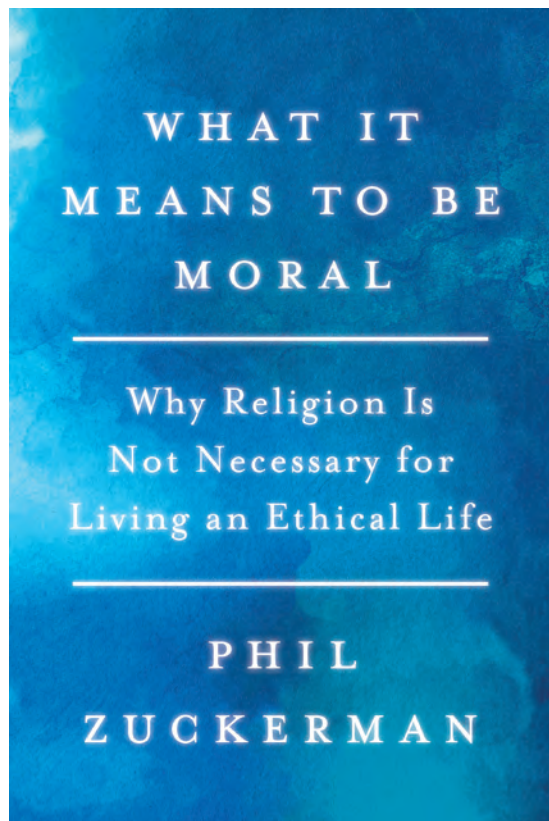
—*Los Angeles Times*



© Michael Lionstar

ALAN LIGHTMAN is the author of six novels, including the international bestseller *Einstein's Dreams*, as well as *The Diagnosis*, a finalist for the National Book Award. He is also the author of a memoir, three collections of essays, and several books on science. His work has appeared in *The Atlantic*, *Granta*, *Harper's Magazine*, *The New Yorker*, *The New York Review of Books*, *Salon*, and *Nature*, among other publications. He is currently professor of the practice of the humanities at MIT. He lives in the Boston area.

cmsw.mit.edu/alan-lightman



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Hardcover

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North American

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SOCIAL

SCIENCE

9781640092747

320 pages

6" x 9"

WHAT IT MEANS TO BE MORAL

Why Religion Is Not
Necessary for Living
an Ethical Life

PHIL ZUCKERMAN

The author of *Living the Secular Life* deconstructs the arguments for a morality informed by religion, urging that major challenges like global warming and growing inequality are best approached from a framework of secular morality

In *What It Means to Be Moral: Why Religion Is Not Necessary for Living an Ethical Life*, Phil Zuckerman argues that morality does not come from God. Rather, it comes from us: our brains, our evolutionary past, our ongoing cultural development, our social experiences, and our ability to reason, reflect, and be sensitive to the suffering of others.

By deconstructing religious arguments for God-based morality and guiding readers through the premises and promises of secular morality, Zuckerman argues that the major challenges facing the world today, from global warming and growing inequality to religious support for unethical political policies to gun violence and terrorism—are best approached from a nonreligious ethical

framework. In short, we need to look to our fellow humans and within ourselves for moral progress and ethical action.

Praise for *Living the Secular Life*

"A humane and sensible guide to and for the many kinds of Americans leading secular lives."

—*The New York Times Book Review*

"Groundbreaking . . . A persuasive and comprehensive look at the growing contemporary phenomenon of people who choose to live without religion, but with ethics and meaning in their lives."

—*Publishers Weekly*, A Best Book of the Year



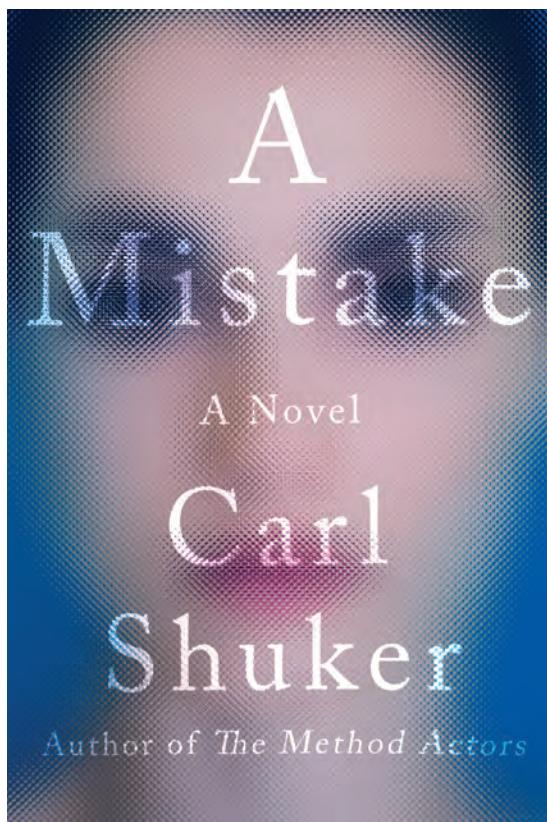
© Scott Phillips

PHIL ZUCKERMAN is the author of several books, including *The Nonreligious*, *Living the Secular Life*, and *Society Without God*. He is a professor of sociology at Pitzer College, and the founding chair of the nation's first secular studies program. He lives in Claremont, California, with his wife and three children.

www.philzuckerman.com

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SEPTEMBER

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Hardcover

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North American

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FICTION

9781640092495

192 pages

5.5" x 8.25"

A MISTAKE

A Novel

CARL SHUKER

In medicine, a single mistake in an otherwise spotless career can determine the rest of your life—even if the mistake was not your own

Elizabeth is a gifted surgeon—the only female consultant at her hospital. But while she operates on a young woman with life-threatening blood poisoning, something goes horribly wrong. In the midst of a new scheme to publicly report surgeons' performance, her colleagues begin to close ranks, and Elizabeth's life is thrown into disarray. Tough and abrasive, Elizabeth has survived and succeeded in this most demanding, palpably sexist field. But can she survive a single mistake?

A Mistake is a page-turning procedural thriller about powerful women working in challenging spheres. The novel examines how a survivor who has successfully navigated years of a culture of casual sexism and machismo finds herself suddenly in the fight of her life. When a mistake is life-threatening, who should ultimately be held responsible?

Carl Shuker has produced some of the finest writing on the physicality of medical intervention, where life-changing surgery is detailed moment by moment in a building emergency. *A Mistake* daringly illustrates the startling mix of the coolly intellectual and deeply personal inherent in the life and work of a surgeon.

Praise for *A Mistake*

"You'd think Carl Shuker couldn't get any better, but *A Mistake* is the novel at its visceral and emotional best. This is the most compelling book I've read in years. It pulls you along at breakneck speed through questions of failure, exposure, and manners. Shuker reinvents the form with every novel, and *A Mistake* is a masterpiece that feels more like a body than a book—the life pumps and glugs and flexes inside its pages."

—Pip Adam, author of *The New Animals*



© Shane Reid

CARL SHUKER is the author of four novels, including *The Method Actors*, *The Lazy Boys*, and *Anti Lebanon*. *The Method Actors* won the 2006 Prize in Modern Letters. He works for *The British Medical Journal*, one of the oldest medical journals in the world. He lived in Tokyo and London for many years and now lives in his home country, New Zealand, with his wife, the novelist Anna Smaill, and their two children.

 CarlShuker



OCTOBER
\$16.95
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North American
Rights: Counterpoint
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Edelstein Literary
Agency

ZEN BUDDHISM/
MEMOIR
9781640092624
304 pages
5.5" x 8.25"

Advance Praise for *One Blade of Grass*

"This heartfelt and beautifully written memoir provides one of the most insightful, informative, and honest accounts of Zen practice yet to appear in English."

—Stephen Batchelor, author of *After Buddhism*

ONE BLADE OF GRASS

Finding the Old Road of
the Heart, a Zen Memoir

HENRY SHUKMAN

"If you've ever wondered how a messed-up kid like you or me might master the wisdom of Zen, *One Blade of Grass* is the adventure for you. It's great company—and after reading it, you might recognize that you're further along than you imagined."

—David Hinton, editor
and translator of *The
Four Chinese Classics*
and author of *The Wilds
of Poetry*

One Blade of Grass tells the story of how a meditation practice gave Henry Shukman a context for integrating a sudden spiritual awakening into his life, and how his depression and anxiety were gradually healed through this practice. In sharing how he grew into a Zen teacher, Shukman demystifies Zen training, casting its profound insights in simple, lucid language. Along the way, *One Blade of Grass* guides the reader on a journey of their own, into the hidden treasures that contemplative practice can reveal to any of us.

One Blade of Grass recounts Shukman's journey from academia to life as a wandering poet and writer, until he finally settled in Santa Fe, New Mexico, where he now runs Mountain Cloud Zen Center. A child of professors at Oxford University, he received a classical humanist education, and threw himself onto the path to academia in order to cope with the pain of his parents' divorce and the chronic eczema that had plagued him since childhood—until one day as a young man he encountered a spontaneous, powerful awakening experience.

By turns humorous and moving, this beautifully written memoir takes us on the journey of a lifetime—into the depths of our humanity, following an ancient path to freedom and love.



