

COUNTERPOINT PRESS CATAPULT
SOFT SKULL PRESS OR BOOKS

ACADEMIC

AND

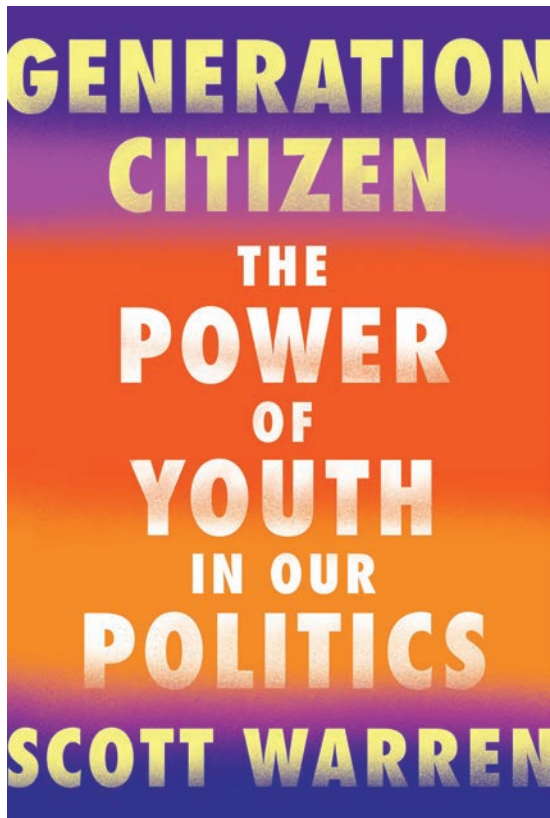
COMMON READING
PROGRAMS
CATALOG

2019

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CIVICS,
HISTORY,
AND
GLOBAL
STUDIES



GENERATION CITIZEN

The Power of Youth
in Our Politics

SCOTT WARREN

MARCH 2019 • Trade Paperback Original • POLITICAL SCIENCE
9781640091276 • \$16.95 • 384 pages • 5.5" x 8.25" • Ebook available
Audiobook available

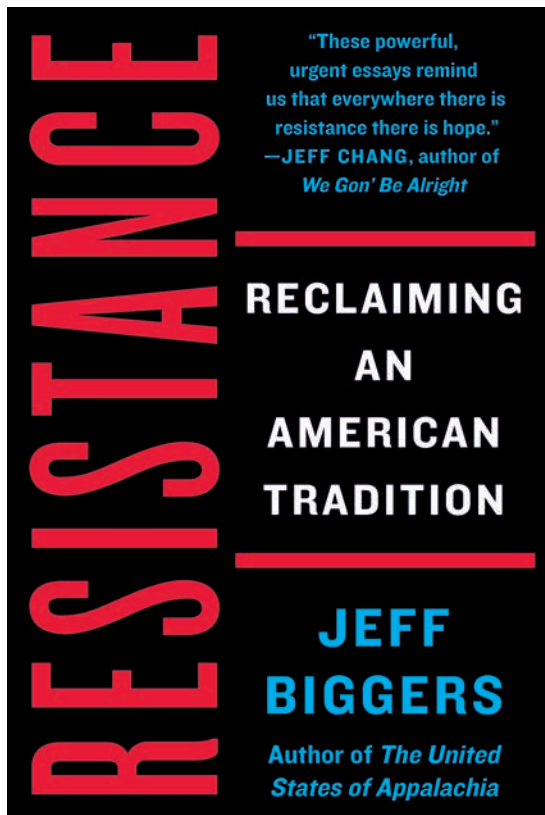
"A clarion call to action, Scott Warren's *Generation Citizen* offers a compelling argument for the essential role young people can—and must—play in building community."

—Eric D. Dawson, CEO of Peace First

"Timely and accessible. The rising generation is ready to exercise power—and save our republic."

—Eric Liu, CEO of Citizen University and author of
You're More Powerful Than You Think

Since its beginnings in 2009, *Generation Citizen* has grown to be one of the preeminent civics education organizations in America. Championing the activism of young people now and throughout history—from the civil rights movement to #BlackLivesMatter and the Parkland students—*Generation Citizen* is a bold reminder of the positive power of politics, and an inspiring, actionable guide for anyone ready to fight for democracy.



RESISTANCE

Reclaiming an
American Tradition

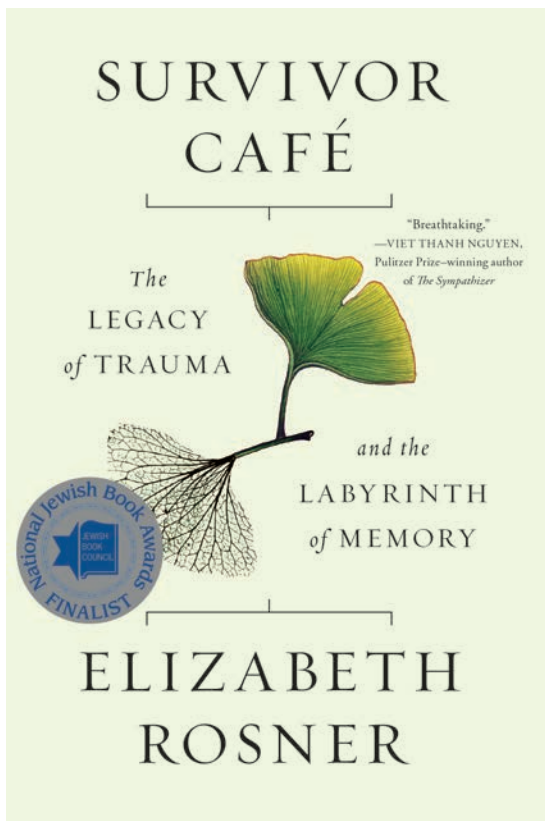
JEFF BIGGERS

JULY 2018 • Paperback • HISTORY • 9781640092464 • \$16.95 • 224 pages
5.5" x 8.25" • Ebook available • Audiobook available

"Resist we must, resist we will—and as this volume powerfully reminds us, in so doing we are acting on the deepest American instincts."

—Bill McKibben, cofounder and senior advisor at 350.org

In this inspiring narrative history, Jeff Biggers reframes today's battles as a continuum of a vibrant American tradition. *Resistance* is a chronicle of the courageous resistance movements that have ensured the benchmarks of our democracy—movements that served on the front lines of the American Revolution, the defense of the Constitution and Bill of Rights, the defeat of fascism during World War II, and landmark civil rights and environmental protection achievements.



SURVIVOR CAFÉ

The Legacy of Trauma and the Labyrinth of Memory

ELIZABETH ROSNER

SEPTEMBER 2018 • Paperback • SOCIAL SCIENCE / HOLOCAUST STUDIES • 9781640091078
\$16.95 • 288 pages • 5.5" x 8.25" • Ebook available • Audiobook available

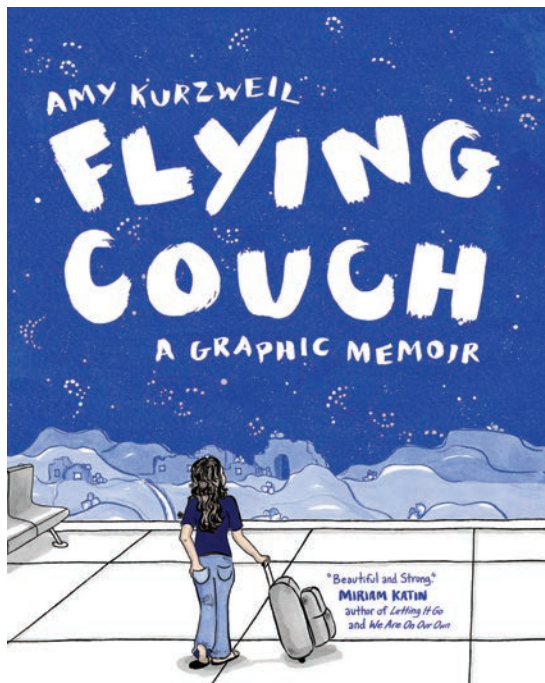
"Rosner seamlessly integrates the latest research on intergenerational trauma with her own deeply moving personal account. The result is a true advancement in the field; a must-read that is rich, accessible, compelling, and informative."

—**Joshua Simmons, Psy.D., clinical psychologist, candidate in analytic training, CG Jung Institute of San Francisco**

"As an extended meditation on the transgenerational dimensions of historical trauma, *Survivor Café* is an important contribution to the evolving canon of trauma studies as we teach it these days."

—**Dr. Tesla Schaeffer, lecturer, Stanford University, Program in Writing and Rhetoric**

Featured on NPR and in *The New York Times*, praised by trauma scholars, sociologists, and psychologists, and taught in courses ranging from international studies to world history, *Survivor Café*, written by the daughter of two Holocaust survivors, Elizabeth Rosner, is a bold work of interdisciplinary nonfiction that examines the ways that survivors, witnesses, and postwar generations talk about and process human-caused atrocity, from American slavery to the Cambodian Killing Fields, from the Holocaust to 9/11.



FLYING COUCH

A Graphic Memoir

AMY KURZWEIL

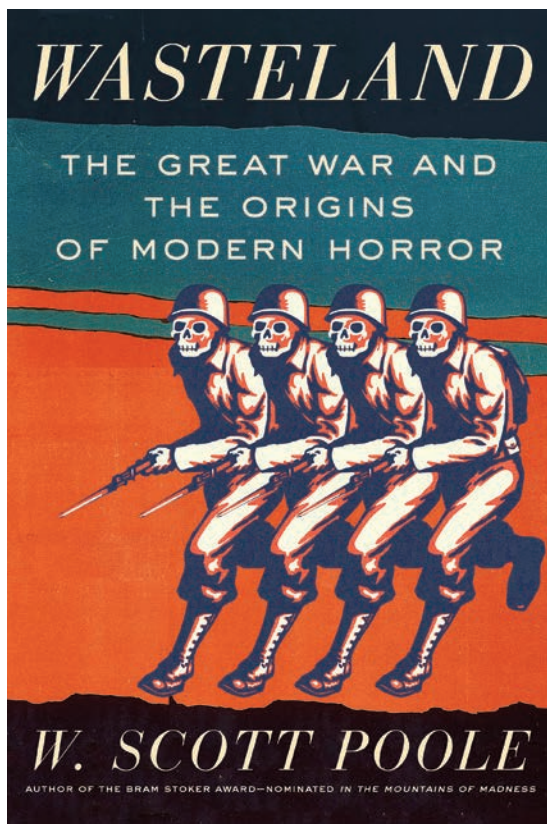
OCTOBER 2016 • Paperback • HOLOCAUST STUDIES/MEMOIR
9781936787289 • \$18.95 • 288 pages • 8" x 10" • Ebook available

An official Junior Library Guild selection

"An intergenerational exploration of identity and family history in graphic memoir format . . . Themes of guilt, Jewish identity, and the complex relationships among daughters, mothers, and grandmothers are central to this work and are expanded upon with humor and honesty . . . A good choice for libraries looking to bolster their graphic memoir collections, especially those seeking titles on the Jewish experience."

—**School Library Journal**

An illustrated retelling of a family's inherited Holocaust narrative now two generations removed, *Flying Couch* uses Kurzweil's grandmother's real testimony to investigate the legacy of trauma, the power of shared stories, and the meaning of home. Both an original coming-of-age story and an important entry into the literature of the Holocaust.



