Counterpoint Press
OR Books
New Titles and Selected Backlist
Fall 2018
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NEW TITLES
COUNTERPOINT
In an era when faith in government and its institutions is quickly eroding, the businesses of Silicon Valley and other successful tech companies are stepping in to fill the gap. With outsize supplies of cash, talent, and ambition, a small group of corporations have been gradually seizing leadership—and consumer confidence—around the world.

In *Silicon States*, renowned futurist and celebrated international think-tank leader Lucie Greene offers an unparalleled look at the players, promises, and potential problems of Big Tech. Through interviews with corporate leaders, influential venture capitalists, scholars, journalists, activists, and more, Greene explores the tension inherent in Silicon Valley’s global influence. If these companies can invent a social network, how might they soon transform our political and health-care systems? If they can revolutionize the cell phone, what might they do for space travel, education, or the housing market? But Big Tech does not answer to an electorate; they have not been voted into office, nor do they exist within the borders of a single nation. As Silicon Valley faces increased scrutiny over its mistreatment of women, cultural shortcomings, and its role in widespread Russian election interference, we are learning where the companies’ interests truly lie, and about the great power they wield over an unsuspecting citizenry.

While the promise of technology is seductive, it is important to understand these corporations’ possible impacts on our political and socioeconomic institutions. Greene emphasizes that before we hand our future over to a rarefied group of companies, we should examine the world they might build and confront its benefits, prejudices, and inherent flaws. *Silicon States* pushes us to ask if, ultimately, this is the future we really want.

**LUCIE GREENE** is the worldwide director of the Innovation Group, J. Walter Thompson’s in-house futures and innovation think tank. The Innovation Group’s work is frequently cited in publications, including *The New York Times, Bloomberg Businessweek, The Guardian, WWD, USA Today,* and *The Times* (London). She’s a thought-leadership columnist for *Campaign*, writes for the *Financial Times* on futures, and has spoken at conferences, including CES, SXSW, Web Summit, Cosmoprof, and Ad Week, discussing future trends across multiple lifestyle sectors. She has appeared on BBC, Fox News, and Bloomberg TV as an expert on the future.

@lucieluxury
Valerie Trueblood's writing has been praised by *The New York Times* as “an exercise in literary restraint and extreme empathy.” Selected here are stories from her previous collections—finalists for the PEN/Faulkner Award and the Frank O’Connor International Short Story Award—alongside her newest collection, which lends this book its name.

The stories selected celebrate the extraordinary range and wonder of this great writer's work. The new stories collected within *Terrarium* represent an exciting direction for the author: a condensing of narrative and, in some cases, a departure from it into another state of mind.

It’s hard to describe any of Trueblood’s stories as “typical.” She does not write about people from a single class, or caste, or geographical area. She has not written a single story emblematic of her work. She does not write stories fantastical or eccentric. Ordinary life, her stories may be saying, is fantastical enough. She is more like Babel than Chekhov. In all her writing, it’s clear that Trueblood believes that the short story can carry both the lightest and heaviest of loads. *Terrarium* highlights the achievement of simply living, the stories within often unresolved but in a state of continuation, expansion. Trueblood's stories aren't merely about their subjects, they're inside them.

Praise for *Criminals: Love Stories*

“[Trueblood’s stories] become love stories only in acts of redemption and release, with a complexity that reveals Trueblood’s keen eye for the nuances of connection... Trueblood is an elegant writer, and she wrings a nobility out of even the most troubled characters. Her work is an exercise in literary restraint and extreme empathy, her sentences sharp enough to cut but warm enough to melt.”

—*The New York Times Book Review*

“Each story . . . feels like a condensed version of a novel, dense with incident and crowded with fully realized characters. They unfold quickly, with frequent flashbacks and sidelong observations so insightful they are almost distracting. You have to read them carefully, or read them twice, to get the full effect . . . A seasoned, deeply knowing writer with riches to share.”

—*Kirkus Reviews*
In *Magdalena Mountain*, Robert Michael Pyle’s first and long-awaited novel, the award-winning naturalist proves he is as at home in an imagined landscape as he is in the natural one. At the center of this story of majesty and high mountain magic are three Magdalenas—Mary, a woman whose uncertain journey opens the book; Magdalena Mountain, shrouded in mystery and menace; and the all-black Magdalena alpine butterfly, the most elusive of several rare and beautiful species found on the mountain.

And high in the Colorado Rocky Mountain wilderness, sharing the remote territory of the *Erebia magdalena* butterfly, lives the enigmatic Oberon, a reluctant de facto leader of the Grove, a diverse community of monks who share a devotion to nature. Converging in the same wilderness are October Carson, a beachcomber-wanderer in pursuit of the alpine butterflies he collects for museums; James Mead, a young graduate student intent upon learning the ecology of this seductive creature; and Mary Glanville, who also seeks the butterfly but can’t remember why.

While the mystery surrounding Mary takes a menacing turn, their shared quest pulls them deeper into the high mountain wilderness, culminating in a harrowing encounter on the stony slopes of Magdalena Mountain.
SCIENCE AND SPIRITUAL PRACTICES
Transformative Experiences and Their Effects on Our Bodies, Brains, and Health

RUPERT SHELDRAKE

“A love this book! Few living scientists have the courage and the chops to ask the questions Rupert does, research them, and deliver answers in language all can understand. Be prepared as you read this book for an exciting and free-ranging ride, a sort of scientific pilgrimage journeying into spiritual practices and how they have benefited and can benefit humanity.”
—Charles Foster, Fellow of Green Templeton College and author of Being a Beast

“Urgent, vital, gently devastating, and an exhilarating read. Buy it, read it, and give it to all your friends and all acolytes of science. Sheldrake will help us stay alive and be more alive. We all need his help.”
—Matthew Fox, author of A Way to God and founder of the Fox Institute for Creating Spirituality

The effects of spiritual practices are now being investigated scientifically as never before, and many studies have shown that religious and spiritual practices generally make people happier and healthier. In this pioneering book, Rupert Sheldrake shows how science helps validate seven practices on which many religions are built, and which are part of our common human heritage: meditation, gratitude, connecting with nature, relating to plants, rituals, singing and chanting, and pilgrimage and holy places.