© Clare Dunne

HENRY SHUKMAN is an English poet and writer. He is the winner of the Arvon Poetry Competition, the Jerwood Aldeburgh First Collection Prize, the Author's Club Best First Novel Award, an Arts Council England Writer's Award, and was named a finalist for the O. Henry Award. He teaches at the Mountain Cloud Zen Center in Santa Fe, New Mexico, and is a Zen teacher in the Sanbo Kyodan lineage.

www.mountaincloud.org



THE BEADWORKERS

BETH PIATOTE

Beth Piatote's luminous debut collection opens with a feast, grounding its stories in the landscapes and lifeworlds of the Native Northwest, exploring the inventive and unforgettable pattern of Native American life in the contemporary world

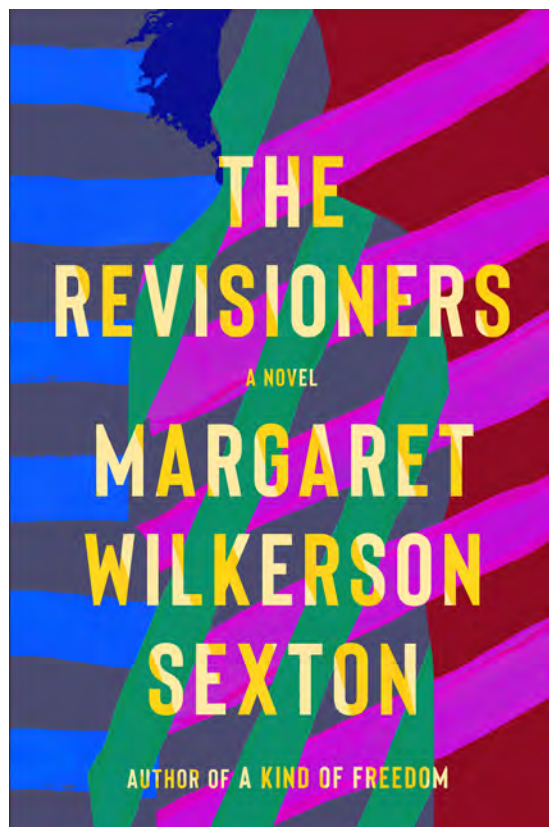
Told with humor, subtlety, and beautiful sparseness, the mixed-genre works of Beth Piatote's first collection find unifying themes in the strength of kinship, the pulse of longing, and the language of return.

A woman teaches her niece to make a pair of beaded earrings, while ruminating on a fractured relationship. An eleven-year-old girl narrates the unfolding of the Fish Wars in the 1960s, as her family is gradually drawn to the front lines of the conflict. In 1890, as tensions escalate at Wounded Knee, two young men at college, one French and the other Lakota, each contemplate a death in the family. In the final, haunting piece, a Nez Perce/Cayuse family is torn apart as they debate the fate of ancestral remains in a moving revision of the Greek tragedy *Antigone*.

Formally inventive, witty, and generous, the works in this singular debut collection draw on Indigenous aesthetics and forms to offer a powerful, sustaining vision of Native life in the Americas.

OCTOBER	FICTION
\$23.00	9781640092686
Hardcover	208 pages
Ebook Available	5.5" x 8.25"
World English Rights:	
Counterpoint	
All Other Rights:	
Author	

BETH PIATOTE is an associate professor of Native American Studies at the University of California, Berkeley. She holds a PhD from Stanford University and is the author of numerous scholarly essays and creative works, and is the recipient of multiple awards and fellowships. She is Nez Perce enrolled with Colville Confederated Tribes, and lives in the Bay Area with her two children.



NOVEMBER

\$25.00

Hardcover

Ebook Available

US/Canadian Rights:

Counterpoint

All Other Rights:

InkWell Management

FICTION

9781640092587

288 pages

5.5" x 8.25"

Praise for *A Kind of Freedom*

Long-listed for the National Book Award in Fiction

Named a Best Book of the Year by *San Francisco Chronicle*, *BBC Culture*, *Southern Living*, *Chicago Public Library*, *PureWow*, and *East Bay Express*

"This luminous and assured first novel shines an unflinching, compassionate light on three generations of a black family in New Orleans, emphasizing endurance more than damage."

—*The New York Times Book Review*, Editors' Choice

THE REVISIONERS

A Novel

MARGARET WILKERSON SEXTON

Following her National Book Award–nominated debut novel, *A Kind of Freedom*, Margaret Wilkerson Sexton returns with this equally elegant and historically inspired story of survivors and healers, of black women and their black sons, set in the American South

In 1925, Josephine is the proud owner of a thriving farm. As a child, she channeled otherworldly power to free herself from slavery. Now, her new neighbor, a white woman named Charlotte, seeks her company, and an uneasy friendship grows between them. But Charlotte has also sought solace in the Ku Klux Klan, a relationship that jeopardizes Josephine's family.

Nearly one hundred years later, Josephine's descendant, Ava, is a single mother who has just lost her job. She moves in with her white grandmother, Martha, a wealthy but lonely woman who pays her grandchild to be her companion. But Martha's behavior soon becomes erratic, then even threatening, and Ava must escape before her story and Josephine's converge.

The Revisioners explores the depths of women's relationships—powerful women and marginalized women,

healers and survivors. It is a novel about the bonds between a mother and a child, the dangers that upend those bonds. At its core, *The Revisioners* ponders generational legacies, the endurance of hope, and the undying promise of freedom.

"This moving debut is ingeniously told in its passage back and forth through lives and changing times."
—*The Washington Post*

"As tragic as it is necessary. Each character is compelling and nuanced, making the reader all the more sorry to leave them at book's end."
—*Shondaland*

"Sad, proud, provocative and quietly educational, with dialogue that credibly spans 70 years of black New Orleans vernacular, *A Kind of Freedom* begs for a screen adaptation. You wait and see."
—*Newsday*



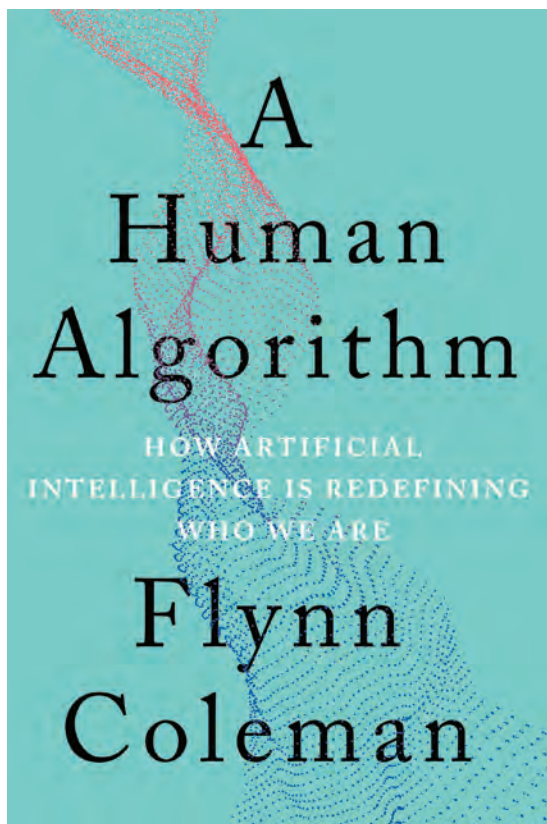
© Melissa Schmidt

MARGARET WILKERSON SEXTON, born and raised in New Orleans, studied creative writing at Dartmouth College and law at UC Berkeley. Her debut novel, *A Kind of Freedom*, was long-listed for the National Book Award and the Northern California Book Award, won the Crook's Corner Book Prize, and was the recipient of the First Novelist Award from the Black Caucus of the American Library Association. She lives in the San Francisco Bay Area with her family.

www.margaretwilkersonsexton.com

mwilkers13

MargaretWilkersonSextonAuthor



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TECHNOLOGY

9781640092365

320 pages

6" x 9"

A HUMAN ALGORITHM

How Intelligent Machines
Are Redefining
Who We Are

FLYNN COLEMAN

**Spirited,
expansive, and
universal, this
is your personal
guidebook to
reimagining life
in the Intelligent
Machine Age and
thriving in our
brave new world**

The Intelligent Machine Age is upon us, and we are at a reflection point. We are already surrounded by fast-moving technologies, including forms of artificial intelligence. The proliferation of this extraordinary science will cause us to confront profound questions about ourselves: What does it mean to be human? What is the value of life itself? How can we find purpose and meaning in this next epoch of human existence? This is a unique moment, as we stand at the precipice of creating machines that are exponentially smarter than humans. The era of human intellectual

superiority is ending, and, as a species, we need to plan for this monumental shift.

A Human Algorithm: How Intelligent Machines Are Redefining Who We Are examines the immense impact intelligent technology will have on human rights and humanity in the face of sweeping change. It details how intelligent machines, like nothing before in history, will challenge some of our most deeply held beliefs and illustrates why it is critical that we instill values, ethics, and morals into our robots, algorithms, and other forms of AI. Equally important, Coleman emphasizes the need to develop and implement laws, policies, and oversight mechanisms to protect us from tech's insidious threats.

To realize AI's transcendent promise, Coleman advocates for inviting a diverse group of voices to develop intelligent machines that place safeguarding human rights among the founding principles of emerging technologies. Ultimately, *A Human Algorithm* is about much more than technology. It is about how our relationships with technology will lead us to redefine human rights and the very meaning of intelligence and consciousness.