WASTELAND

The Great War
and the Origins
of Modern Horror

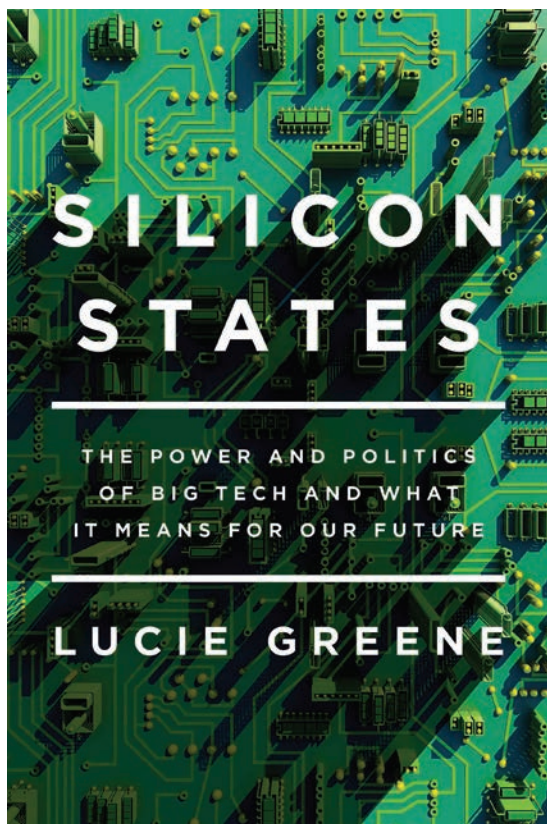
W. SCOTT POOLE

OCTOBER 2018 • Paperback • HISTORY • 9781640092662 • \$16.95
304 pages • 5.5" x 8.25" • Ebook available • Audiobook available

“Combines smart readings of the horror classics with detailed knowledge of twentieth-century history, art, and literature to dig deep into the serious side of these popular entertainments . . . This is cultural history of a very high order: intelligent, lively, and wonderfully readable.”

—**Christopher Bram, author of *Gods and Monsters***

Focusing on how the experience of World War I birthed a new art form—the horror film—made from the fears of a generation ruined by war, *Wasteland* is a cogent, history-oriented look at how the development of new martial technology impacts our global cultural landscape.



SILICON STATES

The Power and Politics
of Big Tech and What It
Means for Our Future

LUCIE GREENE

AUGUST 2018 • Paperback • POLITICAL SCIENCE • 9781640092471
\$16.95 • 288 pages • 5.5" x 8.25" • Ebook available • Audiobook available

Short-listed for the 2018 800-CEO-READ Business Book Awards

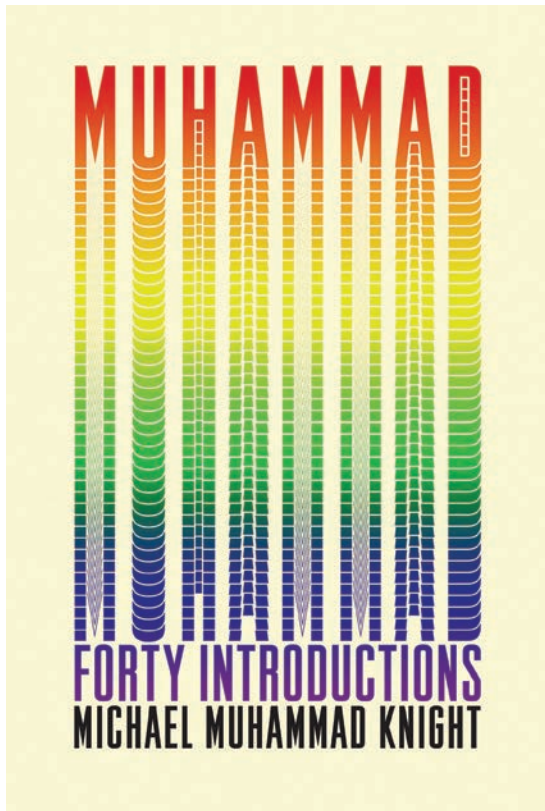
“Via candid interviews with corporate leaders, influential venture capitalists, scholars, journalists, activists, [Greene] explores exactly what’s at stake if we continue to let the largely unregulated Big Tech determine our futures.”

—**Esquire**

“In this entertaining and expertly researched book, renowned futurist and celebrated international think-tank leader Lucie Greene . . . peels back the layers to show us what lies beneath the glossy sheen of technotopia.”

—**Forbes, 1 of 12 Books on Social Impact Every CMO Should Read**

A bracing look at how the Tech Top Five and other corporate technology power players are using their influence across the globe to encroach upon our sociopolitical landscape. Written by lauded futurist Lucie Greene, *Silicon States* is a timely urge to critically examine how these companies, under the guise of progress, are impacting health care, transportation, government, finance, and gender and racial equity.



MUHAMMAD: FORTY INTRODUCTIONS

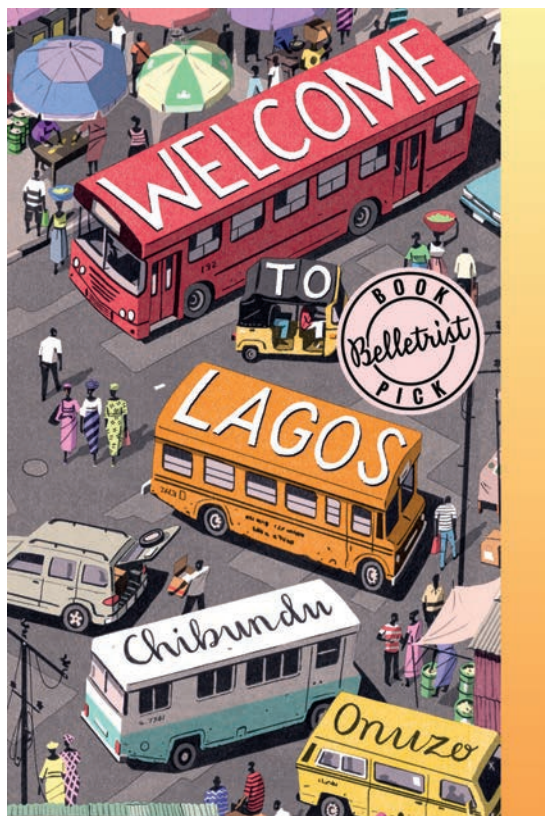
MICHAEL MUHAMMAD KNIGHT

JANUARY 2019 • Trade Paperback Original • RELIGION • 9781593761479
\$16.95 • 320 pages • 5.5" x 8.25" • Ebook available

"More than a survey of the prophet's life and times, this book is an introduction to the stunning diversity of Islam and the ways in which Muslims think, dream, and make Muhammad into their very own prophet . . . Anyone who picks up this sparkling book will be introduced to the many Muhammads who exist in the world and the ways in which they are in conversation with each other in the lives of Muslims across the globe."

—*Publishers Weekly* (starred review)

Using the traditional genre of Islamic literature called the "forty hadiths" collection, Michael Muhammad Knight offers forty distinct narrations that provide windows into the diverse ways in which Muslims envision Muhammad, weaving in such topics as law, mysticism, sectarianism, gender, and sexuality and his own relationship to Muslim traditions. By revealing the Prophet to be an ongoing construction, he carefully unravels notions about Islam's center and margins.



WELCOME TO LAGOS

A Novel

CHIBUNDU ONUZO

MAY 2018 • Paperback • FICTION • 9781948226219 • \$16.95 • 304 pages
5.5" x 8.25" • Ebook available • Audiobook available

"Lives as varied as they are storied find themselves together in Lagos . . . It is a true testament to Onuzo's natural storytelling skills that she orchestrates, with humor, panache and multilingualism, the meeting of all these characters."

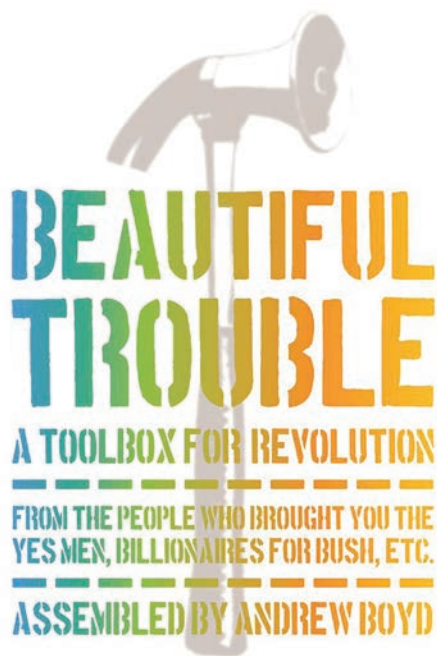
—*Star-Tribune* (Minneapolis)

"Storylines and twists abound. But action is secondary to atmosphere: Onuzo excels at evoking a stratified city."

—*The New Yorker*

"Welcome to Lagos doesn't just give us a glimpse of Nigeria; it transports us there. Onuzo's storytelling is masterful, her characters are irresistible, and her voice is astounding in its subtle power. Onuzo stands on the shoulders of Chinua Achebe and Chimamanda Ngozi Adichie, and from her perch offers her own fresh, but assured, view."

—Margaret Wilkerson Sexton,
National Book Award–nominated author of
A Kind of Freedom



BEAUTIFUL TROUBLE

A Toolbox for Revolution

EDITED BY ANDREW BOYD AND
DAVE OSWALD MITCHELL

DECEMBER 2016 • Paperback • POLITICAL SCIENCE • 9781944869090
\$24.95 • 474 pages • 6.75" x 9.5" • Ebook available • Audiobook available

"Elegant and incendiary."

—Naomi Klein, author of *This Changes Everything*

Beautiful Trouble brings together dozens of seasoned artists and activists from around the world to distill their best practices into a toolbox for creative action. Sophisticated enough for veteran activists, accessible enough for newbies, this compendium of troublemaking wisdom is a must-have for aspiring changemakers. Showcasing the synergies between artistic imagination and shrewd political strategy, *Beautiful Trouble* is for everyone who longs for a more beautiful, more just, more livable world—and wants to know how to get there.

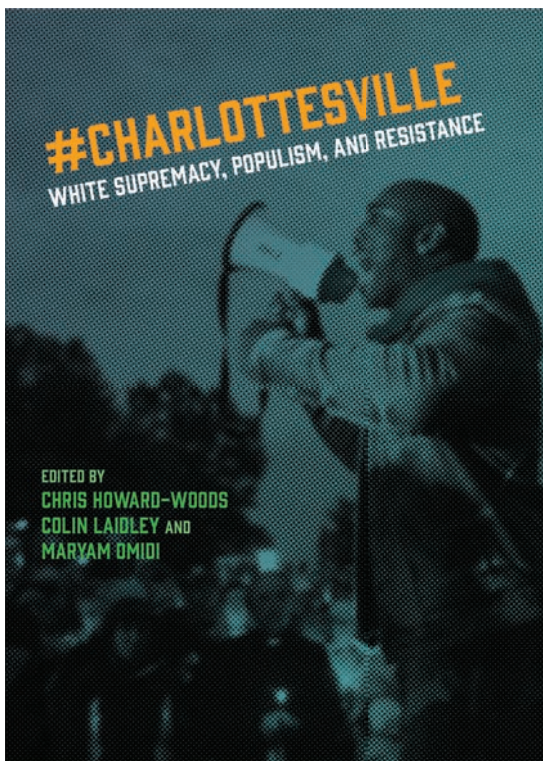
Materials Available

Interactive study guide

Discussion questions

Partnership opportunities and training programs

To learn more, visit beautifultrouble.org.