Sheldrake summarizes the latest scientific research on what happens when we take part in these practices, and suggests ways that readers can explore these fields for themselves. For those who are religious, Science and Spiritual Practices will illuminate the evolutionary origins of their own traditions and give a new appreciation of their power. For the nonreligious, this book will show how the core practices of spirituality are accessible to all, even if they do not subscribe to a religious belief system.

This is a book for anyone who suspects that in the drive toward radical secularism, something valuable has been left behind. Rupert Sheldrake compellingly argues that by opening ourselves to the spiritual dimension, we may find the strength to live more fulfilling lives.

RUPERT SHELDRAKE, Ph.D., is a biologist and the author of more than eighty-five scientific papers and twelve books. He was a Fellow of Clare College, Cambridge, a Frank Knox Fellow at Harvard University, and a Research Fellow of the Royal Society. From 2005 to 2010, he was the director of the Perrott-Warrick Project, funded by Trinity College, Cambridge. He is a Fellow of the Institute of Noetic Sciences, Petaluma, California, and of Schumacher College in Devon. His website is sheldrake.org.

www.sheldrake.org

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PAY NO HEED TO THE ROCKETS
Life in Contemporary Palestine

Marcello Di Cintio first visited Palestine in 1999 and, like most outsiders, the narrative he knew was one defined by unending struggle, a near-Sisyphean curse of stories of oppression, exile, and occupation.

In Pay No Heed to the Rockets, he reveals a more complex story, the Palestinian experience as seen through the lens of authors, books, and literature. Using the form of a political-literary travelogue, he explores what literature means to modern Palestinians and how Palestinians make sense of the conflict between a rich imaginative life and the daily tedium and violence of survival. Taking the long route through the West Bank, into Jerusalem, across Israel, and finally into Gaza, he meets with poets, authors, librarians, and booksellers to learn about Palestine through their eyes, and through the story of their stories.

Di Cintio travels through the rich cultural and literary heritage of Palestine. It’s there that he uncovers a humanity, and a beauty, often unnoticed by news media. At the seventieth anniversary of the Arab-Israeli War, Pay No Heed to the Rockets tells a fresh story about Palestine, one that begins with art rather than war.

Praise for Walls
“Solid journalism that takes readers into cheerless, contested places they probably would not wish to see for themselves. An eye-opener.”
—Kirkus Reviews

“Illuminating, brilliantly composed.”
—Financial Times

“A deeply humane, honest, and even cautious account of an outsider who seeks as much as possible to understand local contexts.”
—Quill and Quire (starred review)

MARCELLO DI CINTIO is the author of four books, including the critically acclaimed Walls: Travels Along the Barricades, winner of the 2013 Shaughnessy Cohen Prize for Political Writing and the City of Calgary W.O. Mitchell Book Prize. Di Cintio’s essays have been published in The Walrus, Canadian Geographic, The New York Times, Condé Nast Traveler, and Afar. He lives in Calgary.

www.marcellodicintio.com    @DiCintio
NOW YOU’RE TALKING

Human Conversation from the Neanderthals to Artificial Intelligence

TREVOR COX

A history of how humans developed our capacity for conversation—and what might happen now that computers are catching up.

Trevor Cox has been described by The Observer as “a David Attenborough of the acoustic realm.” In Now You’re Talking, he takes us on a journey through the wonders of human speech, starting with the evolution of language and our biological capability to speak (and listen), and bringing us up to date with the latest computer technology that seeks to record, transform, and mimic the human voice—meaning we are now able to talk to computers.

Language is what makes us human, and how we speak is integral to our personal identity. But with the invention of sound recording and the arrival of the electrified voice, human communication changed forever; now advances in computer science and artificial intelligence are promising an even greater transformation. And with it come the possibilities to reproduce, manipulate, and replicate the human voice—sometimes with disturbing consequences.

Now You’re Talking is the fascinating story of our ability to converse. It takes us back to the core of our humanity, asking important questions about what makes us human and how this uniqueness might be threatened. On this illuminating tour, we meet vocal coaches and record producers, neuroscientists and computer programmers, whose experience and research provide us with a deeper understanding of something that most of us take for granted—our ability to talk and listen.

TREVOR COX is a professor of acoustic engineering at the University of Salford, U.K., and a former president of the Institute of Acoustics. He has presented twenty-four science documentaries on BBC Radio and written feature articles for New Scientist, Sound on Sound, and The Guardian. He is the author of The Sound Book, winner of an Acoustical Society of America writing award. He was awarded the Institute of Acoustics’ Tyndall Medal and the Institute of Acoustics’ Award for Promoting Acoustics to the Public. He currently holds the Guinness World Record for producing the longest echo in one of the Inchindown Oil Tanks.

www.acousticengineering.wordpress.com/trevor-cox/  @trevor_cox
THE WILDLANDS

A NOVEL

ABBY GENI

From the award-winning author of The Lightkeepers comes a page-turning new novel that explores the bond between siblings and the animal instincts that threaten to destroy them.

When a Category 5 tornado ravaged Mercy, Oklahoma, no family in the small town lost more than the McClouds. Their home and farm were instantly demolished, and orphaned siblings Darlene, Jane, and Cora made media headlines. This relentless national attention and the tornado’s aftermath caused great tension with their brother, Tucker, who soon abandoned his sisters and disappeared.

On the three-year anniversary of the tornado, a cosmetics factory outside of Mercy is bombed, and the lab animals trapped within are released. Tucker reappears, injured from the blast, and seeks the help of nine-year-old Cora. Caught up in the thrill of her charismatic brother, whom she has desperately missed, Cora agrees to accompany Tucker on a cross-country mission to make war on human civilization.

Cora becomes her brother’s unwitting accomplice, taking on a new identity while engaging in acts of escalating violence. Darlene works with Mercy police to find her siblings, leading to an unexpected showdown at a zoo in Southern California.