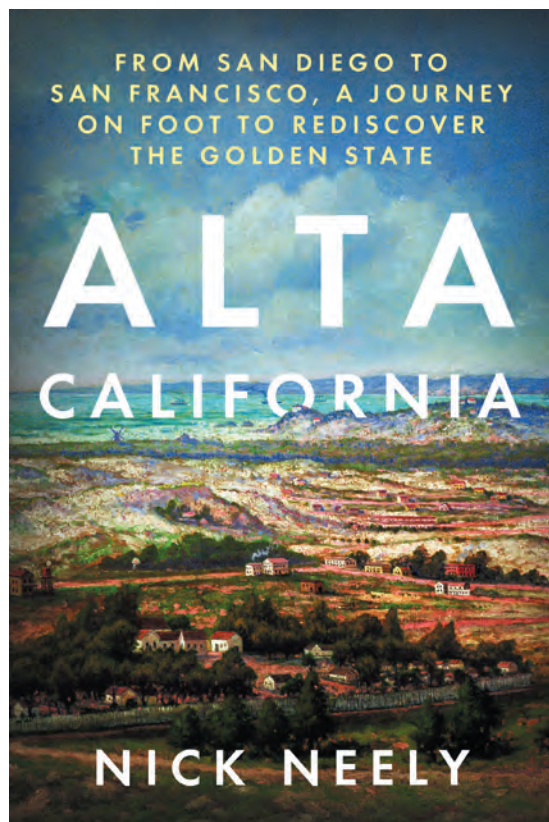
© Jorge Estuardo de León

FLYNN COLEMAN is a writer, international human rights attorney, public speaker, professor, and social innovator. She has worked with the United Nations, the United States federal government, and international corporations and human rights organizations around the world. Coleman has written extensively on issues of global citizenship, the future of work and purpose, political reconciliation, war crimes, genocide, human and civil rights, humanitarian issues, innovation and design for social impact, and improving access to justice and education. *A Human Algorithm* is her first book. She lives in New York City.

www.flynncoleman.community

[flynncoleman](https://twitter.com/flynncoleman)

[flynncoleman](https://www.instagram.com/flynncoleman)



NOVEMBER

\$26.00

Hardcover

Ebook Available

World English Rights:

Counterpoint

All Other Rights:

Frances Goldin

Literary Agency

HISTORY

9781640091658

256 pages,

with B&W

photographs

throughout

6" x 9"

Praise for *Coast Range*

"Neely is a graceful, subtle writer with a sharp eye for the easily missed details of his surroundings." —*Outside*

"What makes Neely's collection so compelling is the detail, his artful engagement of our senses to feel the weight of the agate, taste the flake of the fish, trace the letters carved into the madrone trees, and then smell the sour decay of atonement and fall in love with this place." —*Orion Magazine*

ALTA CALIFORNIA

A Journey on Foot
to Rediscover
the Golden State

NICK NEELY

Alta California weaves nature and humanity, past and present, in surprising and serendipitous ways as author Nick Neely follows the first overland Spanish expedition 250 years later—on foot

In *Alta California*, Nick Neely chronicles his 650-mile trek on foot from San Diego to San Francisco, following the route of the first overland Spanish expedition into what was soon called Alta California. Led by Gaspar de Portolá in 1769, the expedition sketched a route that would become, in part, the famous El Camino Real. It laid the foundation for the Golden State we know today, a place that remains as mythical and captivating as any in the world.

Neely grew up in California but realized how little he knew about its history. So he set off to learn it bodily, with just a backpack, trekking through stretches of California both

lonely and urban. For twelve weeks, following the journal of expedition missionary Father Juan Crespi, Neely kept pace with the ghosts of the Portolá expedition—nearly 250 years later.

Weaving natural and human history, *Alta California* relives his adventure, tells the story of Native cultures and the Spanish missions that soon devastated them, and explores the evolution of California and its landscape. The result is a collage of past and present, of lyricism and pedestrian serendipity, and of the biggest issues facing California today—water, agriculture, oil and gas, immigration, and development—all of it one step at a time.

"Finely tuned essays that vary intriguingly in form and tone . . . Neely capably explores the complexity of his subjects with polish and finesse, looking carefully and thinking deeply."

—*Kirkus Reviews* (starred review)



Courtesy of the author

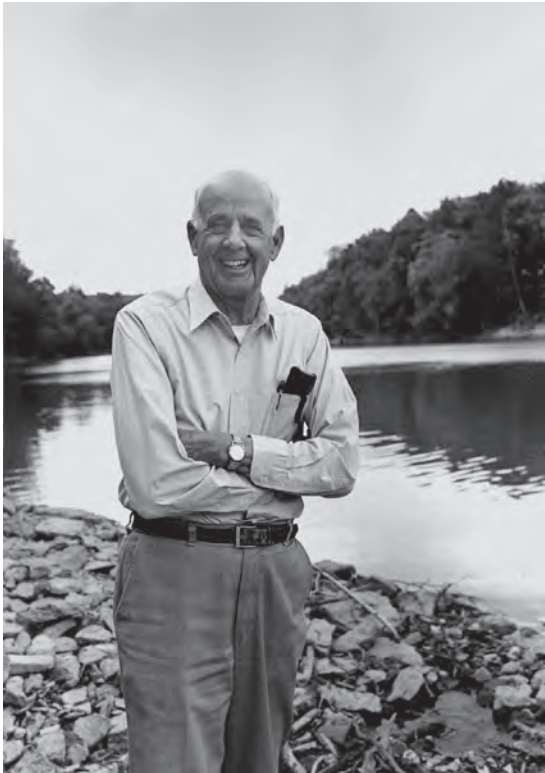
NICK NEELY holds an MA in literature and the environment from the University of Nevada, Reno, and MFAs in nonfiction and poetry from Hunter College and Columbia University. He is a recipient of PEN/Northwest's Margery Davis Boyden Wilderness Writing Residency, a UC Berkeley–11th Hour Food and Farming Journalism Fellowship, and the 2015 John Burroughs Nature Essay Award. The author of *Coast Range*, he lives in Hailey, Idaho, with his wife, the painter Sarah Bird.

www.nickneely.com

nsneely

nneelyca

INTRODUCING COUNTERPOINTS



NOVEMBER

\$10.00

Trade Paperback

Original

Ebook Available

World Rights:

Counterpoint

ESSAYS

9781640091733

128 pages

4" x 6"

Praise for Wendell Berry

"America's greatest philosopher on sustainable life and living."
—John Warner, *Chicago Tribune*

"In writing about the fate of the natural world, Berry is a prophet of the domestic."
—Dean Kuipers, *Los Angeles Review of Books*

"Berry's writings are timelier than ever."

—Laura Garmeson, *Financial Times*

THINK LITTLE

Essays

WENDELL BERRY

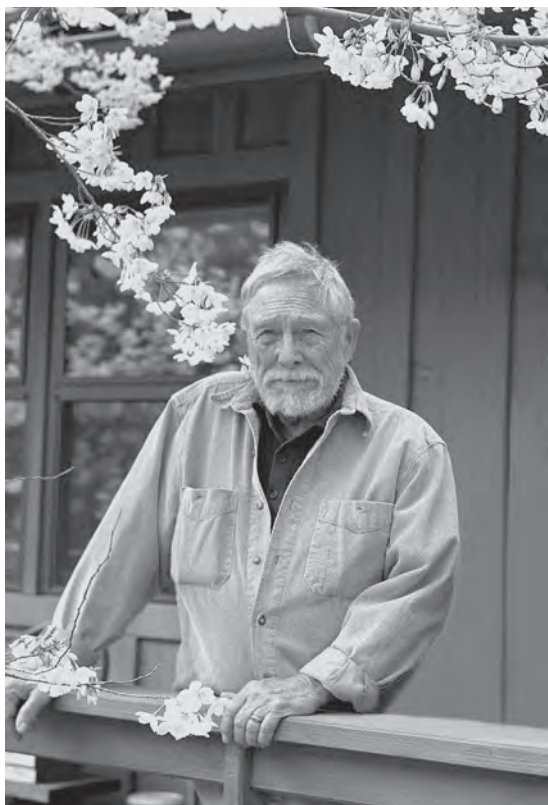
"A better possibility is that the movement to preserve the environment will be seen to be, as I think it has to be, not a digression from the civil rights and peace movements, but the logical culmination of those movements. For I believe that the separation of these three problems is artificial. They have the same cause, and that is the mentality of greed and exploitation. The mentality that exploits and destroys the natural environment is the same that abuses racial and economic minorities."
—From "Think Little"

First published in *A Continuous Harmony* in 1972, "Think Little" is cultural critic and agrarian Wendell Berry at his best: prescient about the dire environmental consequences of our mentality of greed and exploitation, yet hopeful that we will recognize war and oppression and pollution not as separate issues, but aspects of the same. For the first in our Counterpoints series, we have gathered it together with one of Berry's most popular and personal essays, "A Native Hill." This gentle essay of recollection is told alongside a poetic lesson in geography, as he explains at length and in detail, that "what [he] stands for is what he stands on." Many of us can identify with him as he suggests, "Sometimes I can no longer think in the house or in the garden or in cleared fields. They bear too much resemblance to our failed human history—failed, because it has led to this human present that is such a bitterness and a trial. And so I go to the woods."

WENDELL BERRY is an essayist, novelist, and poet. In 2010, he was awarded the National Humanities Medal by President Barack Obama, and in 2016, he was the recipient of the Ivan Sandrof Lifetime Achievement Award from the National Book Critics Circle. Berry lives with his wife, Tanya Berry, on their farm in Henry County, Kentucky.

Our New Pocket-Size Series

Each palm-size book in the **Counterpoints** series is meant to stay with you, whether safely in your pocket or long after you turn the last page. From short stories to essays to poems, these little books celebrate our most-beloved writers, whose work encapsulates the spirit of Counterpoint Press: cutting-edge, wide-ranging, and independent.