#CHARLOTTESVILLE

White Supremacy,
Populism, and Resistance

EDITED BY CHRIS HOWARD-WOODS,
COLIN LAIDLEY, AND MARYAM OMIDI

JANUARY 2019 • Trade Paperback Original • SOCIAL SCIENCE
9781949017007 • \$17.95 • 240 pages • 5" x 7" • Ebook available

"An essential volume for all concerned citizens: academics, students, and the general public."

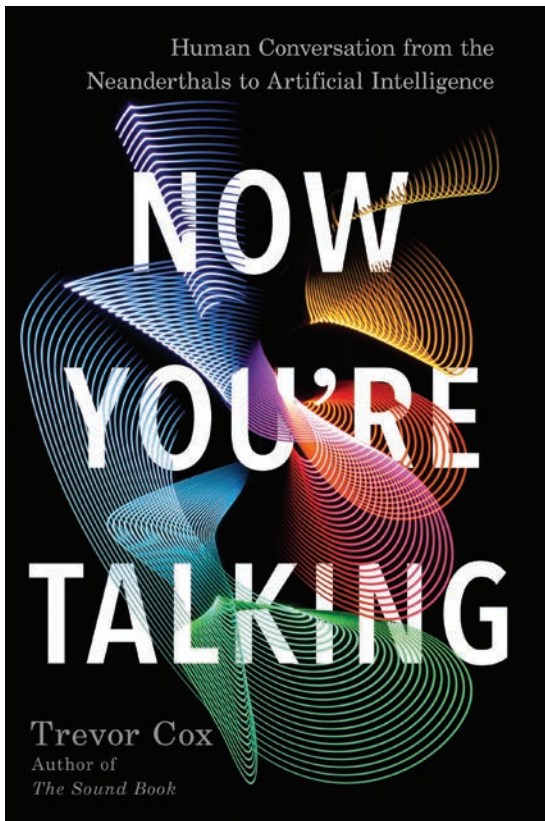
—Chris Lebron, associate professor of philosophy,
Johns Hopkins University

"It's one thing to deplore the events at Charlottesville and another to probe the circumstances that rendered them possible. This book admirably fulfills the second need without ever losing sight of the first."

—Nancy Fraser, Henry A. and Louise Loeb Professor
of Philosophy and Politics at the New School for Social Research

#Charlottesville untangles the meaning of the events that unfolded in Charlottesville, Virginia, in August 2017. Part One of the book documents and comments upon the immediate aftermath of the violence. Part Two addresses the context, both before and after, for interpreting the violence: these essays reflect on the social and cultural landscape of the nation, the role of the media, and the logic of "punching Nazis in the face."

STEM AND INNOVATION



NOW YOU'RE TALKING

Human Conversation from the Neanderthals to Artificial Intelligence

TREVOR COX

SEPTEMBER 2018 • Hardcover; Paperback available for bulk orders
SOCIAL SCIENCE • 9781640090798 • \$26.00 • 320 pages • 6" x 9"
Ebook available

"Surveys the ways our speaking voices define and reflect identity, and asks what it means when this most human quality can be replicated by computers."

—*Psychology Today*

A prescient and robustly researched dive into the history of human speech and how recent technological advances in sound recording, computer science, and AI are changing how we communicate and understand what it means to be human.



OURS TO HACK AND TO OWN

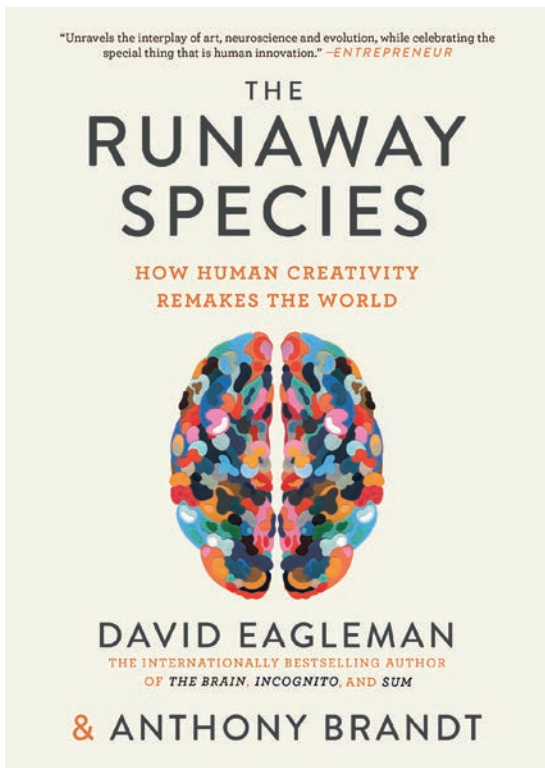
The Rise of Platform Cooperativism, a New Vision for the Future of Work and a Fairer Internet

EDITED BY TREBOR SCHOLZ AND NATHAN SCHNEIDER

AUGUST 2017 • Paperback • TECHNOLOGY • 9781944869335 • \$16.95
252 pages • 5.5" x 8.25" • Ebook available

A *Wired* Top Tech Book of the Year

With the rollback of net neutrality, platform cooperativism becomes even more pressing: The on-demand economy is reversing the rights and protections workers fought for centuries to win. Ordinary Internet users, meanwhile, retain little control over their personal data. While promising to be the great equalizers, online platforms have often exacerbated social inequalities. The writers in *Ours to Hack and to Own* ask: Can the Internet be owned and governed differently? What if Uber drivers set up their own platform, or if a city's residents controlled their own version of Airbnb? The thirty-six writers in this book show that another kind of Internet is possible. Includes original essays by Yochai Benkler, Dmytri Kleiner, Saskia Sassen, Douglas Rushkoff, Tom Slee, Astra Taylor, and many others.



THE RUNAWAY SPECIES

How Human Creativity Remakes the World

DAVID EAGLEMAN
AND ANTHONY BRANDT

Official selection for Texas State University's 2018/2019 Common Read

The inaugural community-wide read at the Alabama School of Math and Science

Companion documentary film, *The Creative Brain*, available for screenings

Full-color images and illustrations throughout

The Runaway Species is a deep-dive into the creative mind and a vision of how we can improve our future by understanding our ability to innovate. By drawing out what creative acts have in common and viewing them through the lens of cutting-edge neuroscience, David Eagleman and Anthony Brandt uncover the essential elements of this critical human ability and encourage a more creative future for us all.

Learn more at runawayspecies.com.

JUNE 2018	POPULAR SCIENCE
\$19.95	
Paperback	9781948226035
Ebook available	304 pages
Audiobook available	6.0236" x 8.4252"



© Mark Clark

DAVID EAGLEMAN is a neuroscientist and the *New York Times* bestselling author of *Incognito: The Secret Lives of the Brain* and *Sum*. He is the writer and host of the Emmy-nominated PBS television series *The Brain*. Eagleman heads the Center for Science and Law, a national nonprofit institute, and serves as an adjunct professor at Stanford University. He is best known for his work on sensory substitution, time perception, brain plasticity, synesthesia, and neurolaw.

www.eagleman.com

@daveeagleman

David.M.Eagleman

“The authors look at art and science together to examine how innovations—from Picasso’s initially offensive paintings to Steve Jobs’s startling iPhone—build on what already exists and rely on three brain operations: bending, breaking and blending. This manifesto of sorts shows how both disciplines foster creativity.”
 —*The Wall Street Journal*

“Unravels the interplay of art, neuroscience and evolution, while celebrating the special thing that is human innovation.”
 —*Entrepreneur*

“*The Runaway Species* approach[es] creativity scientifically but sensitively, feeling its roots without pulling them out.”
 —*The Economist*



THE CREATIVE BRAIN

with David Eagleman

FYE Adoptions

Official selection for Texas State University’s 2018/2019 Common Read

Inaugural community-wide read at the Alabama School of Math and Science

Materials Available

The Creative Brain, a companion documentary film that takes audiences on a journey with David Eagleman to meet accomplished professionals from across the creative spectrum, unravel the creative process, and encourage all of us to be more creative. Learn more at creativebrainmovie.com.



FEATURING: David Eagleman, Tim Robbins, Kelis, Michael Chabon, D.B. Weiss, Grimes, Robert Glasper, Nick Cave, Nathan Myhrvold, Bjarke Ingels, Phil Tippett, Michelle Khine, Zachary Lazar, Ehren Tool, Bobby Riley, Aurie Thibault

PRODUCED BY BLINK FILMS AND CATAPULT EXECUTIVE PRODUCERS DAVID EAGLEMAN JUSTINE KERSHAW ANDY HUNTER KRISTINA KENDALL
 DIRECTOR/DIRECTOR OF PHOTOGRAPHY TOBY TRACKMAN DIRECTOR/PRODUCER JENNIFER BEAMISH ASSOCIATE PRODUCER ANTHONY BRANDT

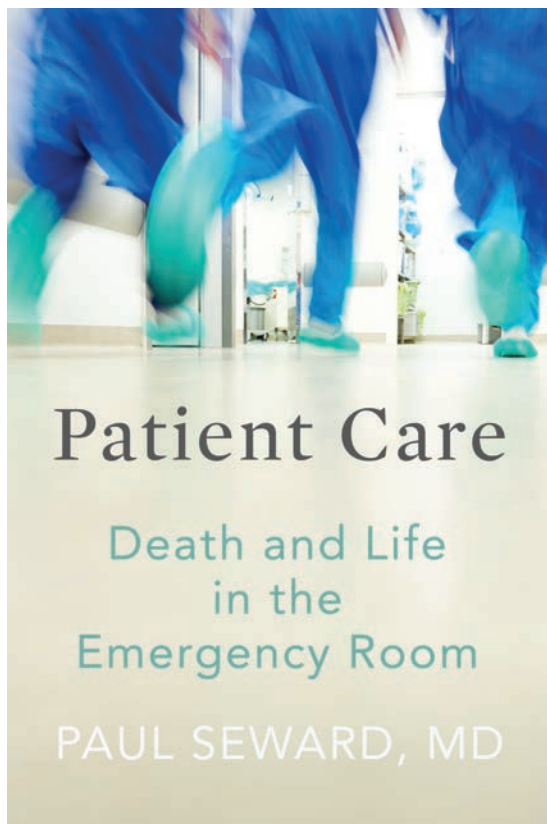


© Lynn Lane

ANTHONY BRANDT is a composer, a professor at Rice University’s Shepherd School of Music, and artistic director of the contemporary music ensemble Musiq. His compositions include two chamber operas and works for orchestra, dance, theater, television, and chamber ensemble.

anthonybrandt.net

ETHICS



PATIENT CARE

Death and Life in the Emergency Room

PAUL SEWARD, MD

JULY 2018 • Paperback • MEMOIR • 9781948226325 • \$16.95 • 240 pages
5.5" x 8.25" • Ebook available • Audiobook available

"In the increasingly popular medical-memoir genre,
this one stands out."

—*Booklist*

"A volume brimming with humanitarian lessons
in medicine and life alike."