The Wildlands is another remarkable literary thriller from critically acclaimed writer Abby Geni, one that examines what happens when one family becomes trapped in the tenuous space between the human and animal worlds.

Praise for Abby Geni’s B&N Discover Award–Winning Novel, The Lightkeepers

“What engages us in The Lightkeepers, beyond its energetic plot, is the sense of watching its author discover her ability to construct a suspenseful narrative. And we finish this novel curious to find out what sorts of stories Abby Geni will choose to tell.”

—The New York Times Book Review

“Geni writes in small, perfect sentences stripped of ornamentation, often single clauses. It’s a beautiful effect; pages pass quickly and effortlessly. By the novel’s end, you’ll crave another journey with Geni to some other wild, forgotten corner of the globe.”

—Chicago Review of Books

“Geni may be unmatched in her ability to describe nature in ways that feel both photographically accurate and emotionally resonant. Natural wildness, human unpredictability, and the subtle use of literary devices are woven here into a remarkable, vertiginous web.”

—Kirkus Reviews (starred review)

“This is a haunting and immersive adventure, set in an unforgettable, wild habitat.”

—Publishers Weekly (starred review)

ABBY GENI is the author of The Lightkeepers, winner of the 2016 Barnes & Noble Discover Great New Writers Award for Fiction and the inaugural Chicago Review of Books Awards for Best Fiction, as well as The Last Animal, an Indies Introduce Debut Authors selection and a finalist for the Orion Book Award. Geni is a graduate of the Iowa Writers’ Workshop and a recipient of the Iowa Fellowship.

www.abbygeni.com
Feuding Fan Dancers
Faith Bacon, Sally Rand, and the Golden Age of the Showgirl

Leslie Zemeckis

Celebrated burlesque historian and actress Leslie Zemeckis continues to discover the forgotten feminist histories of the golden age of entertainment, turning her sights on the lifelong feud between Sally Rand and Faith Bacon—who each claimed to be the inventor of the notorious fan dance.

Some women capture our attention like no others. Faith Bacon and Sally Rand were beautiful blondes from humble backgrounds who shot to fame behind a pair of oversized ostrich fans, but with very different outcomes. Sally Rand would go on to perform for the 40 million people who attended the 1933 World’s Fair in Chicago, and rise to great fame. Faith Bacon, the Marilyn Monroe of her time—once anointed the World’s Most Beautiful Woman—would fall into drug use and ultimately leap to her death from the window of a residence hotel.

In an era before women’s rights, Bacon and Rand fought their way through the showgirl scenes of New York, Hollywood, and the world with grit and perseverance, resisting established tropes and redefining beauty. They played peek-a-boo with their lives, allowing their audiences to see and know only slivers of themselves. A hint of a breast? A forbidden love affair? In the 1930s they were both towering figures, goddesses, icons of showgirls. Little is known about who they were and where they came from, until now.

Feuding Fan Dancers is the never-before-told story of two notorious women during a tumultuous time in entertainment history. With the help of both women’s surviving relatives, Leslie Zemeckis has pieced together their story—nearly one hundred years later. They were independent, strong-willed women who let nothing—with the exception of one little feud—stop them on their way to the top.

Leslie Zemeckis is the author of Goddess of Love Incarnate: The Life of Stripteuse Lili St. Cyr, and Behind the Burly Q, the definitive history of burlesque. She wrote/produced/directed the critically acclaimed documentary based on the book, which has been championed by USA Today and The New Yorker.

www.lesliezemeckis.com
The roots of modern horror are found in World War I. It was the most devastating event to occur in the early 1900s, with 38 million dead and 17 million wounded in the most grotesque of ways, owing to the new machines brought to war. If Downton Abbey showed the ripple effect of this catastrophe abovestairs, Wasteland reveals how bloody battlefields, screaming asylums, and desolated cities and villages made their ways into the darker corners of our psyche.

Historian W. Scott Poole chronicles the era's major figures—Freud, T. S. Eliot, H. P. Lovecraft, Wilfred Owen, Peter Lorre, David Cronenberg, and Freddy Krueger—as well as their influences. Wasteland is a surprising—but wholly convincing—perspective on horror that also speaks to the audience for history, film, and popular culture.

November 11, 2018, is the one-hundredth anniversary of the signing of the armistice that brought World War I to a close, and a number of smart and well-received recent histories have helped us reevaluate this conflict. Now W. Scott Poole takes us behind the frontlines of battle to the dark places of the imagination where the legacy of the War to End All Wars lives on.

Historian W. Scott Poole traces the confluence of history, technology, and art that gave us modern horror films and literature.

W. SCOTT POOLE is a professor of history at the College of Charleston, and he teaches and writes about horror and popular culture. His past books include the award-winning Monster in America and the biography Vampira: Dark Goddess of Horror. He is a Bram Stoker Award nominee for his critically acclaimed biography of H. P. Lovecraft, In the Mountains of Madness. You cannot find his lair, but seek him out on Twitter @monstersamerica.
Germany, 1939. Two children watch as their parents become immersed in the puzzling mechanisms of power. Siggi lives in the affluent ignorance of middle-class Berlin, her father a censor who excises prohibited words (“promise,” “love,” “mercy”) from books. Erich is an only child living a lush rural life near Leipzig, tending beehives, aware that he is shadowed by strange, unanswered questions.

Drawn together as Germany’s hope for a glorious future begins to collapse, the children find temporary refuge in an abandoned theater amid the rubble of Berlin. Outside, white bedsheets hang from windows; all over the city people are talking of surrender. The days Siggi and Erich spend together will shape the rest of their lives.

Watching over Siggi and Erich is the wish child, the mysterious narrator of their story. He sees what they see, he feels what they feel, yet his is a voice that comes from deep inside the wreckage of a nation’s dream.