TAWNY GRAMMAR

Essays

GARY SNYDER

“Thoreau wrote of ‘this vast, savage, howling mother of ours, Nature, lying all around, with such beauty, and such affection for her children, as the leopard; and yet we are so early weaned from her breast to society.’ Is it possible that a society as a whole might stay on better terms with nature, and not simply by being foragers? Thoreau replies: ‘The Spaniards have a good term to express this wild and dusky knowledge, *Gramatica parda*, tawny grammar, a kind of mother-wit derived from that same leopard to which I have referred.’ The grammar not only of language, but of culture and civilization itself, is of the same order as this mossy little forest creek, this desert cobble.”

—From “Tawny Grammar”

NOVEMBER

\$10.00

Trade Paperback

Original

Ebook Available

World Rights:

Counterpoint

ESSAYS

9781640091757

128 pages

4" x 6"

Praise for Gary Snyder

“Snyder’s is a wise voice crying out on behalf of the wilderness with an authority and eloquence that’s not been heard in our literature since Thoreau.”

—*San Francisco Chronicle*

Two beautifully paired essays, “Tawny Grammar” and “Good, Wild, Sacred,” serve to offer an autobiographical framework for Gary Snyder’s long work as a poet, an environmentalist, and a leader of the Buddhist community in America.

He begins standing outside a community hall in Portland, Oregon, in 1943, and concludes as a homesteader in the back-country of Northern California more than forty-five years later. Through these beautifully told memories we can see as Snyder’s mind confronts the influences and methods that helped him become one of the foundational writers of his generation. A wonderful introduction to Gary Snyder, this will also serve to remind his faithful readers of the thrill of his insights and his commitment to ideals crucial to our future on Turtle Island.

“Snyder is an encyclopedia of things both natural and artificial: what they are, how they were made, what they are used for, how they work.”

—*Eliot Weinberger, The Paris Review*

GARY SNYDER is the author of sixteen collections of poetry and prose. Since 1970, he has lived in the watershed of the South Yuba River in the foothills of the Sierra Nevada. Winner of the Pulitzer Prize in 1975, Snyder has also been awarded the Bollingen Prize for Poetry and the Robert Kirsch Award for lifetime achievement. His 1992 collection, *No Nature*, was a National Book Award finalist, and in 2008 he received the Ruth Lilly Poetry Prize. Snyder is a poet, environmentalist, educator, and Zen Buddhist.

Author photograph © Kurt Lorenz

NEWLY REISSUED

C O U N T E R P O I N T

The Big Book
of the Dead

Marion
Winik



THE BIG BOOK OF THE DEAD

MARION WINIK

SEPTEMBER • MEMOIR • Paperback • 9781640092532 • \$16.95 • 288 pages
4.25" x 7" • Ebook Available • World Rights: Counterpoint

Marion Winik is esteemed for bringing humor and wit to that most unavoidable of subjects: death. At last, Winik's critically acclaimed cult favorites, *The Glen Rock Book of the Dead* and *The Baltimore Book of the Dead*, have been carefully combined in their proper order, revealing more clearly than ever before the character hidden throughout these stories: Winik herself.

Praise for *The Baltimore Book of the Dead*

"An affecting collection of brief, incisive portraits of departed figures both public and private."

—*People*

"A welcome salve to all of us, and encouragement to honor the people we've lost who are forever with us."

—*Oprah.com*

"Every observation is a marvel, every sentence a heartbreak or a revelation of joy."

—Ann Patchett, author of *Commonwealth*

"Spending time with dead people might make you wonder: Do I want to take this trip? You do, when Winik is telling the stories, two-page hits that read like flash nonfiction, highlight reels of what these people have meant to her, and sometimes to American culture, over the past 60 years."

—Nancy Rommelmann, *Newsday*

"More achingly beautiful and succinct obituaries of the people (and a few pets) from Winik's wide, idiosyncratic circle of family, friends, colleagues, lovers, and enemies. This superfast read will spur rereading and the terrible wish that more people in Winik's circle would expire just so she could memorialize them."

—*Library Journal*, Editors' Pick

Praise for *The Glen Rock Book of the Dead*

"Few among us, when we die, will be lucky enough to be eulogized as intriguingly as the individuals in Marion Winik's *The Glen Rock Book of the Dead*."

—Susan Carpenter, *Los Angeles Times*

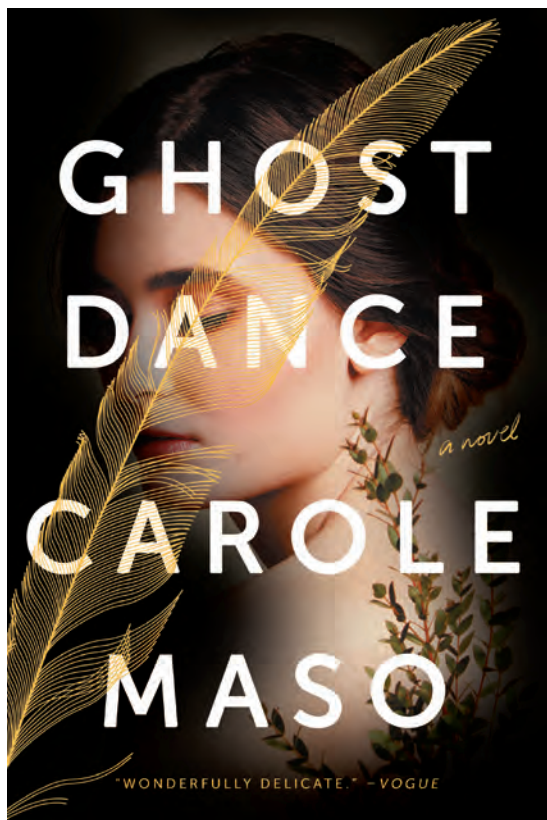
"Bold and funny, Winik is the queen of pithiness and punch, and the micro-lives she has created here are far more difficult to forge than their brevity and blithe tone might suggest."

—*Booklist*



© Maeve Secor and Jane Sartwell

MARION WINIK is the author of *First Comes Love* and ten other books. She writes the Bohemian Rhapsody column at BaltimoreFishbowl.com, and is the host of Baltimore WYPR's *The Weekly Reader*. She reviews books for *Newsday*, *People*, and *Kirkus Reviews* and teaches in the MFA program at the University of Baltimore.



GHOST DANCE

A Novel

CAROLE MASO

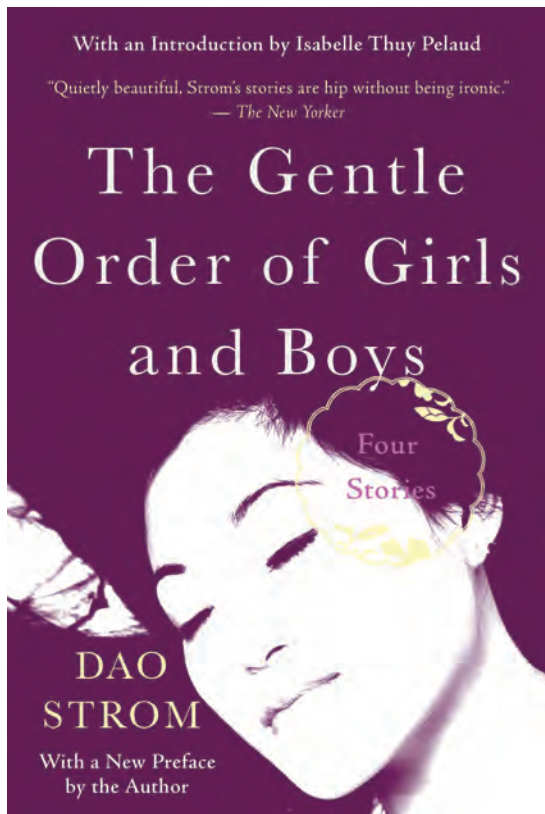
SEPTEMBER • FICTION • Paperback • 9781640092440 • \$16.95
288 pages • 5" x 8" • Ebook Available • World English Rights: Counterpoint
All Other Rights: Georges Borchardt, Inc.

"Obsessive memories, both real and surreal, recur as a young girl tries to overcome the grief of losing her mother.
A wonderfully delicate first novel."

—*Vogue*

"Intensely demanding and rewarding . . . I can't remember a more striking depiction of madness, or the labyrinth of family ties."

—*Cyra McFadden, Los Angeles Times*



THE GENTLE ORDER OF GIRLS AND BOYS

Four Stories

DAO STROM

WITH A NEW INTRODUCTION BY THE AUTHOR

NOVEMBER • FICTION • Paperback • 9781640092709 • \$16.95 • 352 pages
5.5" x 8.25" • Ebook Available • World Rights: Counterpoint

"The book is informed by the Vietnamese immigrations of the nineteen-seventies but is filled with social observation of contemporary middle-class culture and indie sensibility."

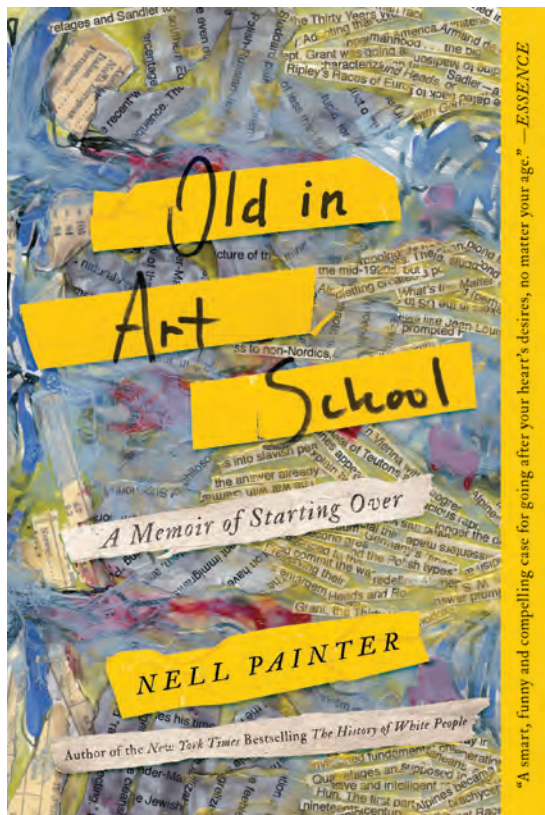
—*The New Yorker*

"Dao Strom's characters explore a new territory of cultural awareness, of the selves that we seem arbitrarily forced to inhabit. Although uncomfortably fresh in their observation, these stories address old truths. *The Gentle Order of Girls and Boys* is an important and quietly powerful contribution to contemporary fiction."