—*Kirkus Reviews*

Harvard Medical School alumnus and one of the first physicians to specialize in emergency medicine, Dr. Paul Seward's *Patient Care: Death and Life in the Emergency Room* recounts memorable medical cases, leading us through suspenseful diagnoses, intricate anatomy, and evidence that the ER tests what it means to be a moral individual.

Patient Care

Death and Life in the Emergency Room

PAUL SEWARD, MD

"Like *The Year of Magical Thinking* by Joan Didion, *Beyond the High Blue Air* is a spare, sharp memoir about the speed with which a comfortable existence can be blighted by grief."

—Bee Wilson, *The Sunday Times*

BEYOND

THE

HIGH

A memoir

BLUE

AIR

LU SPINNEY

BEYOND THE HIGH BLUE AIR

A Memoir

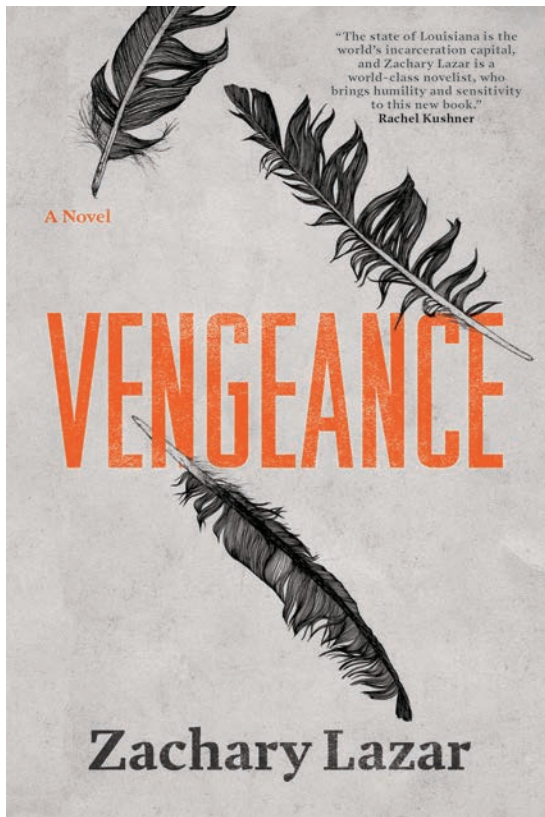
LU SPINNEY

AUGUST 2017 • Trade Paperback Original • MEMOIR • 9781936787548
\$16.95 • 272 pages • 5.5" x 8.25" • Ebook available • Audiobook available

Beyond the High Blue Air is a portrait of the profound dilemma posed by modern medicine—Do we have the right to die? What role must loved ones and our doctors play in facilitating or preventing death?

"Lu Spinney has a tragic story to tell. The circumstances are unique. But what she expresses—disbelief, hope, anger, dismay—is universal. And the ethical questions she raises are vitally important. Most important, she writes beautifully."

—*Blake Morrison, author of When Did You Last See Your Father?*



VENGEANCE

A Novel

ZACHARY LAZAR

FEBRUARY 2018 • Trade Paperback Original • FICTION • 9781936787777
 \$16.95 • 272 pages • 5.5" x 8.25" • Ebook available • Audiobook TK

The Official 2019 One Book One New Orleans Selection

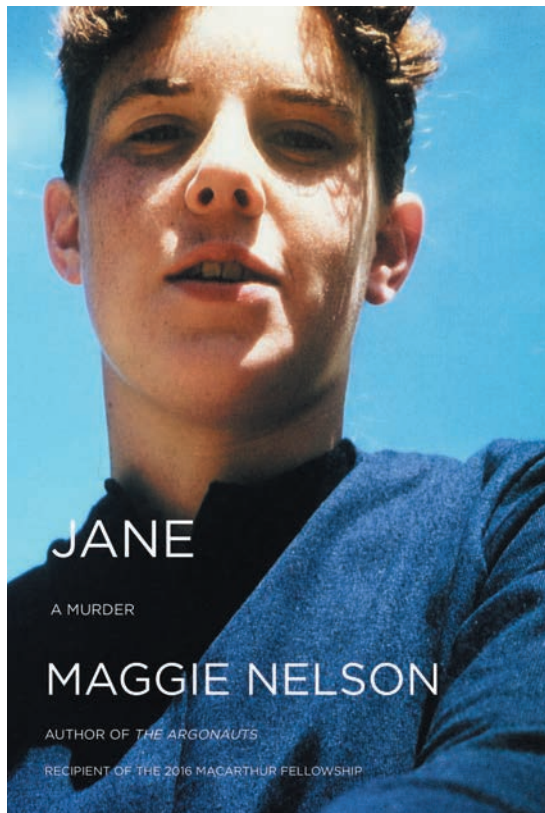
“The state of Louisiana is the world’s incarceration capital and Zachary Lazar, a resident of New Orleans, is a world-class novelist, who brings humility and sensitivity to this new book. The urgency of Lazar’s subject, combined with his graceful submission to it, makes *Vengeance* incredibly timely, and also timeless in its value as art.”

—**Rachel Kushner, author of *The Mars Room*,
 a 2018 Man Booker Prize finalist**

“A masterwork, the most important American book I’ve read this year, and the most moving and mesmerizing.”

—**Francisco Goldman, author of *Say Her Name***

After meeting and befriendng an inmate serving a life sentence at Angola for a murder he claims not to have committed, the narrator of *Vengeance* tries to unravel the truth behind this supposed crime. The dichotomy between their lives forces the narrator to reexamine American notions of guilt and penance, racial bias, and the inherent perversity of punitive justice.



JANE

A Murder

MAGGIE NELSON

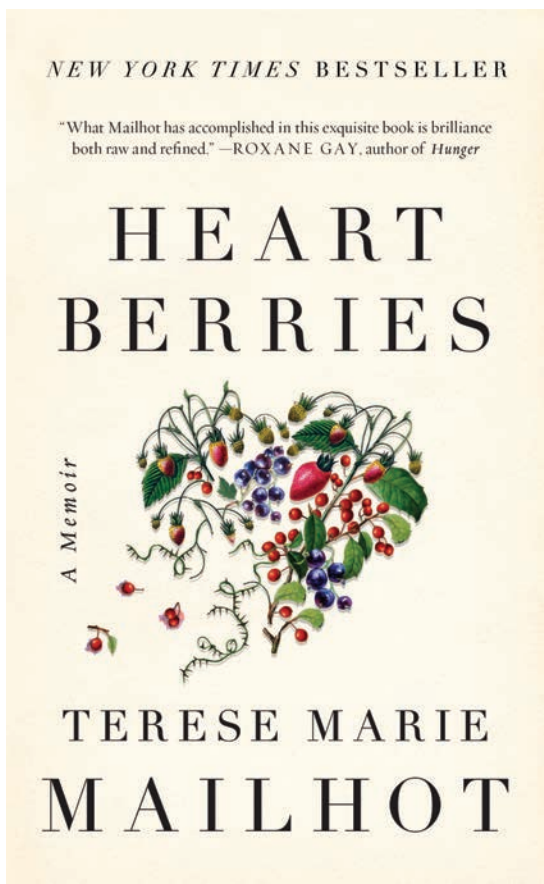
SEPTEMBER 2016 • Trade Paperback Reissue • TRUE CRIME
 9781593766580 • \$15.95 • 208 pages • 4.5" x 7.5" • Ebook available

Jane tells the spectral story of the life and death of Maggie Nelson’s aunt Jane, who was murdered in 1969 while a first-year law student at the University of Michigan. Though officially unsolved, Jane’s murder was apparently the third in a series of seven brutal rape-murders in the area. Nelson was born a few years after Jane’s death, and the narrative is suffused with the long shadow her aunt’s murder cast over both the family and her psyche. *Jane* explores the nature of this haunting incident via a collage of poetry, prose, and documentary sources, including newspapers, related true crime books, and fragments from Jane’s own diaries.

Maggie Nelson is the author of *The Argonauts* and *Bluets* and has been the recipient of a Guggenheim Fellowship in Nonfiction, an NEA Fellowship in poetry, and more.

In 2016, she was awarded a MacArthur Fellowship.

IDENTITY,
RACE, AND
GENDER
STUDIES



HEART BERRIES

A Memoir

TERESE MARIE MAILHOT

FEBRUARY 2018 • Paperback • NATIVE AMERICAN STUDIES/MEMOIR
9781640091603 • \$16.95 • 144 pages • 5" x 8" • Ebook available
Audiobook available

"Mailhot is a highly trained, expert navigator of colonial trauma . . . A sobering story about what it means to be an Indigenous person who loves and mourns in this violent colonial reality."

—Nick Estes, Pierre Bélanger, and Shelly C. Lowe,
Harvard University, Native American Program

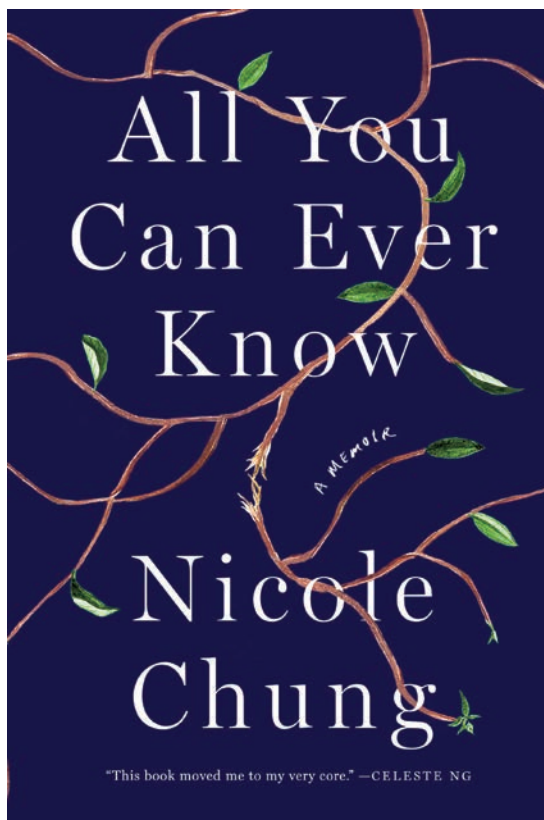
"Terese's voice is tender, bold, and haunting."

—Lauren Mallet, English lecturer, Purdue University

"A sledgehammer . . . Her experiments with structure and language . . . are in the service of trying to find new ways to think about the past, trauma, repetition, and reconciliation, which might be a way of saying a new model for the memoir."

—Parul Schgal, *The New York Times*

The *New York Times* bestseller taught in courses ranging from Native American Studies to Creative Writing to Women's and Gender Studies. Written by Purdue University Tecumseh Postdoctoral Fellow Terese Marie Mailhot and one of only a few published memoirs by Native women, *Heart Berries* is a critical addition to the canons of literature about Indigenous experience, mental health, and feminism.