“A tour de force, a work of art, an insightful commentary on the horrors and pointlessness of war and violence, a love story . . . so beautifully written that it hurts . . . Gripping from start to finish . . . One of the best novels I have read this year. Actually, maybe one of the best novels I have read, period. roman.”
—Booksellers NZ

“A remarkable book with a stunningly original twist.”
—The Times (New Zealand)

“A brilliant, brilliant novel . . . A masterpiece.”
—Nine to Noon, Radio New Zealand

CATHERINE CHIDGEY was born in 1970. She has degrees in creative writing, psychology, and German literature, and lived in Berlin for three years. Her debut novel, In a Fishbone Church, won the South East Asia and Pacific Region Prize in the Commonwealth Writers’ Prize for Best First Novel, the Betty Trask Prize, and was long-listed for the Orange Prize. Her second novel, The Strength of the Sun, was a New York Times Notable Book of the Year. Chidgey lives in Ngāruawahia, New Zealand.

www.catherinechidgey.com
THE FARM

WENDELL BERRY

First printed in 1995 by Gray Zeitz of the beloved Larkspur Press in Monterey, Kentucky, this gift edition is a beautiful reproduction of Wendell Berry’s book-length poem, illustrated with the original drawings by Carolyn Whitesel.

OCTOBER

POETRY

$22.00

Hardcover

64 pages

Ebook Available

4” x 6”

Praise for Wendell Berry

“[Berry’s] essays, poetry, and fiction have fertilized a crop of great solace in my life, and helped to breed a healthy flock of good manners to boot. As I travel this unlikely road of opportunity, as a woodworker and writer, sure, but most often as a jackass, I have his writings upon which to fix my mind and my heart, to keep my life’s errant wagon between the ditches, as it were. Mr. Berry’s sentences and stories deliver a great payload of edifying entertainment, which I hungrily consume, but it is the bass note of morality thumping through his musical phrases that guides me with the most constant of hands upon my plow.”

—Nick Offerman, New York Times author of Paddle Your Own Canoe

“Berry’s craftsmanship remains impeccable. Few other poets have such chaste and precise diction or manage line and stanza with such unaffected serenity.”

—Booklist

WENDELL BERRY, an essayist, novelist, and poet, has been honored with the T. S. Eliot Prize, the Aiken Taylor Award for poetry, the John Hay Award of the Orion Society, and the Richard C. Holbrooke Distinguished Achievement Award of the Dayton Literary Peace Prize, among others. In 2010, he was awarded the National Humanities Medal by Barack Obama, and in 2016, he was the recipient of the Ivan Sandrof Lifetime Achievement Award from the National Book Critics Circle. He is also a fellow of the Academy of Arts and Sciences. Wendell lives with his wife, Tanya Berry, on their farm in Henry County, Kentucky.

www.wendellberrybooks.com
The Baltimore Book of the Dead

When Cheryl Strayed was asked by The Boston Globe to name a book she finds herself recommending time and again, she chose The Glen Rock Book of the Dead. Now that beloved book has a sequel, The Baltimore Book of the Dead, another collection of portraits of the dead, their compressed narratives weaving an unusual, richly populated memoir.

Approaching mourning and memory with intimacy, humor, and an eye for the idiosyncratic, the story starts in the 1960s in Marion Winik’s native New Jersey, moves through Austin, Texas, and rural Pennsylvania, and finally settles in her current home of Baltimore.

Winik begins with a portrait of her mother, the Alpha, introducing locales and language around which other stories will orbit: the power of family, home, and love; the pain of loss and the tenderness of nostalgia; the backdrop of nature and public events. From there, she goes on to create a highly personal panorama of the last half century of American life. Joining the Alpha are the Man Who Could Take Off His Thumb, the Babydaddy, the Warrior Poetess, El Suegro, and the Thin White Duke, not to mention a miniature poodle and a goldfish.

“Winik has many gifts as a writer, but one I appreciate the most is her ability to write about the hardest, darkest subjects with a light, knowing hand.”
—Cheryl Strayed, author of Wild, in praise for The Glen Rock Book of the Dead

Praise for The Glen Rock Book of the Dead

“Few among us, when we die, will be lucky enough to be eulogized as intriguingly as the individuals in Marion Winik’s The Glen Rock Book of the Dead.”
—Susan Carpenter, Los Angeles Times

“Bold and funny, Winik is the queen of pithiness and punch, and the micro-lives she has created here are far more difficult to forge than their brevity and blithe tone might suggest . . . It is a fine and noble act to remember the dead as Winik has with candor, bemusement, and sorrow.”
—Donna Seaman, Booklist

Longtime All Things Considered commentator MARION WINIK is the author of First Comes Love, The Glen Rock Book of the Dead, and seven other books. She writes the Bohemian Rhapsody column at BaltimoreFishbowl.com, and is the host of Baltimore WYPR’s The Weekly Reader radio show. She reviews books for Newsday, People, Kirkus Reviews, and other venues, and is a board member of the National Book Critics Circle. She is a professor in the M.F.A. program at the University of Baltimore.

www.marionwinik.com
The New Order
Stories

KAREN E. BENDER

The critically acclaimed author of Refund returns with a new collection of stories that boldly examines the sense of instability that has grown stronger in American culture over the last two years through the increasing presence of violence, bigotry, sexual harassment, and the emotional costs of living under constant threat.

In the title story, the competition between two middle school cellists is affected by a shooting at their school, and it is only years later that they realize how the intrusion of violence affected the course of their lives. In “This Is Who You Are,” a young girl walks the line between Hebrew school and her regular school, realizing that both are filled with unexpected moments of insight and violence. In “Three Interviews,” an aging reporter must contend with her dwindling sense of self and resources, beleaguered by unemployment, which sets her on a path to three increasingly unhinged job interviews. In “Mrs. America,” a candidate for local office must confront a host of forces that threaten to undermine her campaign, forcing her to face her own role in the dissonance between what America is and what it should be.

“The New Order shows a singular writer at the top of her form dealing with contemporary themes and ideas, shining a spotlight on the dark corners of our nature, our instincts, and our country.”

Praise for Refund, a finalist for the National Book Award for Fiction

“Bender probes the depths people will sink to for love and money in this poignant, absorbing collection of finance-themed tales. Worth investing time in.”