—*Sabrina Murray, author of The Caprices*

NEW IN PAPERBACK

C O U N T E R P O I N T



OLD IN ART SCHOOL

A Memoir of Starting Over

NELL PAINTER

AUGUST • MEMOIR • Paperback • 9781640092006 • \$17.95
352 pages + color images throughout • 5.5" x 8.25" • Ebook Available
US/Canadian Rights: Counterpoint • All Other Rights: The Wylie Agency

A Finalist for the 2018 NBCC Award for Autobiography

Named a Best Memoir of the Year by *Time*

Named a Top Book of the Summer by *O, The Oprah Magazine*

A *New York Times* Book Review Editors' Choice

"*Old in Art School* is a glorious achievement—bighearted and critical, insightful and entertaining."

—Tayari Jones, author of *An American Marriage* and *Silver Sparrow*

"[A] sweet, nuanced memoir."

—*Entertainment Weekly*

"A heartening coming-of-age story for the retired set."

—*The Washington Post*

"*Old in Art School* is really a memoir about the meaning of art, and who gets to determine what art is."

—*Bitch Media*

"This is a courageous, intellectually stimulating, and wholly entertaining story of one woman reconciling two worlds and being open to the possibilities and changes life offers."

—*Publishers Weekly* (starred review)

"Candid and cheerfully irreverent . . . Bringing new energy and insight to questions that have long preoccupied the art world . . . *Old in Art School* is . . . meandering, pleasingly and profoundly so, as Painter negotiates the artist she's becoming: not identical with her historian self, but not running away from it either."

—*The New York Times*

"Painter claims her birthright as an artist, a black woman, and a woman of a certain age at a time and in a cultural milieu that ignores all three."

—CNN

"While exploring what it truly means to be an artist, this book asks honest and important questions about how our definition of identity influences our shared concept of art."

—*Time*

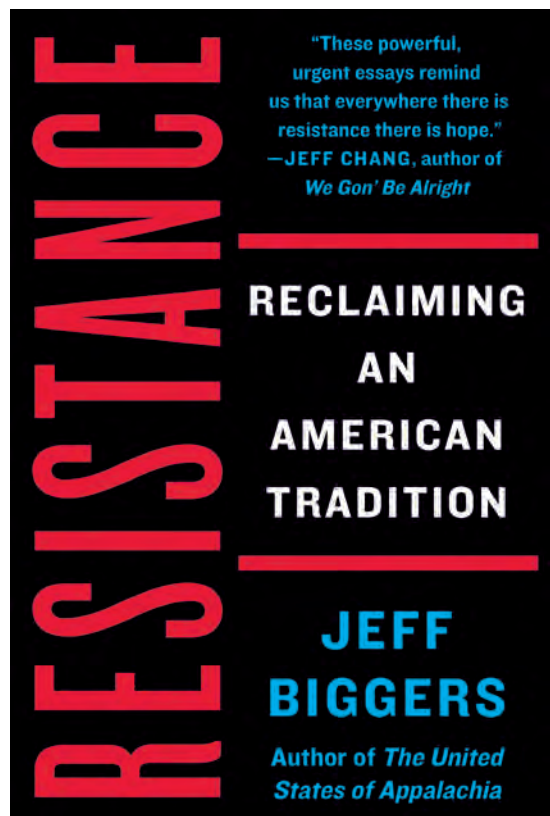
"A smart, funny and compelling case for going after your heart's desires, no matter your age or what your critics say."

—*Essence*



© John Emerson

NELL PAINTER is the Edwards Professor of American History, Emerita, at Princeton University. Her acclaimed works of history include *Standing at Armageddon*, *Sojourner Truth*, and the *New York Times* bestseller *The History of White People*. She holds an MFA from the Rhode Island School of Design and a BFA from Mason Gross School of the Arts.



RESISTANCE

Reclaiming an American Tradition

JEFF BIGGERS

AUGUST • HISTORY • Paperback • 9781640092464 • \$16.95 • 224 pages
5.5" x 8.25" • Ebook Available • World Rights: Counterpoint

"These powerful, urgent essays remind us that everywhere there is resistance there is hope."

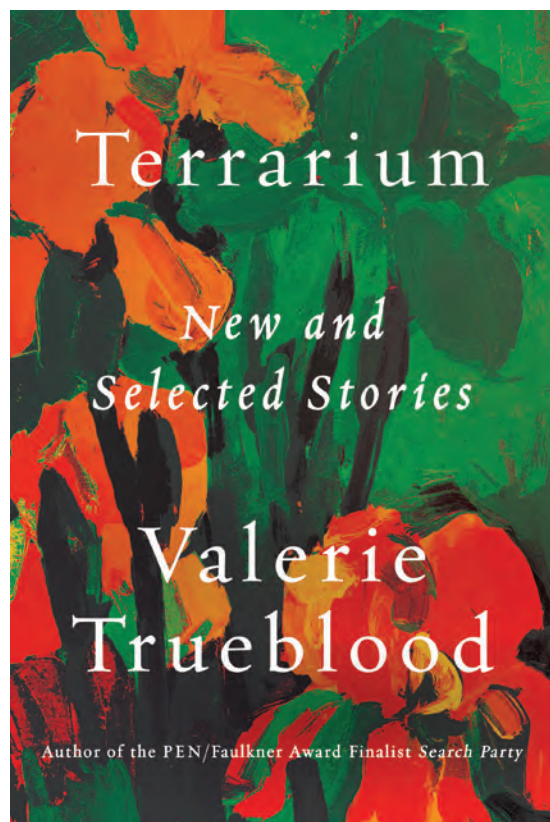
—Jeff Chang, author of *We Gon' Be Alright*

"Journalist Jeff Biggers's handy reader . . .
An intellectually honest and valuable read."

—*The Progressive*

"In divisive times, things can seem quite hopeless, but in *Resistance*, Biggers proves in compelling prose that, if anything, history does repeat itself—not only in its hardships and misfortunes, but its times of human connection, understanding and positive change."

—*Asheville Citizen-Times*



TERRARIUM

New and Selected Stories

VALERIE TRUEBLOOD

AUGUST • FICTION • Paperback • 9781640092488 • \$16.95 • 400 pages
5.5" x 8.25" • Ebook Available • World English Rights: Counterpoint
All Other Rights: Dystel, Goderich & Bourret

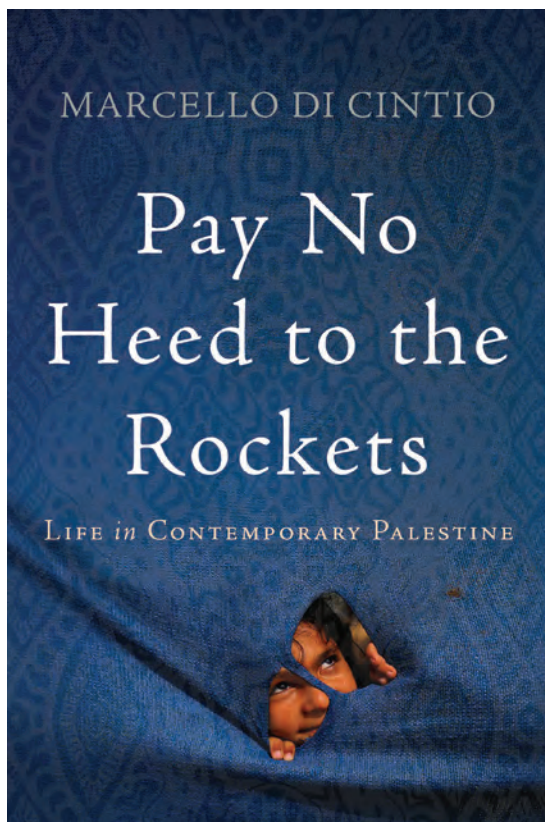
Short-listed for the Pacific Northwest Book Award

"Urgent, unnerving and tightly packed short fiction that covers enough ground for a library of novels."

—*The New York Times Book Review*, Editors' Choice

"[A] beautiful collection of stories that captures the unpredictability of the world, the inherent mysteries in seemingly mundane occurrences, and the central concerns that are part of human existence."

—*San Francisco Book Review*



PAY NO HEED TO THE ROCKETS

Life in Contemporary Palestine

MARCELLO DI CINTIO

SEPTEMBER • MIDDLE EAST STUDIES • Paperback • 9781640092556
\$16.95 • 256 pages • 5.5" x 8.25" • Ebook Available
US Rights: Counterpoint • All Other Rights: Westwood Creative Artists

"Through its rich descriptions, *Pay No Heed to the Rockets* depicts Palestine as a place filled with life and hope . . . Di Cintio explores the lived experiences, of a people whose homes, but not their identities, have been displaced."

—Sam Risak, *Los Angeles Review of Books*

"Captures not only the manifold sorrows and injustices of Palestinian life but something of its beauty, its joys, and its yearning."

—Ben Ehrenreich, author of *The Way to the Spring*

"A timely and exquisite book."