ALL YOU CAN EVER KNOW

A Memoir

NICOLE CHUNG

OCTOBER 2018 • Paperback • MEMOIR • 9781948226370 • \$16.95
240 pages • 5.5" x 8.25" • Ebook available • Audiobook available

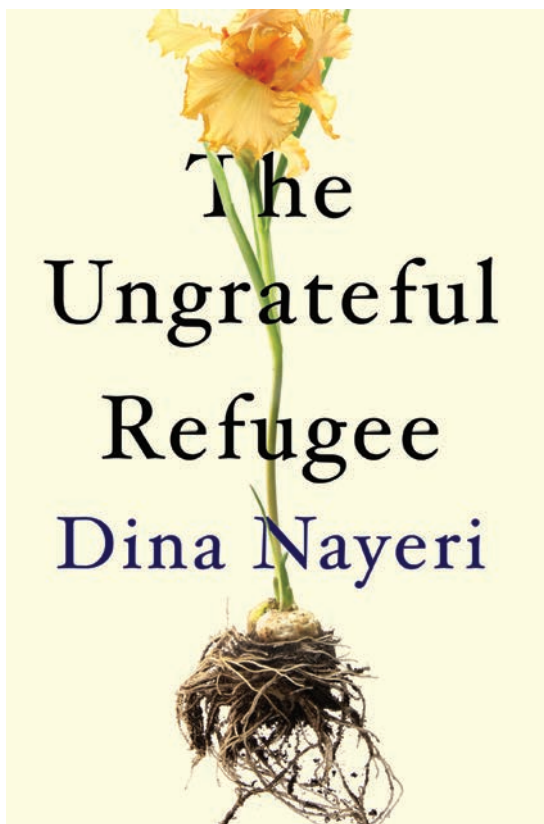
Named a Best Book of the Year by
The Washington Post, *Time*, New York Public Library,
Chicago Public Library, and *Library Journal*

Official April 2019 Spokane, WA, Common Read

"Chung's memoir is more than a thoughtful consideration of race and heritage in America. It is the story of sisters finding each other, overcoming bureaucracy, abuse, separation, and time."

—*The New Yorker*

Beloved cultural critic Nicole Chung tells of her adoption by white parents and the search for her Korean birth family, which coincided with the birth of her own child. Her memoir is a profound, moving exploration of family, race, and the repercussions of unearthing painful family secrets—vital reading for anyone who has ever struggled to figure out where they belong.



THE UNGRATEFUL REFUGEE

DINA NAYERI

SEPTEMBER 2019 • Hardcover; Paperback available for bulk orders
MEMOIR • 9781948226424 • \$26.00 • 320 pages • 6" x 9" • Ebook available
Audiobook TK

What is it like to be a refugee? It is a question many of us do not give much thought to, and yet there are more than 25 million refugees in the world. To be a refugee is to grapple with your place in society, attempting to reconcile the life you have known with a new, unfamiliar home. All this while bearing the burden of gratitude in your host nation: the expectation that you should be forever thankful for the space you have been allowed.

In her first work of nonfiction, Dina Nayeri, an author whose “exploration of the exile’s predicament is tender and urgent” (*The New Yorker*), examines what it means to be a refugee through her own childhood story of escape from Iran, and through the stories of other refugees and asylum seekers.

BLACK CARD

A Novel

CHRIS L. TERRY

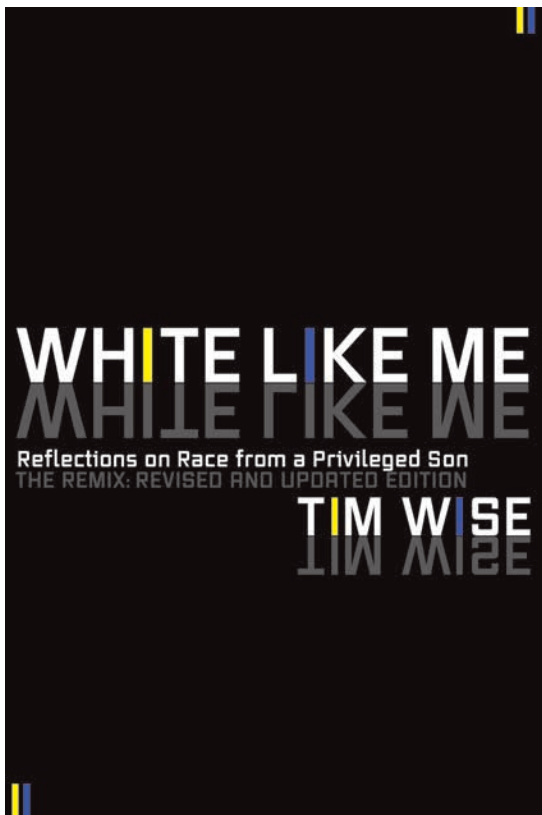
BLACK CARD

A Novel

CHRIS L. TERRY

AUGUST 2019 • Hardcover; Paperback available for bulk orders
FICTION • 9781948226264 • \$23.00 • 208 pages • 5.5" x 8.25"
Ebook available • Audiobook TK

A satirical, funny, and biting exploration what it means to be male and mixed race in contemporary America. *Black Card* follows a mixed-race punk rock musician who, after remaining silent during a racist incident, has his Black Card revoked by his imaginary friend and guide through Richmond, Virginia, where Confederate flags and memorials are a part of everyday life. Forced to face his past, his relationship with his black father and white mother, and the real consequences and dangers of being black in America, the narrator must choose who he is before the world decides for him.



WHITE LIKE ME

Reflections on Race
from a Privileged Son

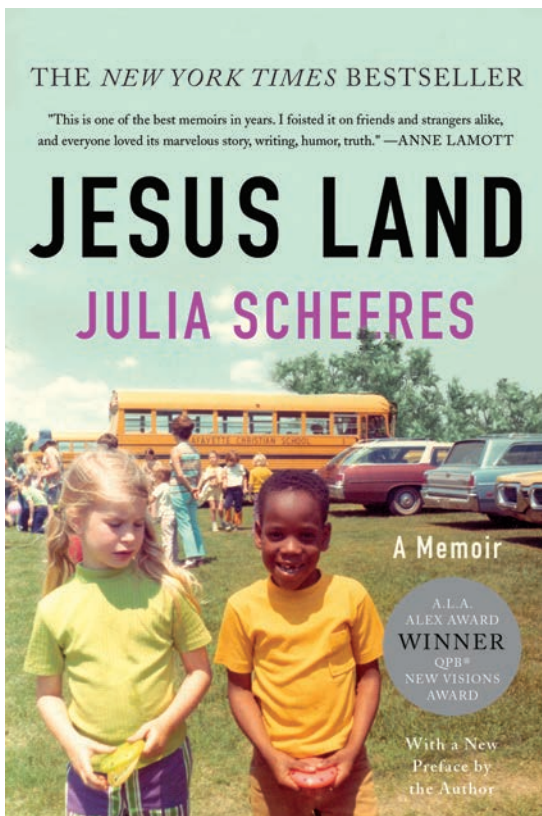
TIM WISE

SEPTEMBER 2011 • Trade Paperback Reissue • MEMOIR • 9781593764258
\$14.95 • 208 pages • 5.5" x 8.25" • Ebook available • Audiobook available

A personal examination of the way in which racial privilege shapes the daily lives of white Americans in every realm: employment, education, housing, criminal justice, and elsewhere. With a new preface and updated chapters, *White Like Me* is one part memoir, one part polemical essay collection. Using anecdotes instead of stale statistics, Tim Wise weaves a narrative that is at once analytical and accessible. *White Like Me* has been adopted in courses like Race, Identity, and Inclusion in Organizations, Racism and Inequality, Communications and Culture, Anthropology of Race and Ethnicity, Multicultural America, A Study of Racial Whiteness in 19th and 20th Century American Literature, and more.

Materials Available

- *White Like Me*, a documentary film in which author Tim Wise explores race and racism in the United States through the lens of whiteness and white privilege.
- Visit timwise.org for more information.



JESUS LAND

A Memoir

JULIA SCHEERES

With a New Preface by the Author

NEW EDITION JUNE 2019 • Trade Paperback Reissue • MEMOIR
9781640092167 • \$16.95 • 400 pages • 5.5" x 8.25"
Ebook available • Audiobook available

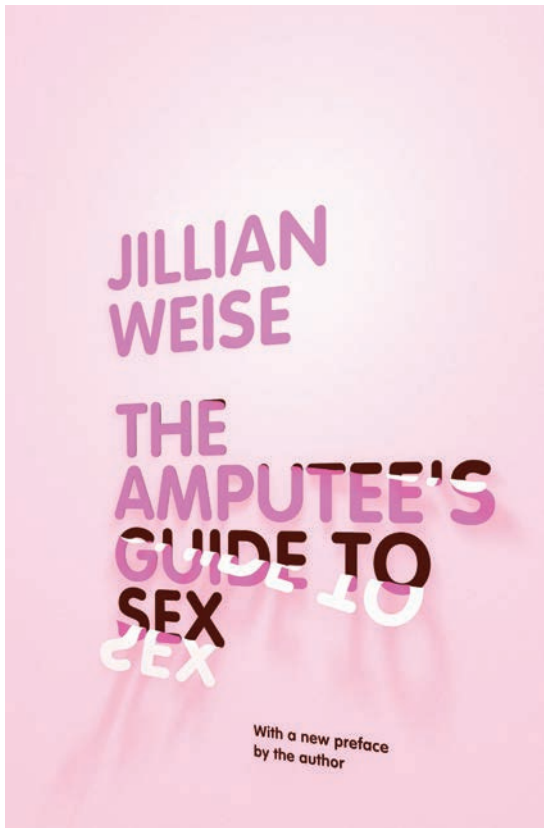
"A page turner . . . Heart-stopping and enraging . . . Focused, justified, and without a trace of self-pity. Shot through with poignancy."

—*The New York Times Book Review*

Over a decade after its first publication, *Jesus Land* remains deeply resonant with readers. Now with a new preface by the author, this *New York Times* bestselling memoir is a gripping tale of rage and redemption, hope and humor, morality and malice—and most of all, the truth: that being a good person takes more than just going to church.

Materials Available

- *Kidnapped for Christ* documentary featuring Julia Scheeres.
- For more information, visit www.kidnappedforchrist.com.
- Discussion questions.



THE AMPUTEE'S GUIDE TO SEX

JILLIAN WEISE

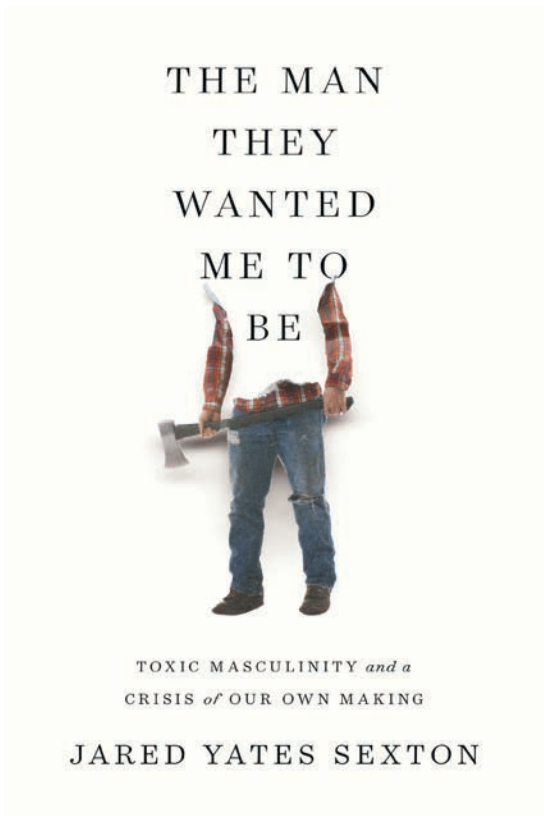
With a New Preface by the Author

SEPTEMBER 2017 • Trade Paperback Reissue • POETRY • 9781593760205
\$16.00 • 112 pages • 5.5" x 8.25" • Ebook available

"An elegant examination of intimacy and disability and
a fearless dissection of the taboo and the hidden."