—People

“Refund meets the challenge of the short-story writer—to create a vivid, believable world in which compelling characters pull the reader up and over a taut narrative arc, all within the space of a few pages. Taken separately, each of the Refund stories is an impeccably constructed miniature, a ship in a bottle that makes the reader wonder how the author got all that detail, all that craft, into such a small container. Taken as a whole, the collection is a 13-stop journey into some richly imagined worlds.”

—Los Angeles Times

KAREN E. BENDER is the author of Refund, a finalist for the National Book Award for Fiction, short-listed for the Frank O’Connor International Short Story Award, and long-listed for the Story Prize. She’s also the author of the novels Like Normal People and A Town of Empty Rooms. She has won grants from the Rona Jaffe Foundation and the NEA. She lives in Virginia with her husband, author Robert Anthony Siegel, and their two children.

www.karenebender.com
How a Great Singer Can Change Your Life

A personal exploration of what singing means and how it works, Voices is a book about our deepest, most telling relationships with music. Nick Coleman examines the act of singing not as a performance but as a close, difficult moment of hopeful connection. What does it do to us, emotionally and psychologically, to listen hard and habitually to somebody else’s singing? Why is human song so essential to our lives? The book asks many other questions, too: Why did Jagger and Lennon sing like that (and not like this)? Billie, Janis, Amy: must the voices of anguish always dissolve into spectacle? What makes us turn again and again to a singing human voice?

The history of postwar popular music is often told in terms of its sociology, influence, or style. Voices offers a different, intimate perspective. In ten discrete but cohering essays, Coleman tackles the arc of that history as an emotional experience with real psychological consequences. He writes about the voices that have affected the ways he feels about and understands the world—from Aretha Franklin to Amy Winehouse, Marvin Gaye to David Bowie. Ultimately, Voices is the story of what it is to listen and be moved—what it is to feel emotion.

“Voices isn’t just illuminating and thought-provoking and clever; it is exciting.”
—Roddy Doyle, author of The Commitments

Praise for The Train in the Night

“Coleman is a spirited person, who writes with an irresistible Hornby-esque skip in his style... Funny and admirable.”
—Andrew Motion, The Guardian

“A beautiful, elegiac ballad. Coleman writes elegantly and movingly of his youth, of growing up and of his intimate relationship with an art form that has shaped his memories.”
—Financial Times

“Wonderful.”
—Nick Hornby, author of Funny Girl

NICK COLEMAN was the music editor at Time Out for seven years, then the arts and features editor at the Independent and the Independent on Sunday. He has also written on music for The Times, The Guardian, The Telegraph, New Statesman, Intelligent Life, GQ, and The Wire. He is the author of The Train in the Night, which was short-listed for the 2012 Wellcome Book Prize.

www.nickcolemanuk.wordpress.com
NEWLY
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HERE LET US FEAST
A Book of Banquets

M.F.K. FISHER, WITH A NEW INTRODUCTION BY BETTY FUSSELL

AUGUST • Cooking • Trade Paperback • 9781640090570
$19.95 • 320 pages • 6" x 9" • Ebook available • Rights: World English

“Extensively revised by the author, this enlightening cornucopia of writings toasts the pleasures of food, drink and celebration in literature. . . . This is a refreshing, nourishing and fulfilling sampler from a connoisseur of a genre she has created.”
—Publishers Weekly

“This is unique . . . A collection of excerpts from world literature, concerned with eating and drinking. [Fisher] ranges from Chinese literature, ancient and modern; Richard Burton, T. E. Lawrence, Marco Polo, adventurers all; Smollett, Rabelais, Boccaccio, Shakespeare, Pepys, Scott, Thackeray, Dickens, to the moderns, via the Middle Ages, the Renaissance, the 19th century. Period—country—the story of a nation’s life is charted by its gastronomy, she claims. There are bits from fiction, from letters, there are proverbs, there are recipes. There are the famous chefs whose names have come down—Brillat-Savarin, Escoffier, Ritz. There’s gastronomy in fantasy and nonsense, in history of pioneering, in regional writing, in studies of manners. And always—in her inimitable way—there is M. F. K. Fisher. Very specialized.”
—Kirkus Reviews

FIDELITY
Five Stories

WENDELL BERRY

AUGUST • Fiction • Trade Paperback • 9781640090750
$16.95 • 208 pages • 5" x 8" • Ebook available • Rights: World

“Berry richly evokes Port William’s farmlands and hamlets, and his characters are fiercely individual, yet mutually protective in everything they do . . . His sentences are exquisitely constructed, suggesting the cyclic rhythms of his agrarian world.”
—The New York Times Book Review

“The rarest (and highest) of literary classes consists of that small group of authors who are absolutely inimitable . . . One of the half-dozen living American authors who belong in this class is Wendell Berry . . . [This] whole book is vintage Berry.”
—Los Angeles Times
“Robison's minimalism is more like a slap in the face: it's short, it stings, and you wonder who in tarnation did that to you.”
—The New York Times

“Robison's spare, hilarious dialogue and collection of fragmented images, moments and excerpts call on readers to fill in blanks and to organize what looks at first glance like chaos glimpsed from a moving car . . . A vivid, witty ride.”
—Kirkus Reviews

“Robison eloquently reveals the dissolution of a family . . . The southern novel's bread and butter are rich descriptions, thick as humidity and Spanish moss.”
—Booklist
A KIND OF FREEDOM
A Novel

MARGARET WILKERSON SEXTON

AUGUST • Fiction • Trade Paperback • 9781640091030
$16.95 • 240 pages • 5.5” x 8.25” • Ebook available • Rights: World English

A New York Times Notable Book of 2017

“This luminous and assured first novel shines an unflinching, compassionate light on three generations of a black family in New Orleans, emphasizing endurance more than damage.”
—The New York Times Book Review, Editors’ Choice

“Delivered by three accomplished narrators, the story moves through three generations of a black family . . . This moving debut is ingeniously told in its passage back and forth through lives and changing times.”
—The Washington Post