—*Booklist* (starred review)

"A powerful and perceptive reflection on Palestinian culture in a memoir that mixes travelogue and literary appreciation."

—*Publishers Weekly* (starred review)



SILICON STATES

The Power and Politics of Big Tech and What It Means for Our Future

LUCIE GREENE

SEPTEMBER • BUSINESS • Paperback • 9781640092471 • \$16.95
288 pages • 5.5" x 8.25" • Ebook Available • North American/UK Rights: Counterpoint • All Other Rights: Robin Straus Agency

Winner of the 800-CEO-READ Business Book Award in Current Events and Public Affairs

Named One of the Best Books of the Year (So Far) by *Esquire*

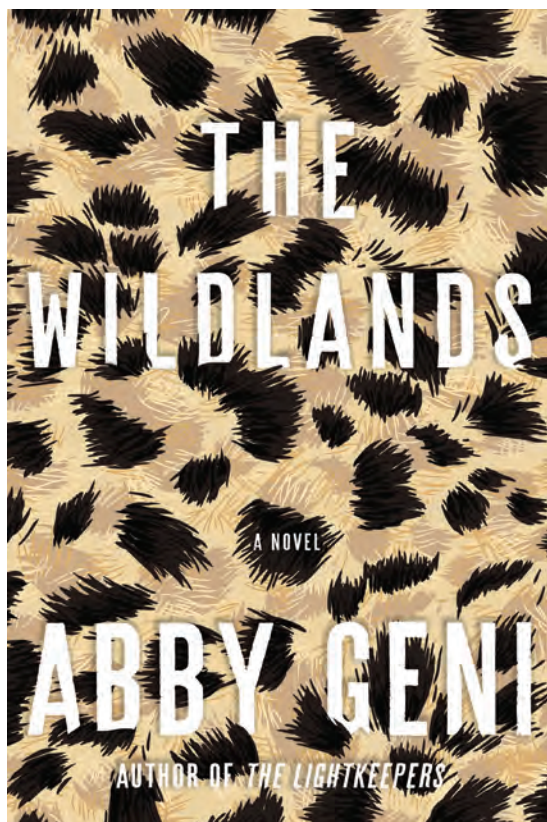
Named a Book on Social Impact Every CMO Should Read by *Forbes*

"Via candid interviews with corporate leaders, influential venture capitalists, scholars, journalists, activists, [Greene] explores exactly what's at stake if we continue to let the largely unregulated Big Tech determine our futures."

—*Esquire*

"In this entertaining and expertly researched book, renowned futurist and celebrated international think-tank leader Lucie Greene . . . peels back the layers to show us what lies beneath the glossy sheen of technopia."

—*Forbes*



THE WILDLANDS

A Novel

ABBY GENI

SEPTEMBER • FICTION • Paperback • 9781640092570 • \$16.95 • 368 pages
5.5" x 8.25" • Ebook Available • North American Rights: Counterpoint
All Other Rights: Laura Langlie, Literary Agent

A BuzzFeed Best Book of the Year

Finalist for the Chicago Review of Books Best Fiction Award

"Geni's character-driven environmental thriller—think *Silent Spring* by way of Celeste Ng—centers on the survivors of a tornado that destroys an Oklahoma farm and kills the family's father."

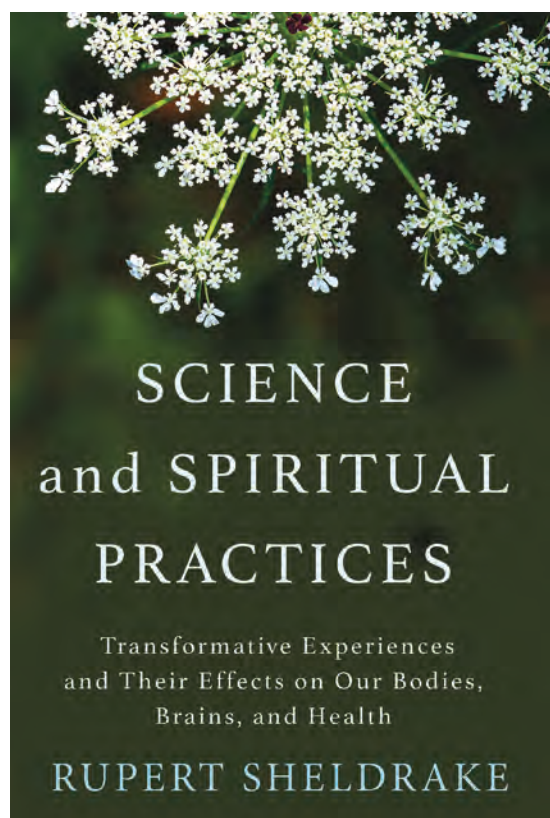
—Michelle Hart, *O, The Oprah Magazine*

"From the moment Abby Geni's second novel starts, you know you're in good hands . . . Geni spins a careful, humane, moving story."

—Charles Finch, *USA Today*

"Tantalizing . . . Geni brilliantly captures the magnetism of a fanatic whose diagnosis of society's ills is spot-on but whose conclusions are deranged."

—Sarah Courteau, *The Washington Post*



SCIENCE AND SPIRITUAL PRACTICES

Transformative Experiences
and Their Effects on Our
Bodies, Brains, and Health

RUPERT SHELDRAKE

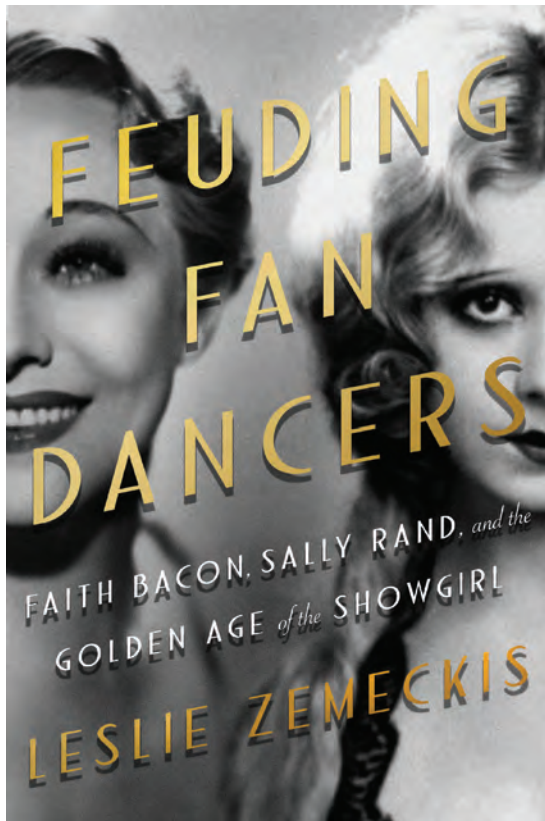
OCTOBER • SPIRITUALITY • Paperback • 9781640092648 • \$16.95
240 pages • 5.5" x 8.25" • Ebook Available • US Rights: Counterpoint
All Other Rights: Hodder & Stoughton

"I have personally adopted many of the practices Rupert Sheldrake describes in his book and experienced more love, joy, empathy, gratitude, and equanimity as a result. We are all indebted to Sheldrake, who has tirelessly brought us deep insights from both science and spirituality."

—Deepak Chopra, MD

"It's a testimony to [Sheldrake's] courage and integrity that he continues to harness the horses of both science and spirituality to pull the chariot, and he drives his vehicle well."

—*Quest: Journal of the Theosophical Society in America*



FEUDING FAN DANCERS

Faith Bacon, Sally Rand,
and the Golden Age
of the Showgirl

LESLIE ZEMECKIS

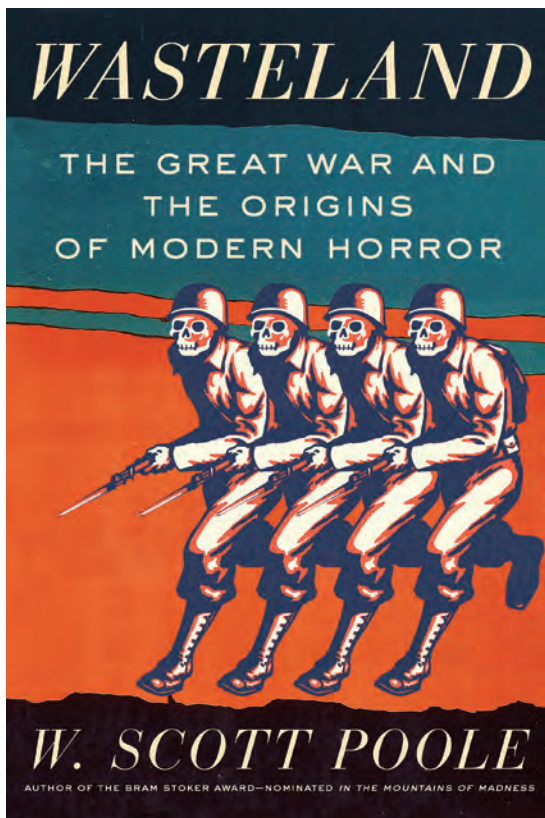
OCTOBER • BIOGRAPHY/POP CULTURE • Paperback • 9781640092655
\$16.95 • 336 pages • 5.5" x 8.25" • Ebook Available
World Rights: Counterpoint

"Detailed, deeply researched, and compelling."
—*Chicago Tribune*

"Zemeckis brilliantly captures an era long vanished, filled with stage mothers, slimy producers, devious cons, and classic mobsters that will fascinate fans of the showgirl era."
—*Library Journal*

"Zemeckis has once again given us a fascinating history of entertainment, a bold story of two brave women and the origins of the fan dance. A page-turning time machine to another era. Don't miss it."