—*Los Angeles Times*

When Jillian Weise wrote *The Amputee's Guide to Sex*, it was with the intention of changing the conversation around disability and sexuality: essentially, she was tired of seeing "cripples" portrayed as asexual characters. The collection that resulted is a powerful lesson in desire, the body, pain, and possession. Ten years after its first publication, Weise revisits and recontextualizes her poetry in a new introduction, revealing its urgency to our present moment.



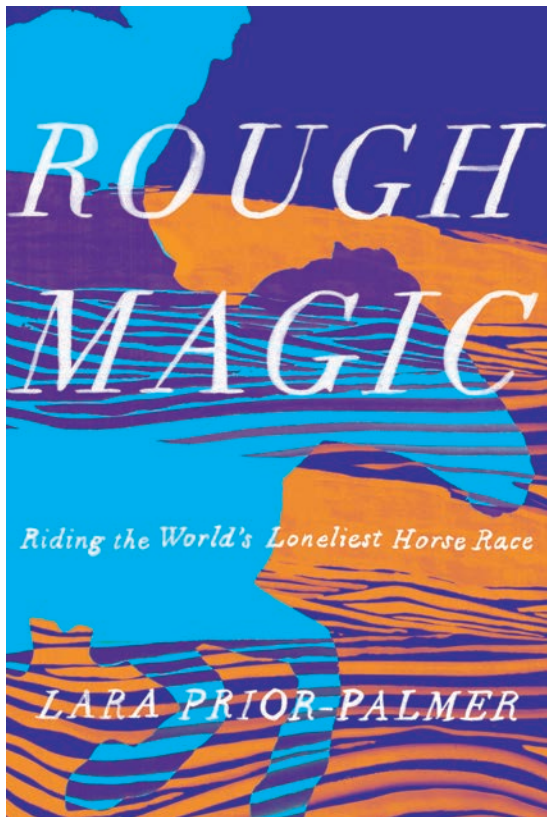
THE MAN THEY WANTED ME TO BE

Toxic Masculinity and a
Crisis of Our Own Making

JARED YATES SEXTON

MAY 2019 • Hardcover; Paperback available for bulk orders
GENDER STUDIES • 9781640091818 • \$26.00 • 304 pages • 6" x 9"
Ebook available • Audiobook TK

Based on his provocative and popular *New York Times* op-ed, *The Man They Wanted Me to Be* is Jared Yates Sexton's memoir and a profound cultural analysis. Deeply personal and thoroughly researched, *The Man They Wanted Me to Be* examines how we teach boys what's expected of men in America, and the long-term effects of that socialization—which include depression, suicide, misogyny, and, ultimately, shorter lives. Sexton turns his keen eye to the establishment of the racist patriarchal structure that has favored white men, and investigates the personal and societal dangers of such outdated definitions of manhood. For programs interested in such books as *Hillbilly Elegy*, *White Fragility*, and *Heartland*.



ROUGH MAGIC

Riding the World's
Loneliest Horse Race

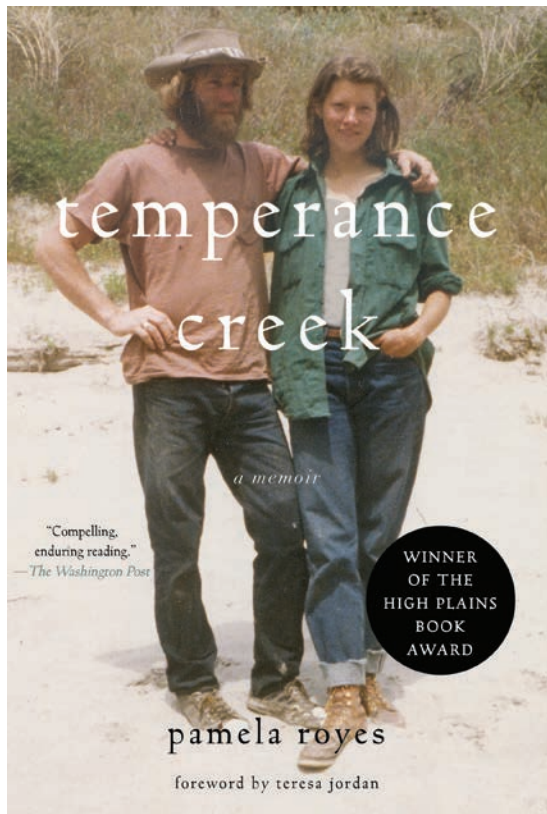
LARA PRIOR-PALMER

MAY 2019 • Hardcover; Paperback available upon request • MEMOIR
9781948226196 • \$25.00 • 288 pages • 5.5" x 8.25" • Ebook available
Audiobook TK

"This debut memoir is a brilliant literary exploration of loneliness and an exhilarating, funny, soulful account of how one young woman, against all odds, won a truly extraordinary race."

—Kristen Radtke, author of *Imagine Wanting Only This*

After entering the world's longest, toughest horse race on a whim, nineteen-year-old Lara Prior-Palmer shocked everyone—including herself—by becoming the youngest person and the first woman ever to win the competition. *Rough Magic* is a powerful and poetic debut memoir of personal exploration, determination, resilience, competition, and youthful abandon. Prior-Palmer triumphs against pounding rain, hunger, thirst, and physical pain to reach the finish line, and her tale of personal struggle illuminates the ways in which we are capable of much more than we believe.



TEMPERANCE CREEK

A Memoir

PAMELA ROYES

JUNE 2016 • Paperback • MEMOIR • 9781619027305 • \$16.95 • 342 pages
6" x 9" • Ebook available • Audiobook available

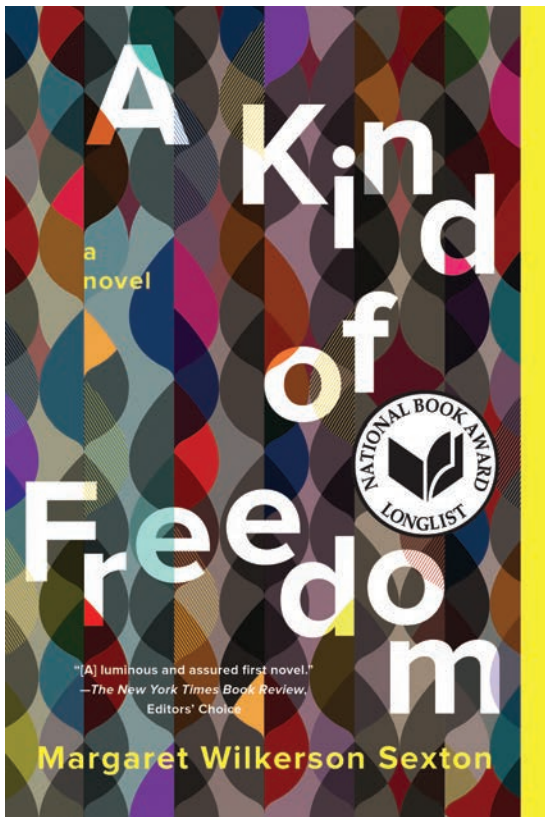
"Watching Royes find her way, not only in nature but through difficult personal decisions, makes for compelling, enduring reading."

—*The Washington Post*

In the austere beauty and natural reality of Hells Canyon of eastern Oregon, one hundred miles from pavement, Pam—unable to identify with her parents' world and looking for deeper pathways—has a chance encounter with returning Vietnam warrior Skip Royes. Skip, looking for a bridge from survival back to connection, introduces Pam to the vanishing culture of the wandering shepherd, and together they embark on a four-year sojourn into the wilderness. From the back of a horse, Pam leads her pack string of readers from overlook to water crossing, down trails two thousand years old, and from the vantages she chooses for us, we feel the edges of our own experiences.

Common Reading Adoptions

The Official 2019 Hood River County Reads Selection (Oregon)



A KIND OF FREEDOM

A Novel

MARGARET WILKERSON SEXTON

AUGUST 2017 • Paperback • FICTION • 9781640091030 • \$16.95
256 pages • 5.5" x 8.25" • Ebook available • Audiobook available

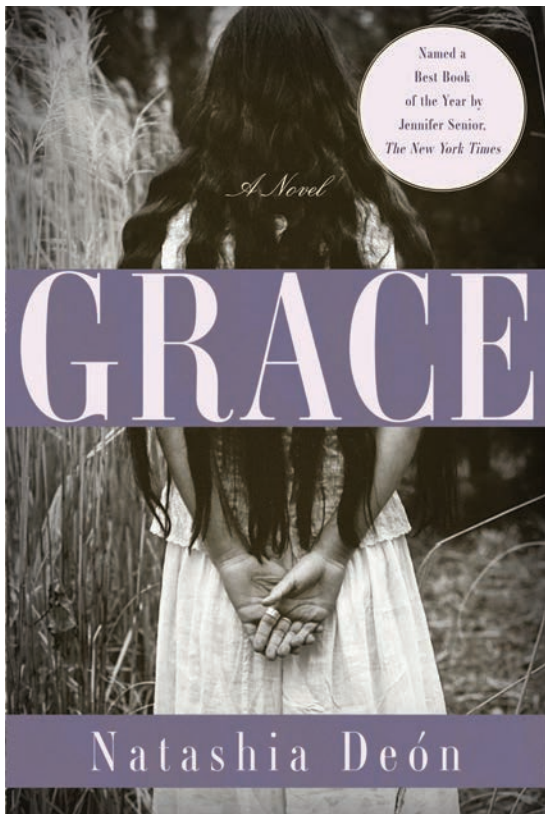
“Brilliantly juxtaposing World War II, the ’80s and post-Katrina present, Sexton follows three generations of a black New Orleans family as they struggle to bloom amid the poison of racism. The author’s deep knowledge of her city and unerring ear for dialogue help bring her unforgettable characters to life.”

—*People*

Long-listed for the National Book Award and winner of the Black Caucus of the American Library Association’s First Novel Award, Margaret Wilkerson Sexton’s sweeping, multigenerational novel examines the legacy of Jim Crow across three generations of one black New Orleans family.

Common Reading Adoptions

Selected by Northwest Academy for the Visiting Writers Series, a school-wide reading program in Portland, OR



GRACE

A Novel

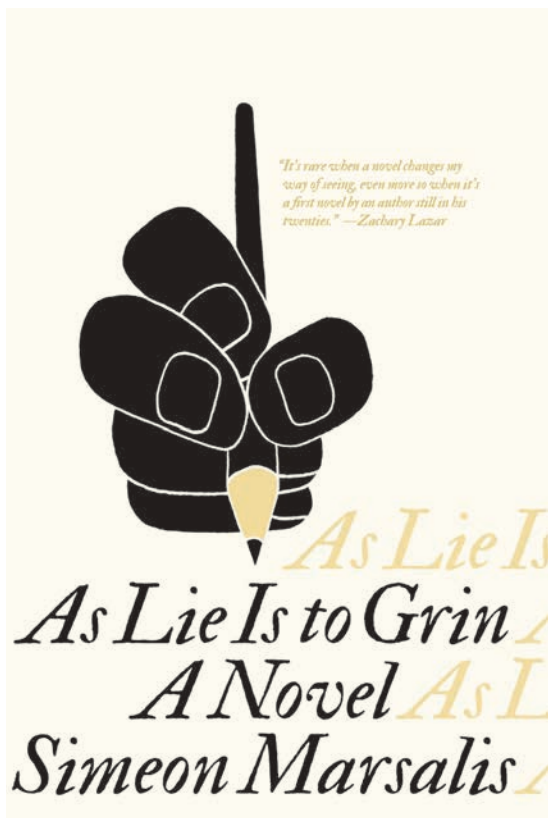
NATASHIA DEÓN

APRIL 2017 • Paperback • FICTION • 9781619029439 • \$16.95 • 400 pages
6" x 9" • Ebook available • Audiobook available

“Explores, with psychological acuity and absolutely no mercy, what the institution did to slave women.”