“Brilliantly juxtaposing World War II, the ’80s and post-Katrina present, Sexton follows three generations of a black New Orleans family as they struggle to bloom amid the poison of racism.”
—People

IMPROVEMENT
A Novel

JOAN SILBER

NOVEMBER • Fiction • Trade Paperback • 9781640091139
$16.95 • 256 pages • 5.5” x 8.25” • Ebook available • Rights: North America

A 2017 NBCC Finalist for Fiction

“Without fuss or flourishes, Joan Silber weaves a remarkably patterned tapestry connecting strangers from around the world to a central tragic car accident. The writing here is funny and down-to-earth, the characters are recognizably fallible, and the message is quietly profound: We are not ever really alone, however lonely we feel.”
—The Wall Street Journal, 1 of 10 Top Fiction Titles of 2017

“Written with minimalist mastery and maximum feeling . . . Silber, a writer’s writer who deserves a wider audience, explores big questions with subtlety, humor, and compassion. Improvement is an everyday masterpiece,” writes reviewer Tom Beer.”
—Newsday, Best Books of 2017
SURVIVOR CAFÉ
The Legacy of Trauma and the Labyrinth of Memory

ELIZABETH ROSNER
SEPTEMBER • Social Science • Trade Paperback • 9781640091078
$16.95 • 304 pages • 5.5” x 8.25” • Ebook available • Rights: World

“Survivor Café—which combines moving personal narrative with illuminating research into the impact of mass trauma on a personal and cultural scale—feels like the book Rosner was born to write. Each page is imbued with urgency, with sincerity, with heartache, with heart.”
—San Francisco Chronicle

“Survivor Café is a beautifully expressed personal examination of how trauma is passed down through generations . . . An exquisite read.”
—The Daily Gazette

THE PEOPLE ARE GOING TO RISE LIKE THE WATERS UPON YOUR SHORE
A Story of American Rage

JARED YATES Sexton
AUGUST • History • Trade Paperback • 9781640091047
$16.95 • 320 pages • 5.5” x 8.25” • Ebook available • Rights: World English

With a New Afterword by the Author

“An impressionistic and often disturbing account of the 2016 presidential race . . . Sexton grapples with the Trump campaign from the perspective of the crowds reveling in the candidate's presence and message. It is a useful vantage point given the increasingly blatant bigotry in the months since the election . . . This book reveals the incremental nature of public displays of hatred, growing from harsh chants and bumper stickers to, say, an open and unmasked gathering of white supremacists in Charlottesville . . . [His] dispatches are bracing.”
—The Washington Post

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—The Daily Gazette
HERE IN BERLIN
A Novel

CRISTINA GARCÍA

OCTOBER • Fiction • Trade Paperback • 978-1640091085
$16.95 • 224 pages • 5.5” x 8.25” • Ebook available • Rights: North America

Long-listed for the Andrew Carnegie Medal for Excellence
A New York Times Book Review Editors’ Choice

“Here in Berlin is one of the most interesting new works of fiction I’ve read . . . The voices are remarkably distinct, and even with their linguistic mannerisms . . . mark them out as separate people . . . [This novel] is simply very, very good.”
—The New York Times Book Review

“An exhilarating orchestration of competing voices and temporalities . . . Here in Berlin is a marvelous palimpsest.”
—San Francisco Chronicle

THE LAST SHERIFF IN TEXAS
A True Tale of Violence and the Vote

JAMES P. MCCOLLOM

NOVEMBER • History • Trade Paperback • 978-1640091269
$16.95 • 272 pages • 5.5” x 8.25” • Ebook available • Rights: North America

An Amazon Best History Book of the Month

“A riveting story of a time when sheriffs could get away with murder.”
—The Dallas Morning News

“A narrative with resonance well beyond seekers of Texas history. The Last Sheriff in Texas would be an amazing allegory for our times, were it fiction. Instead it suggests cultural trenches that we view as new that were dug decades ago.”
—Houston Chronicle
“Sal Cupertine is back and better than ever. I love this guy.”
—Lee Child

“Gangster Nation is a razor. It will slice you open and reveal your insides. And like the best of Tod Goldberg’s work, it’ll show you everything you are at your core.”
—Brad Meltzer, New York Times bestselling author of The President’s Shadow

“...the sacred gets the stuffing kicked out of it by the profane in this wild and sometimes-shocking novel.”
—Kirkus Reviews

“[And Your Daughters Shall Prophesy] doubles as a catalogue of America’s ‘divergent prophetesses’ such as Mary Baker Eddy, the founder of Christian Science, the astrologer Linda Goodman, and the silver-tongued evangelist Aimee Semple McPherson . . . These accounts are brief, vivid portraits of women in the ‘spiritual avant-garde’ . . . and [Shirk’s] wide-ranging curiosity delights.”
—The New Yorker
DON’T SAVE ANYTHING
Uncollected Essays, Articles, and Profiles

JAMES SALTER, WITH PREFACE BY KAY ELDREDGE SALTER

NOVEMBER • Literary Collections • Trade Paperback • 9781640091115
$16.95 • 320 pages • 5.5" x 8.25" • Ebook available • Rights: North America

“In Don’t Save Anything . . . Kay Eldredge Salter assembles her late husband's bread-and-butter journalism—yet how delicious good bread and butter can be! . . . As always, Salter emphasizes simple, vivifying details.”
—The Washington Post

“Its every page offers pleasure, the profound, joyful pleasure of watching a masterful writer at work. ‘The thing that is marvelous is literature, which is like the sea, and the exaltation of being near it,’ Salter writes. For those who feel this exaltation, those who love the unique, inimitable sentences Salter contributed to that marvelous thing, Don’t Save Anything will seem a precious gift.”
—Chicago Tribune

“The collection offers something for every taste, along with a fascinating mosaic-like view of Salter’s unfailingly interesting life.”
—The Wall Street Journal