—Sara Gruen, *New York Times* bestselling author of
Water for Elephants and *At the Water's Edge*



WASTELAND

The Great War and the
Origins of Modern Horror

W. SCOTT POOLE

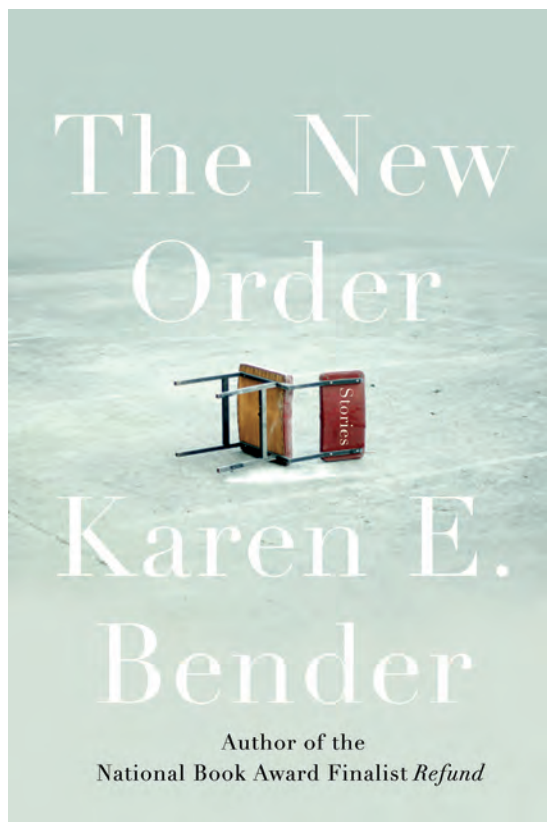
OCTOBER • HISTORY • Paperback • 9781640092662 • \$16.95 • 304 pages
5.5" x 8.25" • Ebook Available • World Rights: Counterpoint
All Other Rights: Mullane Literary Associates

**Nominated for a 2018 Bram Stoker Award for
Superior Achievement in Non-Fiction**

"Thoroughly engrossing cultural study . . . Poole persuasively argues that the birth of horror as a genre is rooted in the unprecedented destruction and carnage of WWI."
—*Publishers Weekly* (starred review)

"Poole brings a scholar's eye and a devotee's heart to a study of the literary, film, and artistic incarnations of horror from the World War I period to today."
—*Kirkus Reviews*

"[A] fascinating new book about how [World War I] reshaped western culture . . . Poole is a very gifted writer."
—Gene Walz, *Winnipeg Free Press*



THE NEW ORDER

Stories

KAREN E. BENDER

NOVEMBER • FICTION • Paperback • 9781640092723 • \$16.95 • 288 pages
5.5" x 8.25" • Ebook Available • US/Canadian Rights: Counterpoint
All Other Rights: Massie & McQuilkin

**Named a Best Book of the Fall by *O, The Oprah Magazine*,
The Boston Globe, and *HuffPost***

Named a Best Book of the Year by *PopMatters*

"The unfussy yet supremely crafted short fictions in the author's second collection delight in upending expectations, playing fast and loose with the rules of tone, time, and point of view to constantly keep us guessing."

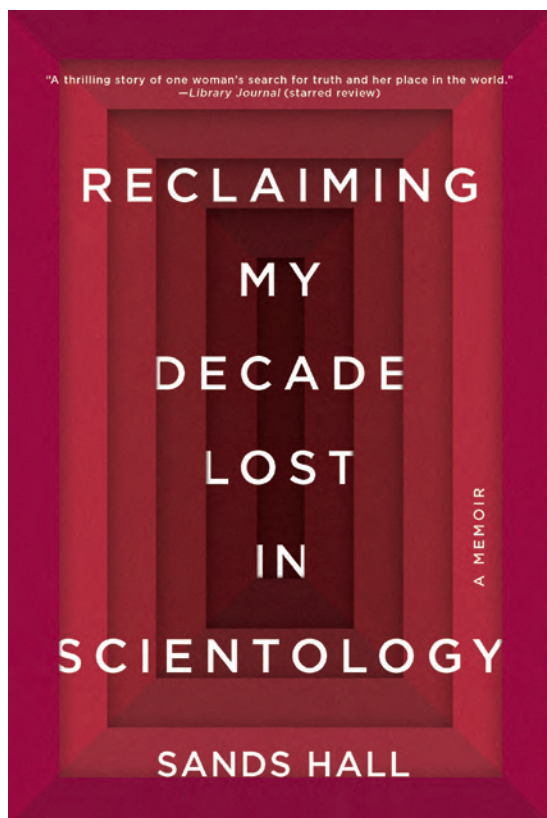
—*O, The Oprah Magazine*

"A finalist for the National Book Award, lauded for her short stories, Bender returns with a collection that reflects America's new reality."

—*The New York Times Book Review*, *New & Noteworthy*

"The National Book Award finalist returns with a story collection guaranteed to unnerve."

—*Eugenia Williamson, The Boston Globe*



RECLAIMING MY DECADE LOST IN SCIENTOLOGY

A Memoir

SANDS HALL

NOVEMBER • MEMOIR • Paperback • 9781640091931 • \$16.95 • 416 pages
5.5" x 8.25" • Ebook Available • World English Rights: Counterpoint
All Other Rights: InkWell Management

"With its keen attention to the language and tactics of the church, Hall's memoir is unique among the assortment of Scientology reports and exposés, offering insight into the certainties that its subjects gain."

—*The Nation*

"Some of the most penetrating, illuminating prose about how an educated and skeptical person could get so deeply into, and then struggle to escape, what everyone around her warned was a dangerous cult . . . Brilliant."

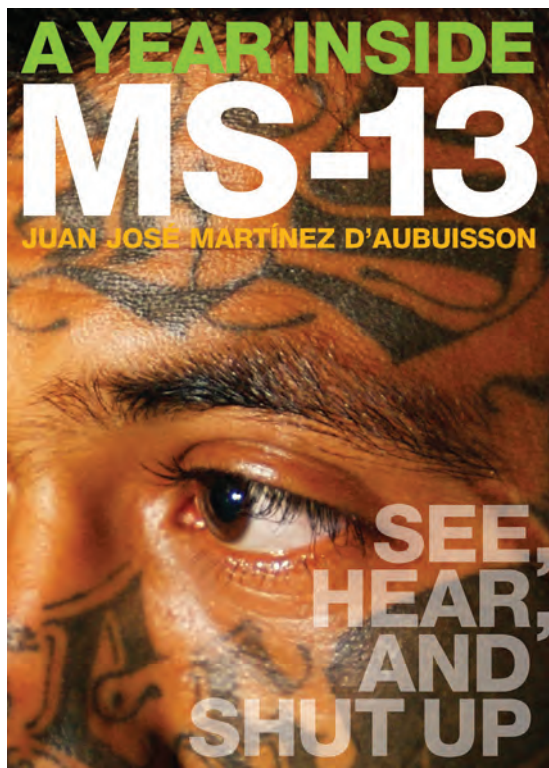
—*The Underground Bunker*

"[A] beautiful memoir about spending seven years as a Scientologist . . . An early candidate for memoir of the year, this is a thrilling story of one woman's search for truth and her place in the world."

—*Library Journal (starred review)*

OR BOOKS

NEW TITLES



A YEAR INSIDE MS-13

See, Hear, and Shut Up

JUAN JOSÉ MARTÍNEZ D'AUBUISSON

A description from the belly of the beast that is MS-13: the first book to reveal the inner workings of the most violent gang in the world, written by an anthropologist who was there

This short, intense book exposes life inside the largest, most violent gang in the world, Mara Salvatrucha, more commonly known as MS-13. Right in the heart of El Salvador's violent capital, San Salvador, anthropologist Juan José Martínez d'Aubuisson observes firsthand an escalating cycle of violence between MS-13 and its sworn enemies from Barrio 18 as it becomes a war fought on a professional scale with grenades and machine guns. (Both gangs have their origins in Los Angeles, interestingly enough, not Central America.)

For the better part of a year, d'Aubuisson was embedded in one of the cells of MS-13, where he learned its moral codes, rules, legends, and contradictions. His journey into the heart of the gang is guided by an enigmatic character, El Destino, a veteran founder of the gang. After many conversations with El Destino, the anthropologist begins to forge a strange kind of friendship with him, and understands not only the origin of the gang and its war with Barrio 18, but also the deep-seated reasons for the regional violence. The book culminates in one of the most violent acts ever in an area that has seen more than its share: a full-scale attack on a public bus with thirty-two passengers on board. Fourteen people were killed and twenty-eight wounded.

Almost all the principal characters in this book end up dying: some are killed in the war, while others fall to the state security forces. Those who do escape the war are imprisoned, exiled, or murdered by their own gang. This is a true testimony of life inside a wild gang, in a neighborhood governed by abandoned boys.