—*Jennifer Senior, The New York Times*

Named a *New York Times* Best Book of the Year, *Grace* tells the story of escaped slave Naomi and her brutal murder, newborn baby still in her arms. This baby daughter also grows up a slave, witnessing the passing of the Emancipation Proclamation and enduring the Civil War. Essential, accessible reading for dismantling today’s sociopolitical injustices, the novel examines the realities of enslavement and emancipation, human dignity, motherhood, grace, trauma, sexual abuse, and women’s rights.



AS LIE IS TO GRIN

A Novel

SIMEON MARSALIS

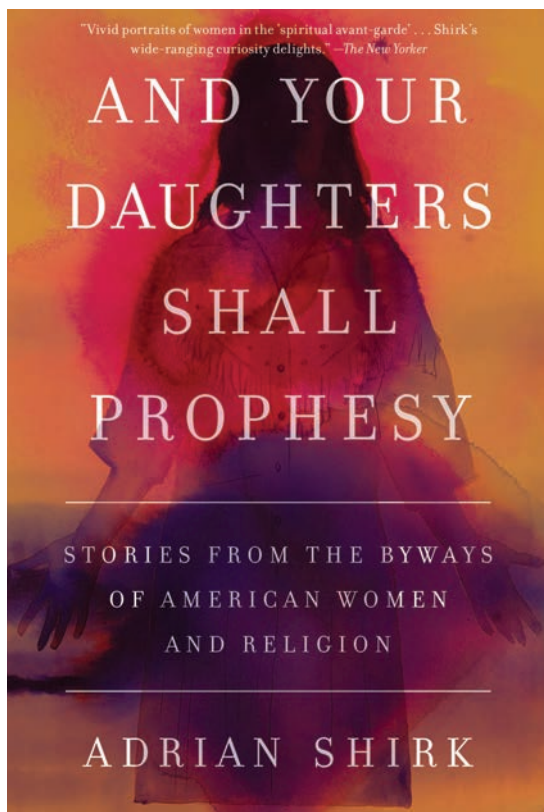
OCTOBER 2017 • Trade Paperback Original • FICTION • 9781936787593
\$16.95 • 160 pages • 5.5" x 8.25" • Ebook available

Short-listed for the 2017 Center for Fiction First Novel Prize

"Marsalis's deep and creative coming-of-age tale confronts race and omitted history. An exciting, thought-provoking debut."

—*Booklist*

David, the narrator of Simeon Marsalis's singular first novel, is a black freshman at the University of Vermont struggling to define himself against the white backdrop of his school, surrounded by architecture and monuments representing the university's historical ties to white supremacy.



AND YOUR DAUGHTERS SHALL PROPHECY

Stories from the Byways
of American Women
and Religion

ADRIAN SHIRK

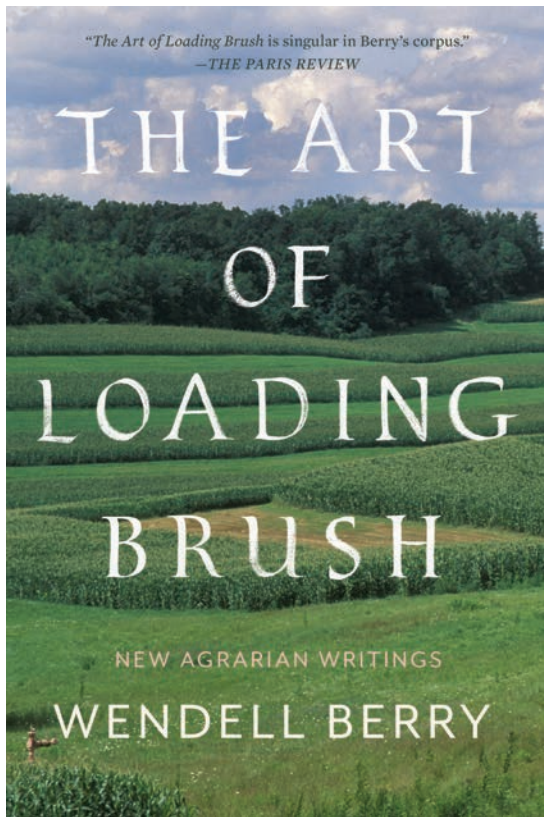
AUGUST 2018 • Paperback • WOMEN'S STUDIES • 9781640091016 • \$16.95
288 pages • 5.5" x 8.25" • Ebook available

"A catalogue of America's 'divergent prophetesses.'"

—*The New Yorker*

An NPR Best Book of the Year, this is a powerful, personal exploration of American women and their theologies, weaving connections between Adrian Shirk's own varied spiritual experiences and the prophetesses, feminists, and spiritual icons who have shaped this country. Through her journey, Shirk illuminates complicated ties between feminism, history, politics, and theology, showing that women, having spent so much time at the margins of religious discourse, illuminate its darkened corners.

CLIMATE AND
ENVIRONMENTAL
STUDIES



THE ART OF LOADING BRUSH

New Agrarian Writings

WENDELL BERRY

OCTOBER 2017 • Paperback • ENVIRONMENTAL STUDIES/
SOCIAL SCIENCE • 9781640091580 • \$16.95 • 288 pages • 5.5" x 8.25"
Ebook available

"In Berry's new book, *The Art of Loading Brush*, he is a frustrated advocate, speaking out against local wastefulness and distant idealism; he is a gentle friend, asserting as he always has, the hope possible in caring for the world, and your specific place in it . . . *The Art of Loading Brush* is singular in Berry's corpus."

—*The Paris Review*

A brilliant contemporary expansion of Wendell Berry's new agrarian philosophy that marks his sixth decade of profound critique of American culture. *The Art of Loading Brush* addresses today's political and agricultural landscape, and in it, Berry skillfully argues that American cultural problems are nearly always aligned with their agricultural problems, touching on the hazardous divide between our urban and rural communities.

The World-Ending Fire The Essential Wendell Berry

Selected and with an Introduction
by Paul Kingsnorth



THE WORLD- ENDING FIRE

The Essential Wendell Berry

WENDELL BERRY

Selected and with an Introduction by
Paul Kingsnorth

MAY 2018 • Paperback • ENVIRONMENTAL STUDIES/SOCIAL SCIENCE
9781640091979 • \$16.95 • 368 pages • 5.5" x 8.25" • Ebook available

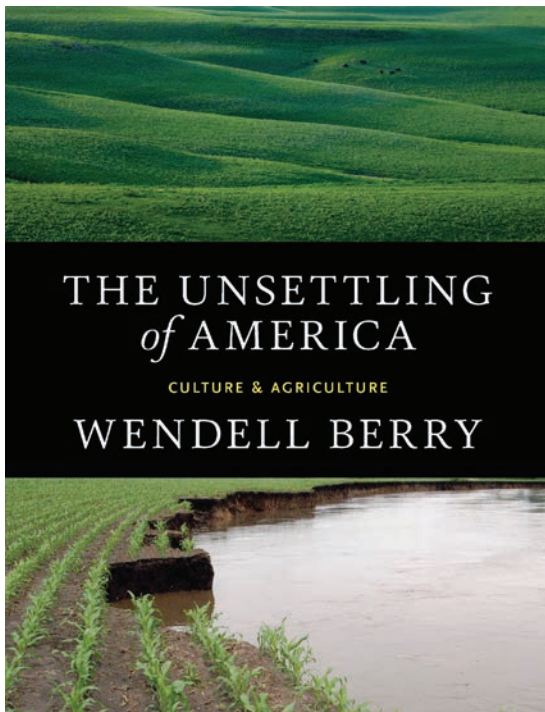
"America's greatest philosopher on sustainable life and living."

—*Chicago Tribune*

"A selection of 31 essays spanning five decades of his works, and it could not have come at a better time as our nation thrashes about in search of a voice of reason. Who better than Berry to explain to us 'who we are, where we are, and what we must do to live'? . . . [It] ought to be required reading in every classroom."

—*The Christian Science Monitor*

An urgent addition to the canon of American literature and the product of a life spent farming in Kentucky, *The World-Ending Fire* collects fifty of Wendell Berry's most essential essays, written in defiance of the false call to progress and in defense of local landscapes. As political conversations refocus on rural America, Berry is among our most indispensable cultural critics.



THE UNSETTLING
of AMERICA
CULTURE & AGRICULTURE
WENDELL BERRY

THE UNSETTLING OF AMERICA

Culture & Agriculture

WENDELL BERRY

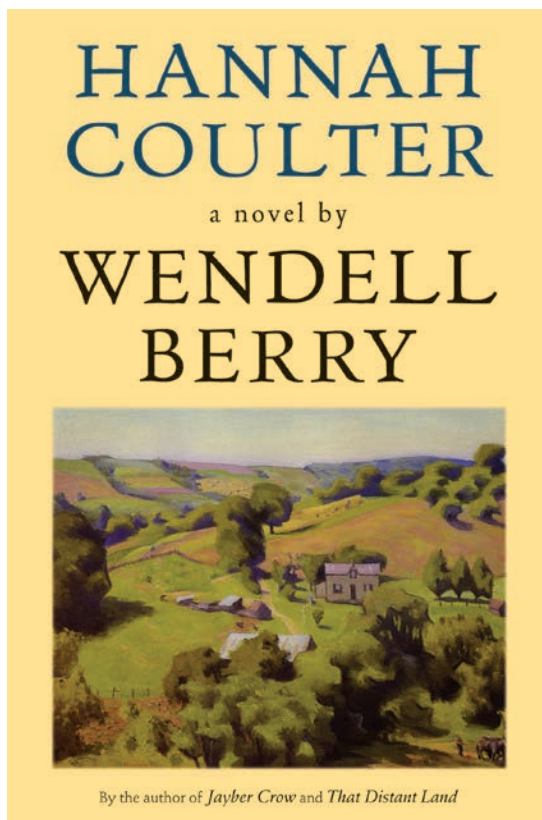
NEW EDITION SEPTEMBER 2015 • Trade Paperback Reissue
ENVIRONMENTAL STUDIES • 9781619025998 • \$16.95 • 240 pages
6" x 9" • Ebook available

Wendell Berry's crucial, classic collection *The Unsettling of America* has been taught in classes worldwide for more than thirty years, including to students of environmental science, agriculture, literature, and ethics.

This 2015 edition includes an introduction from Berry, framing his increasingly relevant arguments and observations for today's students.

FYE Adoptions

Wendell Berry Farming Program of Sterling College
For more information, visit
sterlingcollege.edu/wendell-berry-farming-program.