THE EDUCATION OF A YOUNG POET

DAVID BIESPIEL

OCTOBER • Memoir • Trade Paperback • 9781640091108
$16.95 • 192 pages • 5.5" x 8.25" • Ebook available • Rights: World

“The Education of a Young Poet is filled with unassuming but riveting observations . . . that show not only how important poetry is to daily life but also how it’s, in fact, inextricable from life. This book will make you appreciate poetry more. And if you’re a poet, it will make you proud to be one.”
—The Rumpus

“In his beguiling voice . . . Biespiel shows himself to be exhilarated as much by failure as by success in writing; his poetry reveals aspects of his inner world to him and shows him how to live better. Biespiel's supple memoir of becoming a poet will surely inspire other writers to embrace the bodily character of writing and feel the power and, sometimes, the emptiness of the act of writing poetry.”
—Publishers Weekly (starred review)

“Poet and critic Biespiel's lyrical fugue of a memoir charmingly mixes meditation and memories, spans generations and oceans . . . Poetry lovers will be enthralled . . . This book is fascinating and sometimes even enchanting.”
—Library Journal (starred review)
LUCKY YOU
A Novel
ERIKA CARTER

AUGUST • Fiction • Trade Paperback • 9781619027169
$16.95 • 288 pages • 5.5” x 8.25” • Ebook available • Rights: North America

An official Book of the Month selection
“A coolly enigmatic debut.”
—O, The Oprah Magazine

“Carter has written a wonderful novel, intelligent but unpretentious. As an author, she’s both unsparring and compassionate, and among her greatest gifts is an ability to find a savage kind of beauty in the unlikeliest of places.”
—Michael Schaub, NPR.org

AN ARRANGEMENT OF SKIN
Essays
ANNA JOURNEY

AUGUST • Literary Collections • Trade Paperback • 9781640091023
$16.95 • 224 pages • 5.5” x 8.25” • Ebook available • Rights: US/CAN

“Reading the essays in Anna Journey’s elegant, haunting new collection, An Arrangement of Skin, is like cracking open a closet door and peering into see a tight and private collection of oddities, secrets, and skeletons . . . These are intimate, delicate essays about the many skins we inhabit, illuminating even in their darkness.”
—The Boston Globe

“Zoos of antiquity, modern-day tattooed pirates, and ghost stories are all drawn together with Journey’s poetic talent . . . This is a retrospective that does not alienate with its personal tone. Rather, the reader is invited to reflect on a life’s many transitions and how they become part of the self.”
—Booklist (starred review)

“Journey has the poet’s eye for detail and knack for taut sentences, strong verbs, and arresting images . . . This is a fine volume and well worth reading.”
—Publishers Weekly
JUSTICE FAILED

How “Legal Ethics” Kept Me in Prison for 26 Years

ALTON LOGAN WITH BERL FAULBAUM

OCTOBER • True Crime • Trade Paperback • 9781640091092.
$16.95 • 224 pages • 5.5” x 8.25” • Ebook available • Rights: World

“Alarming and timely, Justice Failed is a must-read for anyone hoping to better understand the reality of modern American criminal justice.”
—New York Journal of Books

“A shocking tale of wrongful conviction . . . that brings general conditions into cruelly sharp focus.”
—Kirkus Reviews
OR
BOOKS
¡OYE, TRUMP!

Andrés Manuel López Obrador

A leading candidate for Mexico’s presidency speaks out against corruption and Trump’s wall.

Andrés Manuel López Obrador (AMLO) is a firebrand, left-wing Mexican politician who, having participated in the 2006 and 2012 presidential elections, is running once again in 2018. Current opinion polls give him a substantial lead, a development, it seems, likely related to the reaction of many Mexicans to the recent election of another presidential candidate, this one to the north of the Rio Grande, in the United States of America.

In these pages, AMLO presents a no-holds-barred condemnation of corruption in the Mexican political sphere and a sharp critique of what he regards as the baleful influence of the United States in Mexican politics, especially under the Trump presidency. Setting out a program that counters the neoliberal politics that have dominated Mexico for decades, López Obrador calls on his country to make a break from a long-ingrained tradition of deference to U.S. interests.

Things may change between now and the election in July next year. But as matters now stand, Mexico appears more likely to elect a radical populist head of state than at any time in its recent history. The implications of this for its people, and for the United States are substantial, making ¡Oye, Trump! essential reading for anyone interested in global politics.

“If we accept the rule of those who think they are the bosses and lords of Mexico, nothing will change for the people on the bottom.”

—Andrés Manuel López Obrador
Creating Chaos explores that dark side of statecraft, the covert use of political warfare in international relations—from its early practices during the Great Game between the British and Russian empires, through the Cold War era of ideological confrontation and forward into the hybrid political warfare of the twenty-first century. Creating Chaos presents and illustrates the full body of covert and deniable political warfare practices, tracing their historical development and their use by both America and Russia throughout the Cold War and beyond. Using the most current information available, Hancock, a “veteran national security journalist” (Publishers Weekly) examines the evolution of political warfare tools and tactics in the era of the global Internet and ubiquitous social media, evaluating their effectiveness and illustrating the rapidly increasing levels of risk associated with these new and untested cyberwarfare tools.

Virtually no books have studied actual political warfare beyond the Cold War, and only a handful have provided any insights into the new and rapidly evolving practices of the Russian Federation or of the political warfare aspect of NGOs or other surrogate actors.

A companion volume to Shadow Warfare: The History of America’s Undeclared Wars, Creating Chaos introduces the nature and history of political action practices, exploring a number of formerly secret American and Russian hybrid warfare and active measures projects in detail. With that background for context, it then extends those practices into the twenty-first century and contemporary events, evaluating well-established practices as they are being used with the newest tools of the global Internet and social media. It demonstrates the exponential increase in their effectiveness—and the equally exponential risk and consequences involved.