AUGUST
\$16.95
Trade Paperback
Original
Ebook Available
World Rights:
OR Books

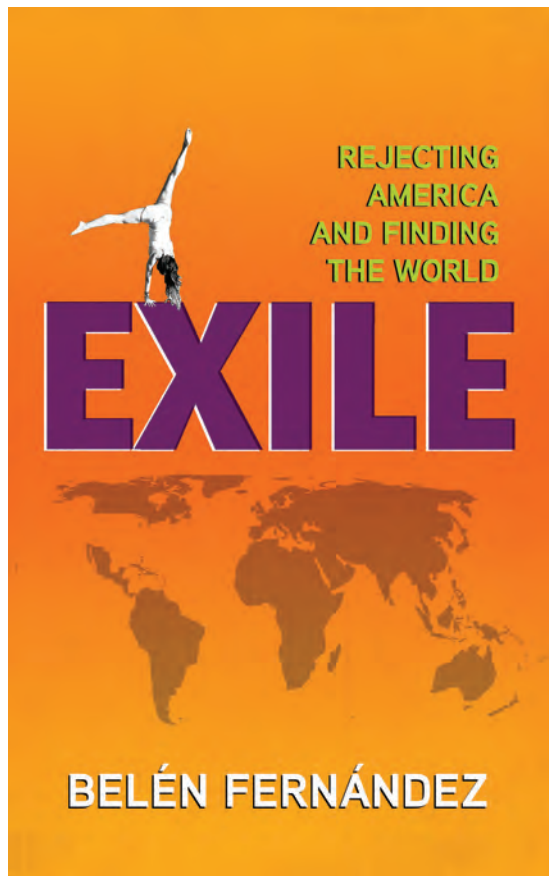
MEMOIR/
CURRENT EVENTS
9781949017151
112 pages
5" x 7"

Selected as one of the ten best books of the year by *El Diario*



© J. Arenillas

JUAN JOSÉ MARTÍNEZ D'AUBUISSON is a Salvadoran sociocultural anthropologist committed to understanding violence in Central America. His uncle was one of Latin America's most notoriously brutal military officers during the 1980s. D'Aubuisson's mother and father founded an NGO that works with marginalized children and young people in El Salvador.



SEPTEMBER

\$16.95

Trade Paperback

Original

Ebook Available

World Rights:

OR Books

MEMOIR

9781949017175

208 pages

5" x 7"

EXILE

Rejecting America and Finding the World

BELÉN FERNÁNDEZ

A young American leaves the United States and never looks back. Far off the beaten path in places like Syria and Tajikistan, she reflects on what it means to be a woman and an American in a largely American-made mess of a world

After growing up in Washington, D.C., and Texas, and then attending Columbia University in New York, Belén Fernández ended up in a state of self-imposed exile from the United States. From trekking—through Europe, the Middle East, Morocco, and Latin America—to packing avocados in southern Spain, to marrying a Palestinian Lebanese man, to witnessing the violent aftermath of the 2009 coup in Honduras, the international travel an American passport allows her has, ironically, given her a direct view of the devastating consequences of U.S. machinations worldwide. For some years Fernández survived thanks to the generosity of strangers who picked her up hitchhiking, fed her, and offered accommodations; then she

discovered people would pay her for her powerful, unfiltered journalism, enabling—as of the present moment—continued survival.

In just a few short years of publishing her observations on world politics and writing from places as varied as Lebanon, Italy, Uzbekistan, Syria, Mexico, Turkey, Honduras, and Iran, Fernández has earned a place alongside Martha Gellhorn and Susan Sontag as one of the most trenchant observers of American actions abroad.

Praise for *The Imperial Messenger*

"Filleting the silliest man on the planet needs a sure scalpel, and Belén Fernández wields hers with deadly finesse."

—Alexander Cockburn

"There is no wittier or sharper account of Thomas Friedman's intellectual and moral atrocities than Belén Fernández's *The Imperial Messenger*."

—Pankaj Mishra, *Outlook India*

"A must-read how-to guide for surviving on the periphery."

—Greg Grandin, author of *Fordlandia*



Courtesy of the author

BELÉN FERNÁNDEZ, a contributing editor at *Jacobin* magazine, graduated from Columbia University with a BA in English. She frequently writes for *Al Jazeera*, *Middle East Eye*, and *Jacobin*.

belenfernandez-writings.blogspot.com

🐦 MariaBelen_Fdez

Amy Sohn



CBD!



Illustrated by Eric Hanson

SEPTEMBER

\$12.00

Trade Paperback

Original

Ebook Available

World Rights:

OR Books

HUMOR

9781949017236

48 pages

5" x 7"

CBD!

AMY SOHN

ILLUSTRATED BY ERIC HANSON

A parable about a hapless dad whose life changes when he discovers the wonders of CBD, written in the style of William Steig's 1968 classic children's book *C D B!*

Both a parodic children's book and a "puzzle book," *CBD!* will delight self-medicators, irreverent parents, and anyone curious about or appalled by wellness.

CBD: you can't escape the cannabis derivative. Cannabidiol is an omnipresent cure-all that has gone from being "vogueish" to "a mainstream panacea," as *The New York Times* observed ("Why Is CBD Everywhere?" October 27, 2018). And it's a particular favorite of the stroller-pushing crowd endemic to chicer areas of New York, the Bay Area, and other similar urban environs.

Comedic and lighthearted, Amy Sohn's *CBD!* pokes fun at the national obsession with CBD, as well as the legalization of marijuana in many states in America. Though not appropriate for kids (except for really smart and transgressive ones), this parody will appeal particularly to parents who have read William Steig's beloved classic *C D B!* to their kids, or to those Gen X-ers and Boomers who remember it from their own childhood or parenthood.

Praise for Amy Sohn

"A little-known event that took place around the time that Richard M. Nixon was resigning as President was the birth of Amy Sohn . . . Ms. Sohn has emerged as a representative of her generation."

—*The New York Times*

Praise for *Prospect Park West*

"Darkly comedic."

—*New York Post*, Page Six

Praise for *The Actress*

"Fun, funny, steamy, and unputdownable."

—*Entertainment Weekly*



© Charles Miller

AMY SOHN is the bestselling author of the novels *Prospect Park West*, *Motherland*, *My Old Man*, *Run Catch Kiss*, and *The Actress*. Her wildly popular columns have run in *New York Press*, the *New York Post*, *Grazia* (UK), and *New York* magazine. She has written pilots for ABC, Fox, Lifetime, and HBO, working with producers Eva Longoria, Darren Star, and Sarah Jessica Parker. Raised in Brooklyn, she lives there today.

www.amysohn.com

amysohn



OCTOBER

\$24.95

Hardcover

Ebook Available

World Rights:

OR Books

POLITICS/MEDIA

9781949017250

256 pages

6" x 9"

Praise for Matt Taibbi

"Taibbi, a writer of striking intelligence and bold ideas, is as hilarious as he is scathing." —*Publishers Weekly*

"[Matt] Taibbi is a relentless investigative reporter." —*The Washington Post*

"Taibbi [is] perhaps the greatest reporter on Wall Street's crimes in the modern era." —*Salon*

HATE INC.

Why Today's Media Makes Us Despise One Another

MATT TAIBBI

Part tirade, part confessional from the celebrated *Rolling Stone* journalist, *Hate Inc.* reveals that what most people think of as "the news" is, in fact, a twisted wing of the entertainment business

In this characteristically turbo-charged new book, celebrated *Rolling Stone* journalist Matt Taibbi provides an insider's guide to the variety of ways today's mainstream media tells us lies. Part tirade, part confessional, it reveals that what most people think of as "the news" is, in fact, a twisted wing of the entertainment business.

In the Internet age, the press have mastered the art of monetizing anger, paranoia, and distrust. Taibbi, who has spent much of his career covering elections in which this kind of manipulative activity is most egregious, provides a rich

taxonomic survey of American political journalism's dirty tricks.

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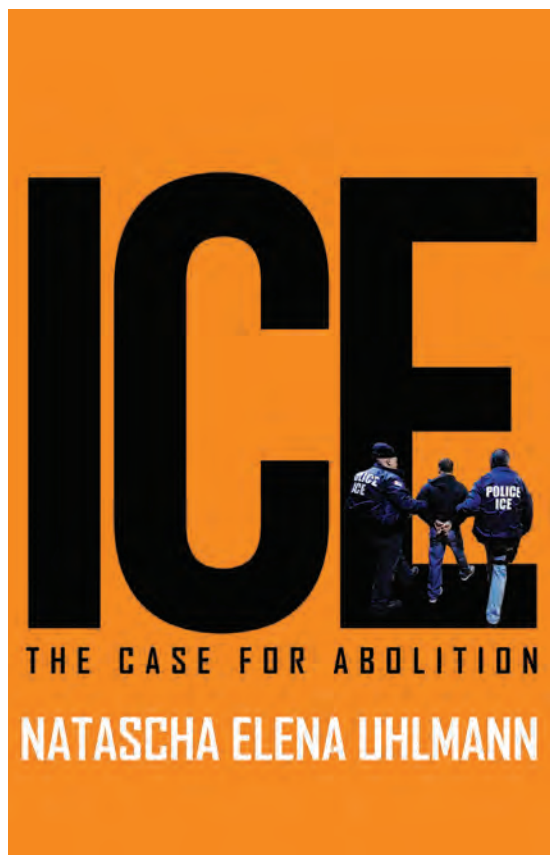
MATT TAIBBI is a contributing editor for *Rolling Stone* and winner of the 2008 National Magazine Award for columns and commentary. His most recent book is *I Can't Breathe: A Killing on Bay Street*, about the infamous killing of Eric Garner by the New York City police. He's also the author of the *New York Times* best-sellers *Insane Clown President*, *The Divide*, *Griftopia*, and *The Great Derangement*.

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ICE

The Case for Abolition

NATASCHA ELENA UHLMANN

An impassioned argument by a young Mexican American woman for the abolition of Immigration and Customs Enforcement (ICE)

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It's going to be hard to say we didn't know.

ICE has escalated a campaign that tears apart families and ruins lives. But this didn't begin, and won't end, with Donald Trump in the White House. The Obama administration deported record numbers of immigrants, wildly expanded the scope and capacities of ICE, and supported detention center quotas. Voting Democrat alone won't save these children.

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