HANNAH
COULTER
a novel by
WENDELL
BERRY

HANNAH COULTER

A Novel

WENDELL BERRY

SEPTEMBER 2005 • Paperback • FICTION • 9781593760786 • \$14.95
208 pages • 6" x 9" • Ebook available • Audiobook available

Hannah Coulter is Wendell Berry's seventh novel and his first to employ the voice of a woman in its telling. Hannah, the now-elderly narrator, recounts the love she has for the land and for her community.

She remembers each of her two husbands, and all the places and community connections threatened by twentieth-century technologies. At risk is the whole culture of family farming, hope redeemed when her wayward and once-lost grandson, Virgil, returns to his rural home place to work the farm.

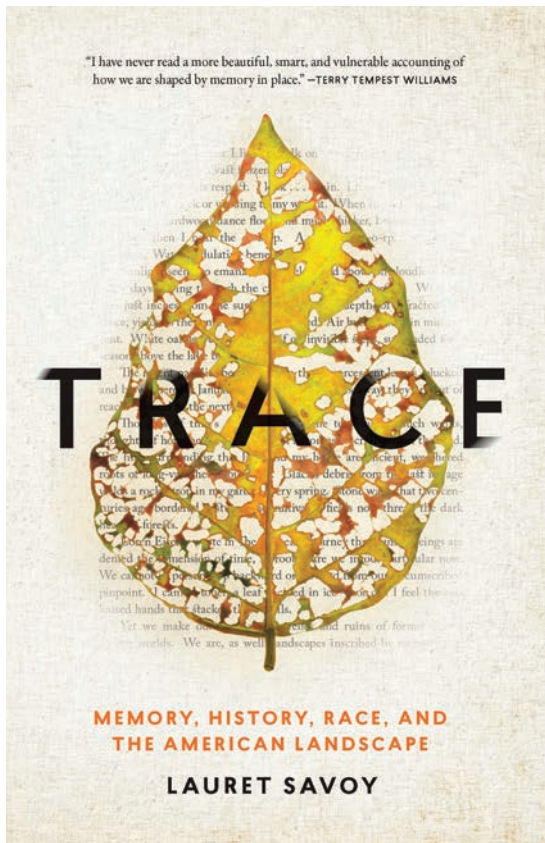
Additional Resources and Contacts

The Berry Center

A nonprofit organization that has been established for the purpose of bringing focus, knowledge, and cohesiveness to the work of changing our ruinous industrial agriculture system into a system and culture that uses nature as the standard, accepts no permanent damage to the ecosphere, and takes into consideration human health in local communities. For more information, visit berrycenter.org.

Look & See, the Wendell Berry documentary

Look & See is a cinematic portrait of the changing landscapes and shifting values of rural America in the era of industrial agriculture, as seen through the mind's eye of Wendell Berry. For more information, visit lookandseeilm.com.



TRACE

Memory, History, Race, and the American Landscape

LAURET SAVOY

SEPTEMBER 2016 • Paperback • GEOGRAPHY/ENVIRONMENTAL STUDIES • 9781619028258 • \$16.95 • 240 pages • 5.5" x 8.25"
Ebook available • Audiobook available

Winner of the ASLE Creative Book Award

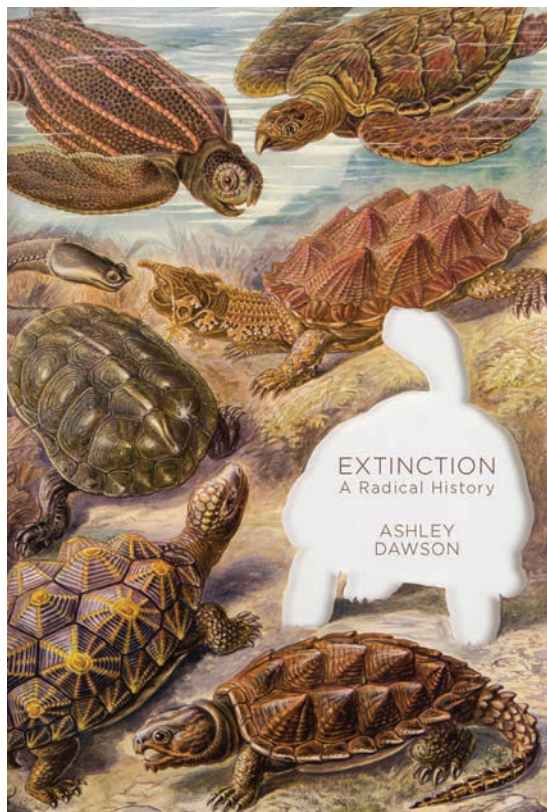
Taught in universities worldwide—from Princeton to Middlebury to Haceteppe University—and adopted as an FYE book at Green Mountain College and Washington College, *Trace* is a powerful collection of personal journeys and historical inquiries across time and place. A woman of mixed heritage, Dr. Lauret Savoy weaves together human stories of migration, silence, and displacement, exploring how the United States' still unfolding history, and ideas of race, have marked her and the land.

"[An] electrifying text for students to work with in the Africana studies, environmental humanities, and/or women's studies classroom."
—**Tiya Miles, Mary Henrietta Graham Distinguished University Professor, University of Michigan**

"Savoy's *Trace* is an excellent addition for courses in environmental writing, creative nonfiction, or ethnic studies looking for a diversity of voices in understanding relationship with race, culture, and place."
—**Alison Hawthorne Deming, chair of the Agnese Nelms Haury Program in Environment and Social Justice, professor of creative writing, University of Arizona**

FYE Adoptions

A First-Year Book at Washington College, 2017
A First-Year Experience Book at Green Mountain College, 2017
A College-wide Common Read at Keene State College, 2016



EXTINCTION

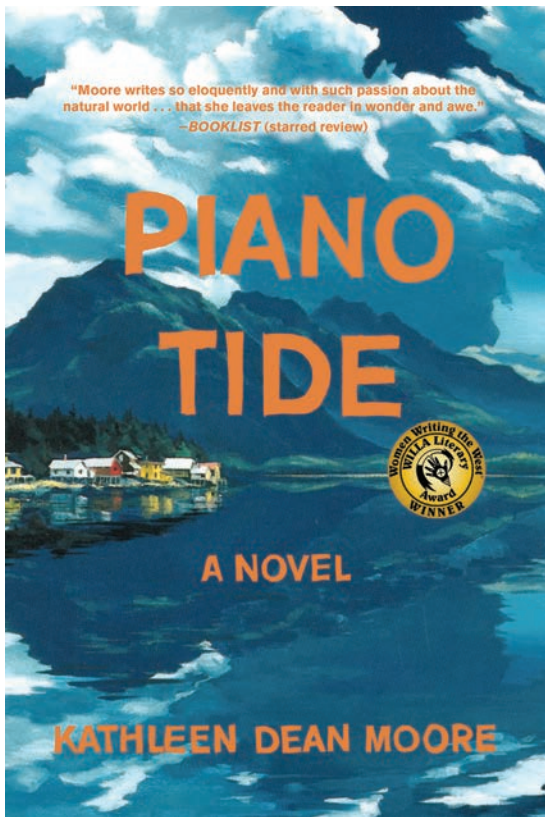
A Radical History

ASHLEY DAWSON

JULY 2016 • Paperback • ENVIRONMENTAL STUDIES/ECONOMICS/ECOCRITICISM • 9781944869014 • \$15.95 • 128 pages • 4" x 5.5"
Ebook available

"Ashley Dawson's slim and forceful book . . . makes a case for being the most accessible and politically engaged examination of the current mass extinction . . . A welcome contribution to the growing literature on this slow-motion calamity."
—**Matthew Schneider-Mayerson, assistant professor of environmental studies, Yale University, Los Angeles Review of Books**

Currently the earth is losing about a hundred species every day. In *Extinction*, Ashley Dawson argues that this loss cannot be understood in isolation from a critique of the human economic system. To achieve this understanding and move toward solutions, we need to transgress the boundaries between science, environmentalism, and radical politics.



PIANO TIDE

A Novel

KATHLEEN DEAN MOORE

DECEMBER 2017 • Paperback • FICTION/ENVIRONMENTAL STUDIES/
ETHICS • 9781619025721 • \$16.95 • 288 pages • 5.5" x 8.25" • Ebook available

Short-listed for the ASLE Creative Book Award

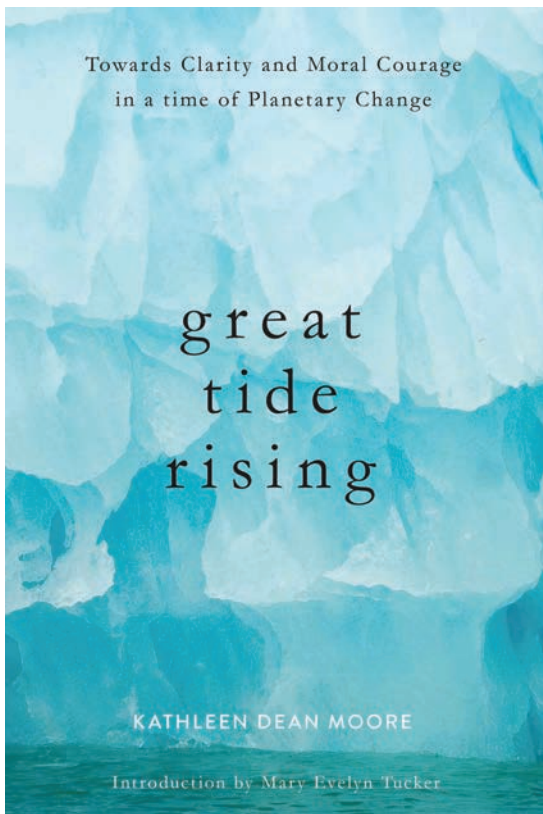
"*Piano Tide* would make an excellent book for environmental ethics and environmental literature courses, because it explores many of the major concepts of environmental ethics in a way that is accessible, compelling, and fluid."

—*Environmental Ethics*

Written with students in mind, this engrossing novel inspires and contextualizes discussions of the central issues of environmental ethics. A woman just arrived in Good River Harbor—a tiny, coastal Alaskan town—confronts a plan to export the water from a salmon stream. Will she create an "act of God" that destroys the dam? Should she? Would you? *Piano Tide* is the debut novel by award-winning naturalist, philosopher, and activist Dr. Kathleen Dean Moore, Distinguished Professor of Philosophy Emerita at Oregon State University.

FYE Adoptions

Selected as the 2019 Community Read
by the city of Port Townsend, WA



GREAT TIDE RISING

Towards Clarity and
Moral Courage in a Time
of Planetary Change

KATHLEEN DEAN MOORE

With an Introduction by Mary Evelyn Tucker

FEBRUARY 2017 • Paperback • ENVIRONMENTAL STUDIES/ETHICS
9781619029064 • \$16.95 • 272 pages • 6" x 9" • Ebook available

Philosopher and nature essayist Dr. Kathleen Dean Moore takes on the essential questions: Why is it wrong to wreck the world? What is our obligation to the future? What is the transformative power of moral resolve? How can clear thinking stand against the lies and illogic that batter the chances for positive change? What are useful answers to the recurring questions of a storm-threatened time?

What can anyone do? Is there any hope? And always this:

Which stories and ideas will lift people who deeply care,
inspiring them to move forward with clarity and moral courage?

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Catalog design by Natalia Mosquera
Cover design by Nicole Caputo

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