LARRY HANCOCK brings formal training in history and cultural anthropology to his research and writing on Cold War history and national security subjects. Following service in the United States Air Force, he started his career in computer/communications and technology marketing, which allowed him to become involved in and consult on strategic analysis and planning studies. With seven books in print, Hancock’s most recent works include an exploration of long-term patterns in covert action and the assassination of Martin Luther King, Jr.
HOW TO READ DONALD DUCK

Imperialist Ideology in the Disney Comic

ARIEL DORFMAN AND ARMAND MATTELARD

WITH A NEW INTRODUCTION BY ARIEL DORFMAN

“First published in 1971 in Chile, where the entire third edition was dumped into the ocean by the Chilean Navy and bonfires were held to destroy earlier editions, How to Read Donald Duck reveals the imperialist, capitalist ideology at work in our most beloved cartoons.

Focusing on the hapless mice and ducks of Disney—curiously parentless, marginalized, always short of cash—Ariel Dorfman and Armand Mattelart dissect the narratives of dependency and social aspiration that define the Disney corpus. Disney recognized the challenge and, when the book was translated and imported into the United States in 1975, managed to have all 4,000 copies impounded. Ultimately, 1,500 copies of the book were allowed into the country, the rest of the shipment was blocked, and until now no American publisher has re-released the book, which has sold over 1 million copies worldwide. (The original English-language edition is now a collector’s item, selling for up to $500 on Amazon.)

A devastating indictment of a media giant, a document of twentieth-century political upheaval, and a reminder of the dark potential of pop culture, How to Read Donald Duck was published in seventeen languages—and is now available once again, together with a new introduction by Ariel Dorfman.

“A literary grandmaster.”
—Time

“A world novelist of the first order.”
—The Washington Post

“Dorfman’s critique is personal, intellectual, devastating, and at times bitingly funny.”
—New York Journal of Books

“A worthy addition to the library of resistance.”
—Kirkus Reviews

“[Dorfman] has written movingly and often brilliantly of the cultural dislocations and political fractures of his dual heritage.”
—The New York Times

ARIEL DORFMAN is Walter Hines Professor Emeritus of Literature at Duke University. Dorfman’s acclaimed work covers almost every genre available (plays, novels, short stories, fiction, essays, journalism, opinion pieces, memoirs, screenplays).

ARMAND MATTELART is a sociologist whose work deals with media, culture, and communication.
In the United States, happiness and wealth are often regarded as synonymous. Consumerism, greed, and the insatiable desire for more are American obsessions. In the native tradition of Twain, Veblen, and Mencken, the editor of Lapham’s Quarterly here examines our fascination with the ubiquitous green goddess.

Focusing on the wealthy sybarites of New York City, whom Lewis H. Lapham has been able to observe firsthand in their natural habitat, Money and Class in America is a caustic, and often hilarious, portrait of a segment of the American population who, in the thirty years since the book was originally written, has become only further removed—both in terms of wealth and social awareness—from everyone else.

Extensively expanded and revised, with a new foreword by Thomas Frank.
Based on her widely praised performance piece *Unicorn Gratitude Mystery* (“Wickedly funny,” as described by *The New York Times*), Karen Finley’s *Grabbing Pussy* explores the Shakespearean dynamics that surface when libidos and loyalties clash in the public and private personas of Donald Trump, Hillary and Bill Clinton, Huma Abedin and Anthony Weiner, and now Harvey Weinstein.

Standing in the tradition of Allen Ginsberg’s *Howl*, Finley’s words jolt the reader into new insights about the ways the darkly private can drive the public realm in dizzying twists and turns. The aggression of intimacy, the disparity of gender, and the vital importance of hair are all encompassed in Finley’s exhilarating canter.

“With irreverent humor and searing insight, Finley tackles our current political miasma.”

—Hyperallergic

**KAREN FINLEY** is a performance artist whose work has long provoked controversy and debate. She has performed at Lincoln Center (NYC), the ICA (London), the Steppenwolf (Chicago), and the Bobino (Paris). Her art is widely collected, including by Centre Pompidou in Paris and the Museum of Contemporary Art in Los Angeles. She has received numerous awards, including a Guggenheim Fellowship, two Obies, two Bessies, and a *Ms.* magazine Woman of the Year Award. Her previous books include *Shock Treatment*, *Enough Is Enough*, *Living It Up, A Different Kind of Intimacy, George and Martha*, and *The Reality Shows*. Finley is a professor in the department of art and public policy at Tisch School of the Arts, New York University.

www.karenfinley.com
Shortly before the November 2016 election, Andrew Smart started working in Twitter’s user research group, working on a project to “better understand misinformation on the platform.” On election night 2016, together with his colleagues, Smart gathered in the “lodge”—a coffee break area made to look like a ski lodge/dorm room with a full-on espresso bar. Smart had a sense of foreboding he could not shake. Around him, people were laughing and joking, but as the reality of Trump’s victory became apparent, the mood shifted.

This book gives a unique sense of life inside Twitter, and why it is so difficult to fight misinformation online. *Forest for the Tweets: A Year Inside Twitter* goes deep into the psychology of why we believe what we believe; why it’s so easy to trick people; and how notions of “the truth” and objectivity function in society, how social media has altered our minds, political polarization, massive inequality, and the fragmentation of the United States, the role of enormous centralized power in Facebook and Google, Twitter and journalism and bias. It combines Smart’s insider experience at Twitter with a comprehensive review of existing research on this topic.

Praise for Andrew Smart

“Provocative and cool.”
—Cory Doctorow

“Wild but learned.”
—The Wall Street Journal

“Splendidly mind-bending.”
—The Guardian

“Andrew Smart deftly shows why it’s time for us to think deeply about thinking machines before they begin thinking deeply about us.”
—Douglas Rushkoff

ANDREW SMART is the author of *Autopilot: The Art and Science of Doing Nothing* and *Beyond Zero and One*. He is a scientist and engineer interested in consciousness, brains, and technology, and his work traverses the boundaries of neuroscience, philosophy, culture, radical politics, and metaphysics. He was raised in the United States, educated and married in Sweden, lived in New York, Minneapolis, and Switzerland, and now lives in San Francisco.
The publication dates, specifications, and prices in this catalog are subject to change without notice.